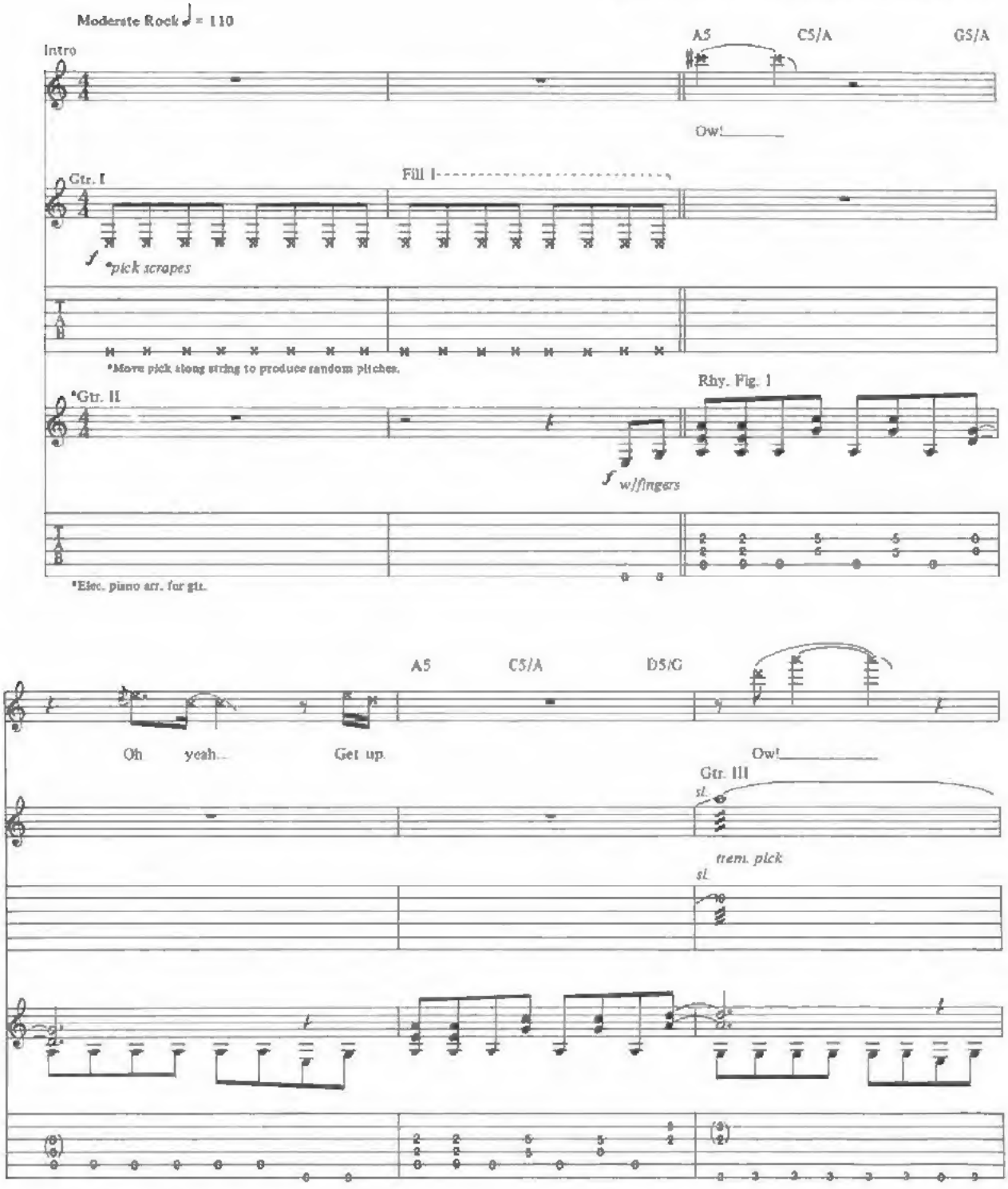
VAN HALEN

Women and Children First

AND THE CRADLE WILL ROCK...

Words and Music by
EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH



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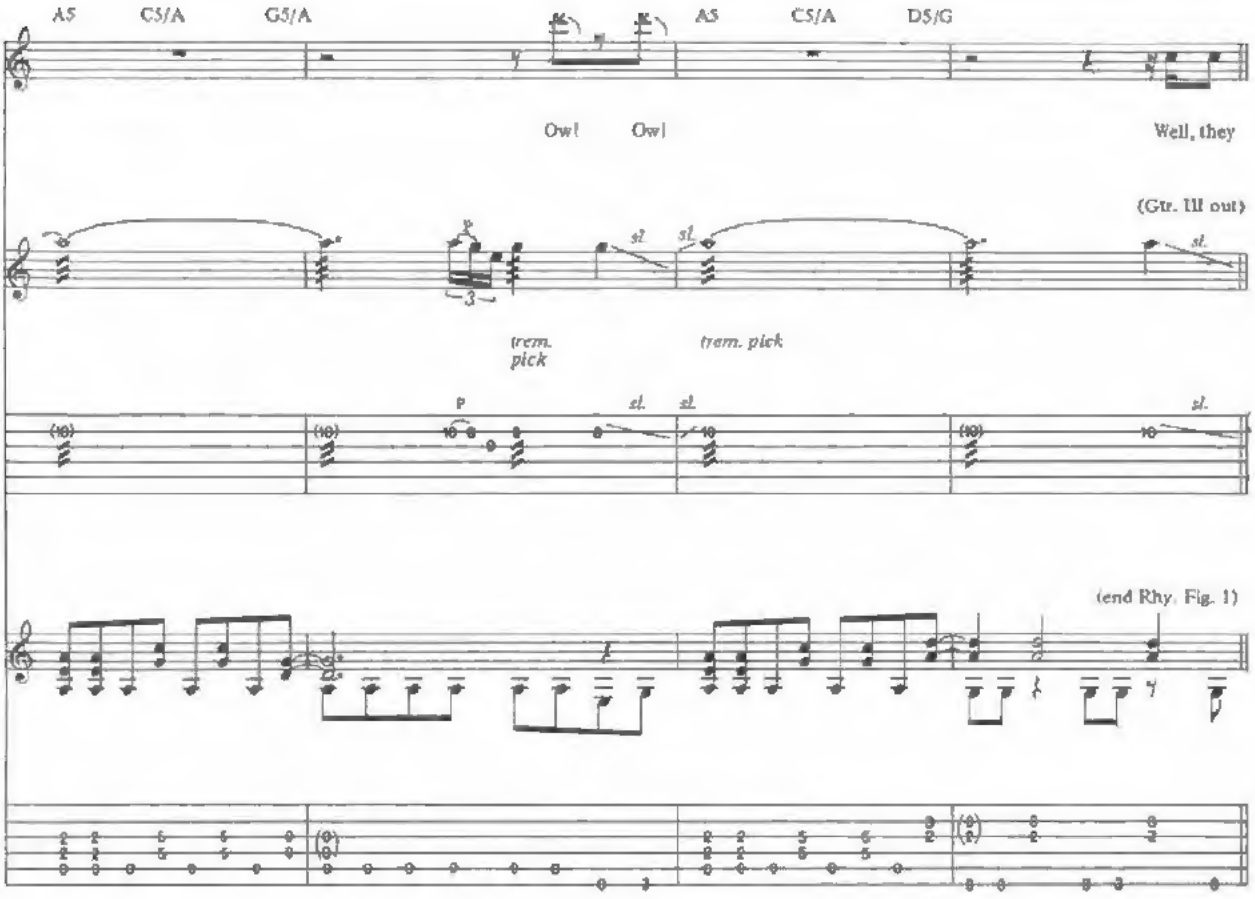
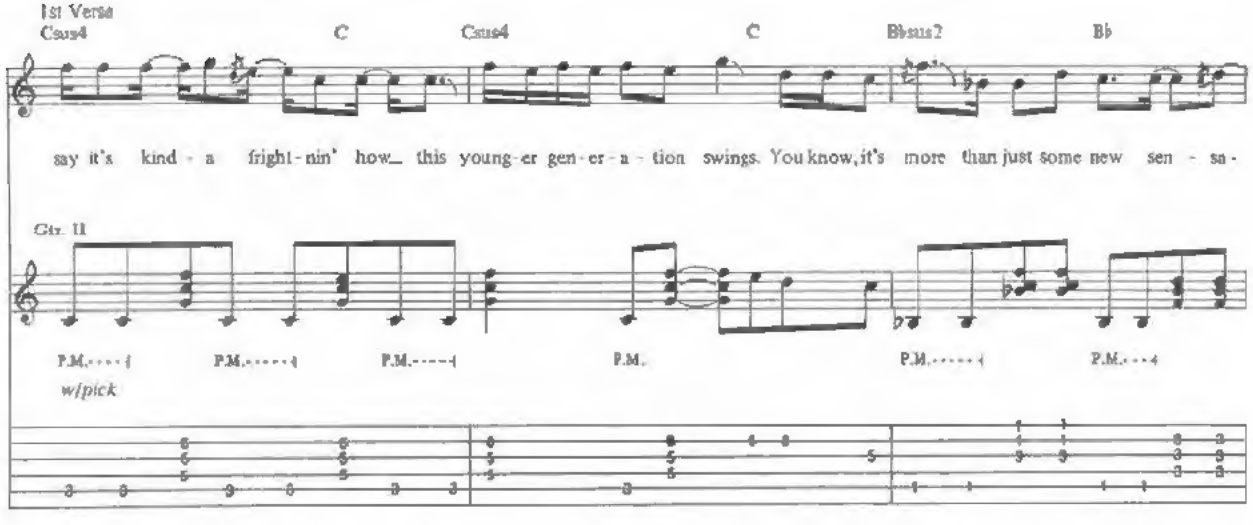
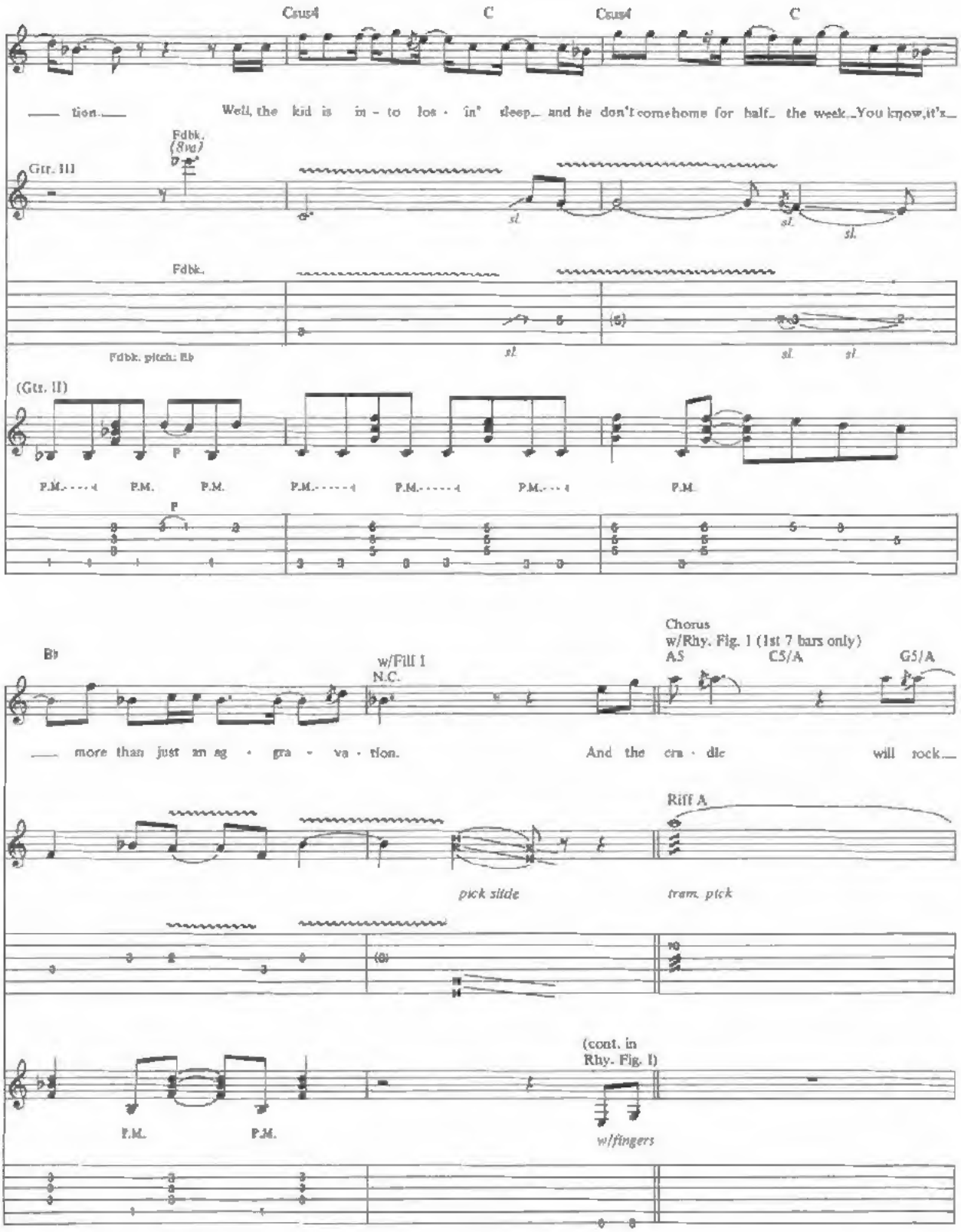
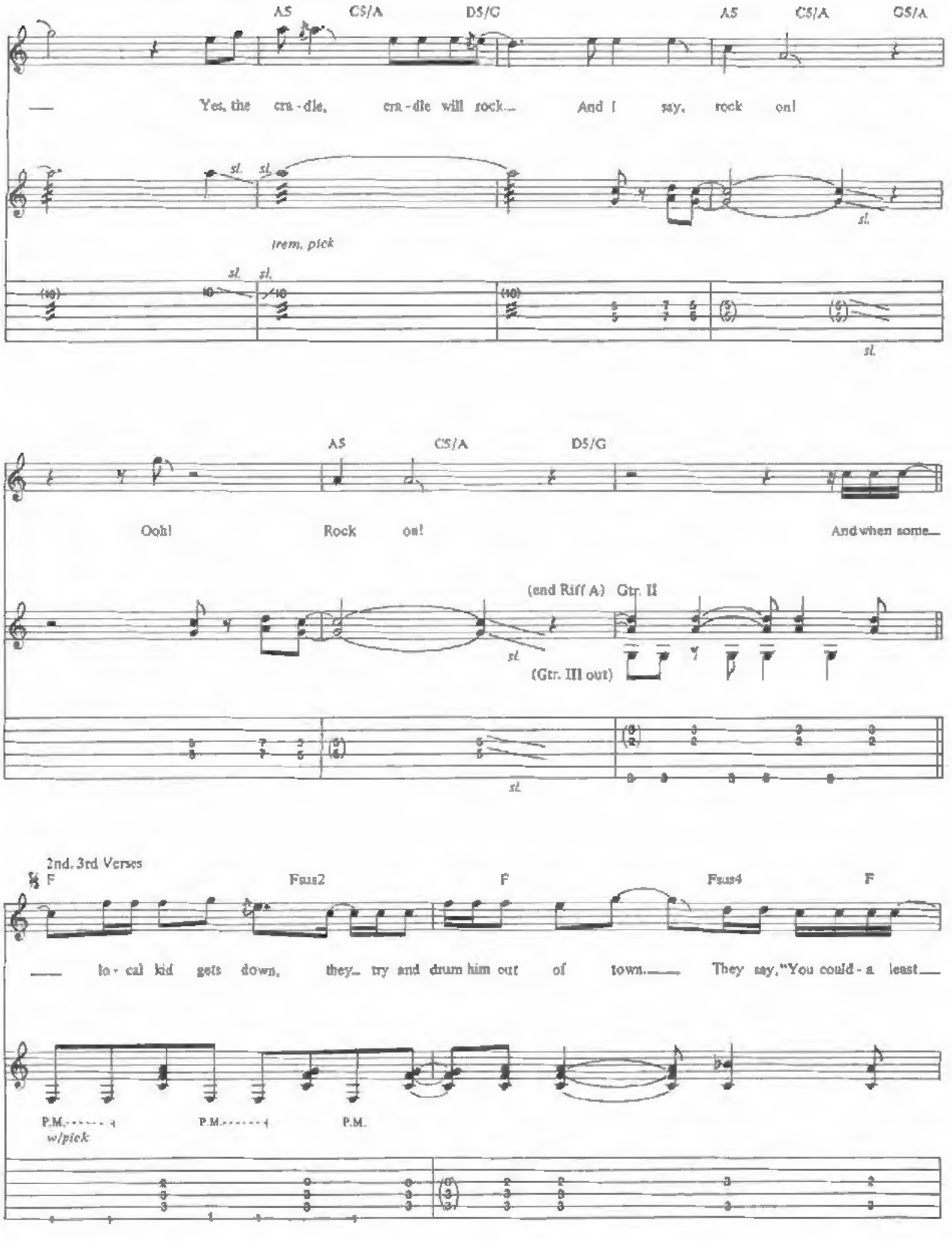
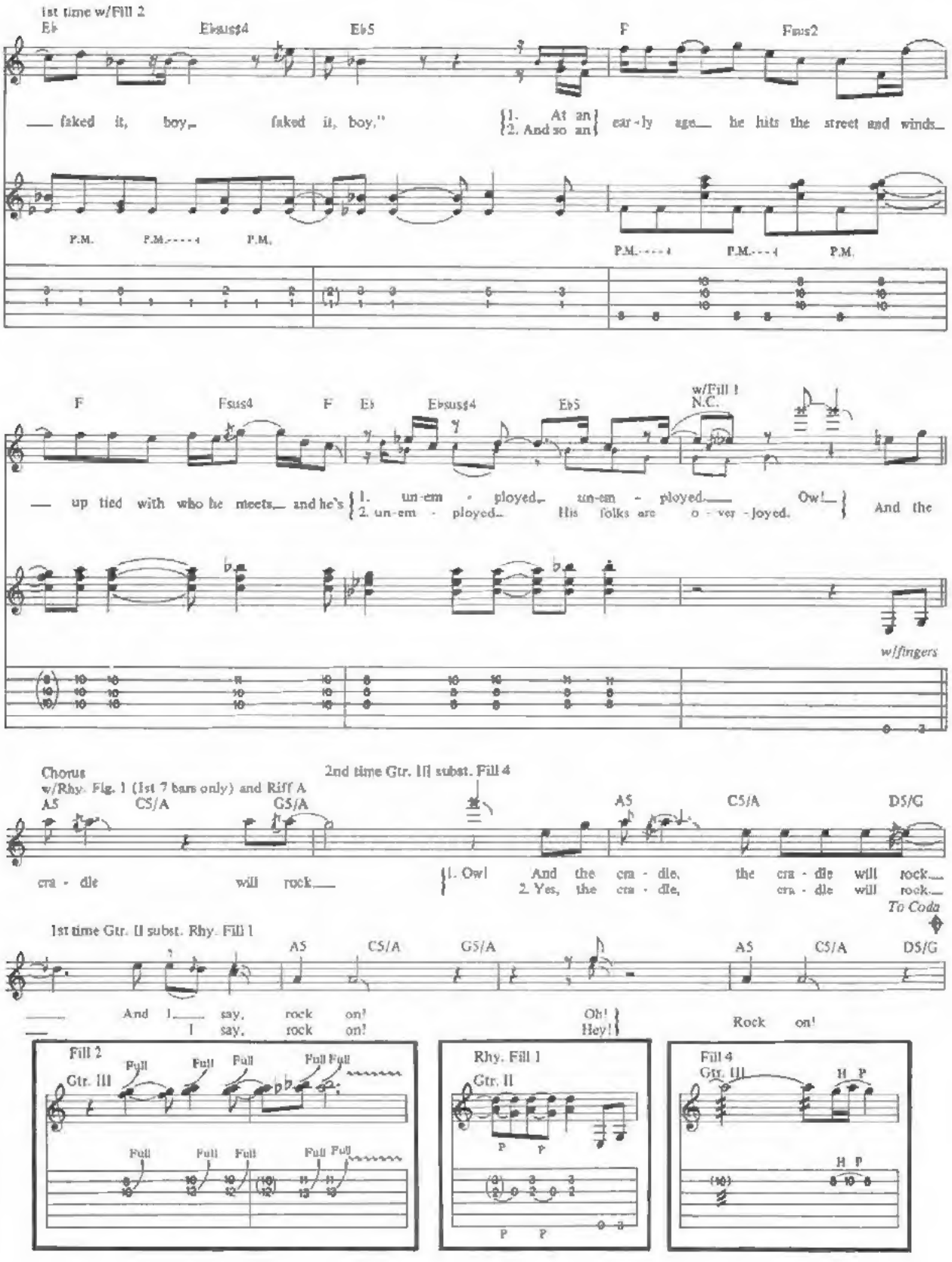
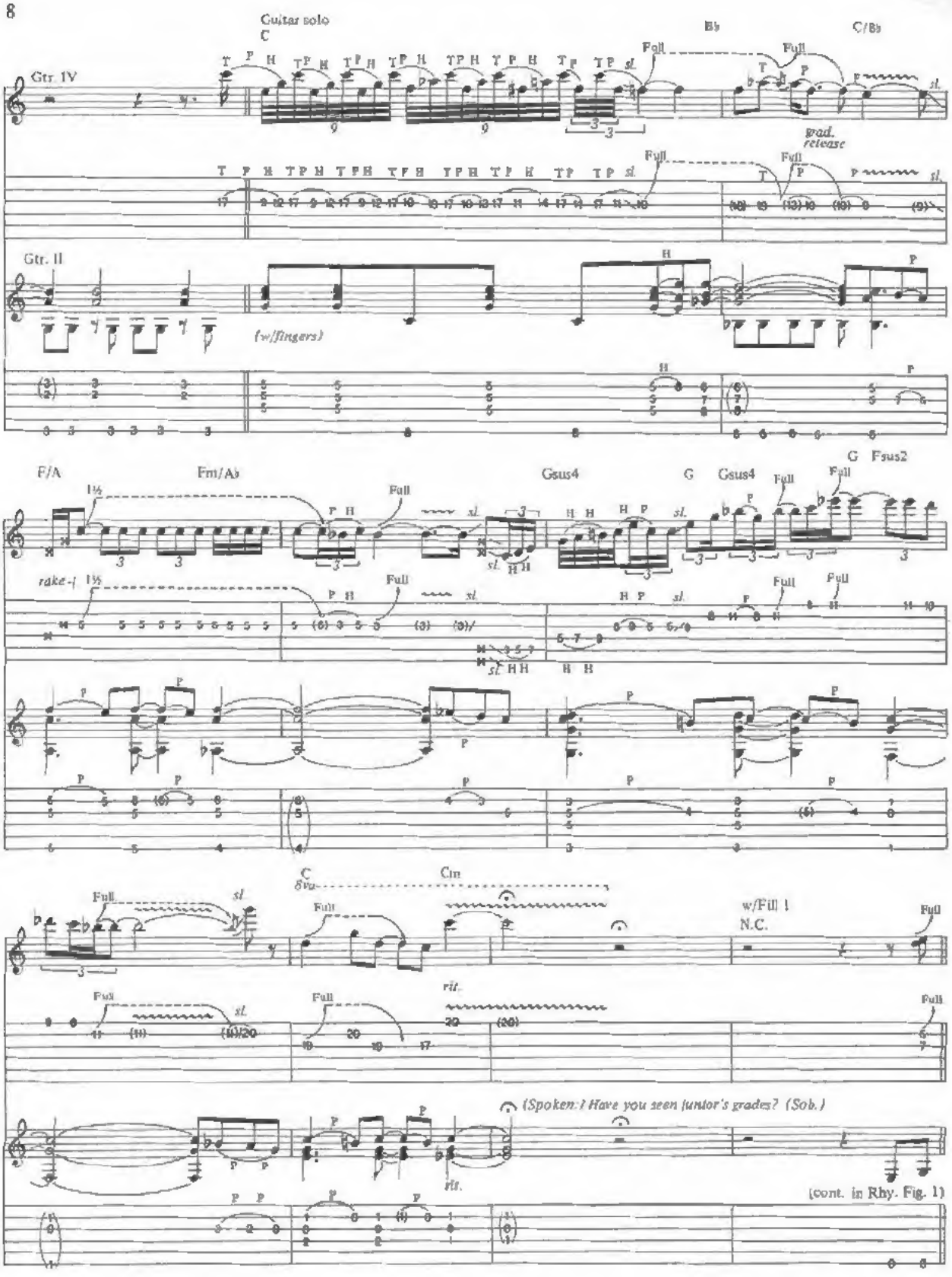

A5
C5/A
G5/A
A5
C5/A
D5/G
Ow! Ow!
Well, they
(Gtr. III out)
trem. pick
trem. pick
(end Rhy. Fig. 1)

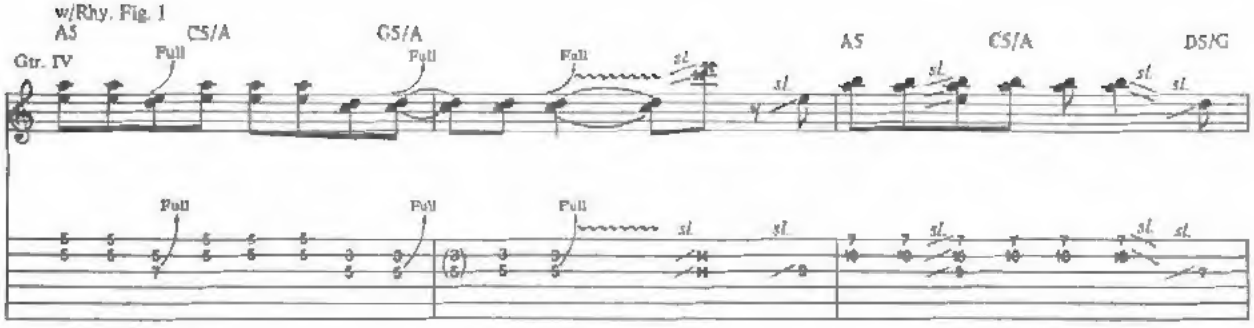

1st Verse
Csus4
C
Csus4
C
B♭sus2
B♭
say it's kind - a fright - nin' how_ this young - er gen - er - a - tion swings. You know, it's more than just some new sen - sa -
Gtr. II
P.M.
w/pick

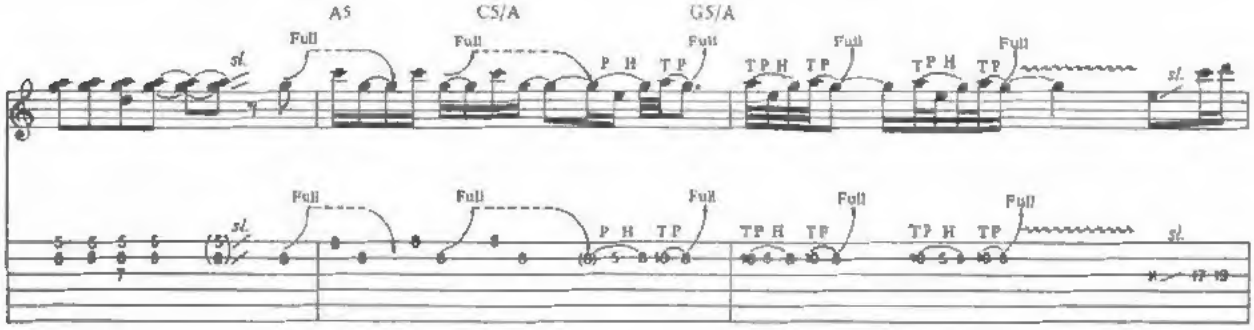

Csus4
C
Csus4
C
tion.
Well, the kid is in - to los - in' sleep and he don't come home for half the week. You know, it's
Fdbk.
(8va)
Gtr. III
sl.
sl.
sl.
Fdbk.
Fdbk. pitch: Eb
sl.
sl.
sl.
(Gtr. II)
P
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P
Bb
w/Fill 1
N.C.
Chorus
w/Rhy. Fig. 1 (1st 7 bars only)
A5
C5/A
G5/A
more than just an ag - gra - va - tion.
And the cra - dle will rock.
Riff A
pick slide
tram. pick
(cont. in
Rhy. Fig. 1)
P.M.
P.M.
w/fingers

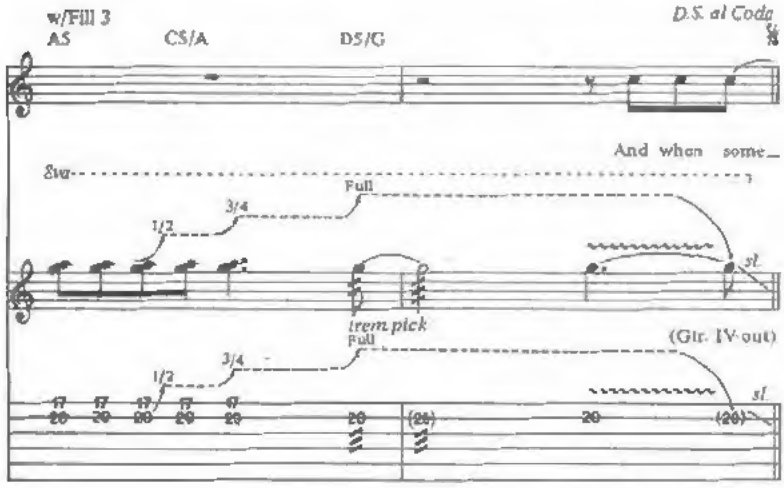

A5 C5/A D5/G A5 C5/A G5/A
Yes, the cra - dle, cra - dle will rock... And I say, rock on!
sl. sl. sl.
trem. pick
sl. sl. sl.
A5 C5/A D5/G
Ooh! Rock on! And when some...
(end Riff A) Gtr. II
(Gtr. III out)
sl.
2nd. 3rd Verses
F Fsus2 F Fsus4 F
lo - cal kid gets down, they... try and drum him out of town.... They say, "You could - a least...
P.M. P.M. P.M.
w/pick

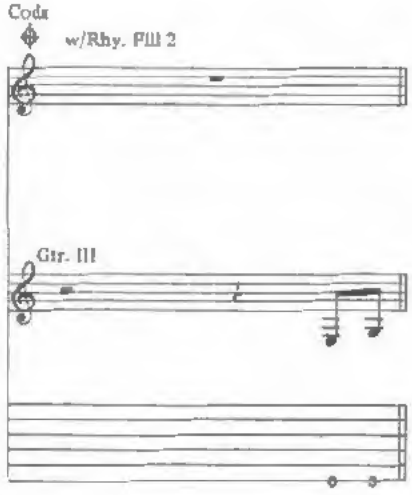

1st time w/Fill 2
Eb
Ebsus$4
Eb5
F
Fsus2
— faked it, boy— faked it, boy."
1. At an
2. And so an
ear - ly age— he hits the street and winds—
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
F
Fsus4
F
Eb
Ebsus$4
Eb5
w/Fill 1
N.C.
— up tied with who he meets— and he's
1. un - em - ployed— un - em - ployed— Ow!—
2. un - em - ployed— His folks are o - ver - joyed.
And the
w/fingers
Chorus
w/Rhy. Fig. 1 (1st 7 bars only) and Riff A
A5
C5/A
G5/A
2nd time Gtr. III subst. Fill 4
A5
C5/A
D5/G
cra - dle will rock—
1. Ow! And the cra - dle, the cra - dle will rock—
2. Yes, the cra - dle, cra - dle will rock—
To Coda
1st time Gtr. II subst. Rhy. Fill 1
A5
C5/A
G5/A
A5
C5/A
D5/G
— And I— say, rock on!
— I say, rock on!
Oh!
Hey!
Rock on!
Fill 2
Gtr. III
Full
Rhy. Fill 1
Gtr. II
P
Fill 4
Gtr. III
H P

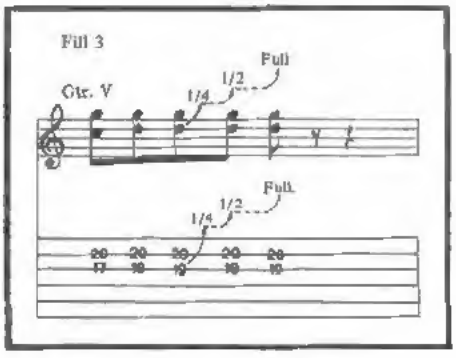

Guitar solo
C
B♭
C/B♭
Gtr. IV
Full
grad. release
Gtr. II
(w/fingers)
F/A
Fm/A♭
Gsus4
G
Gsus4
G
Fsus2
rake
C
8va
Cm
w/Fill 1
N.C.
rit.
(Spoken:) Have you seen Junior's grades? (Sob.)
(cont. in Rhy. Fig. 1)

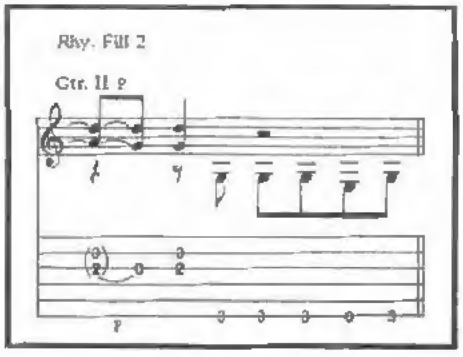

w/Rhy. Fig. 1
A5
C5/A
G5/A
A5
C5/A
D5/G
Gtr. IV
Full
sl.

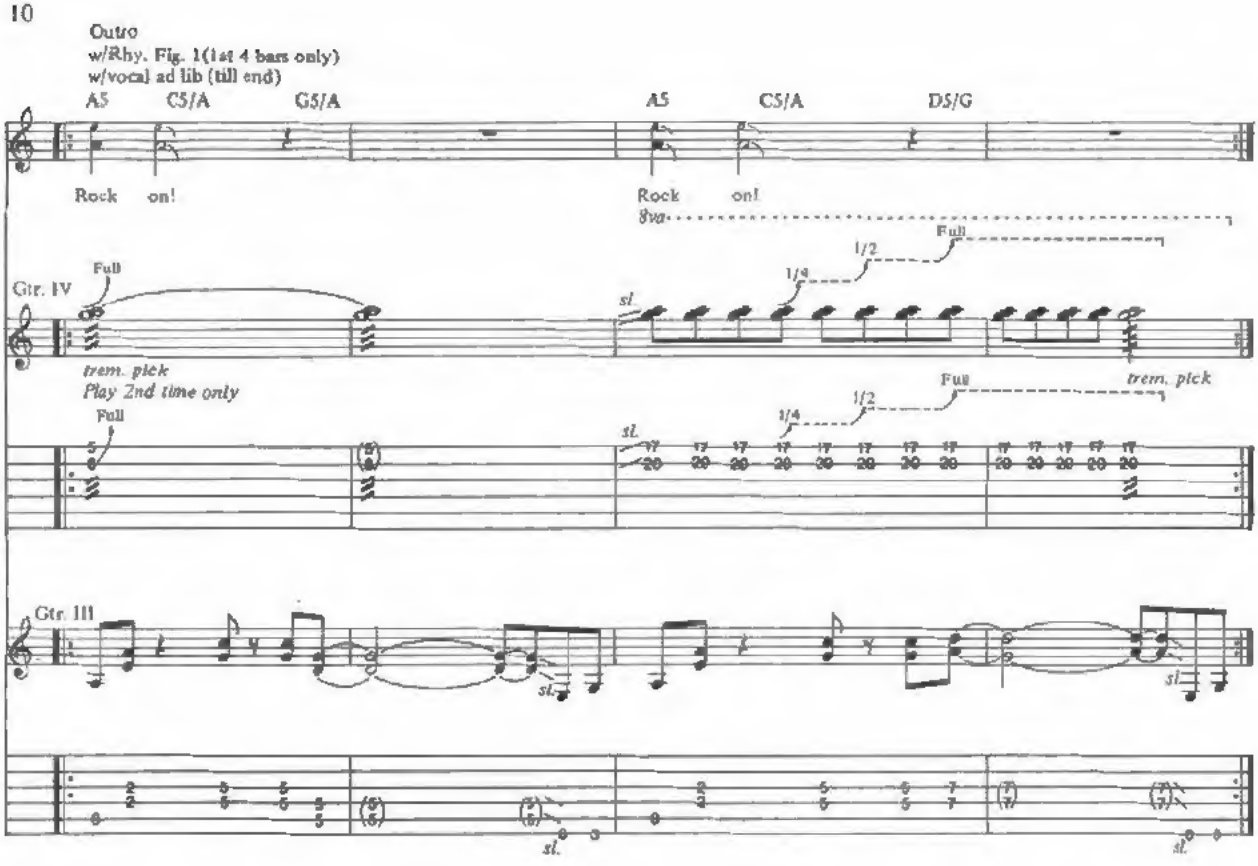

A5
C5/A
G5/A
Full
sl.
P H T P
T P H T P

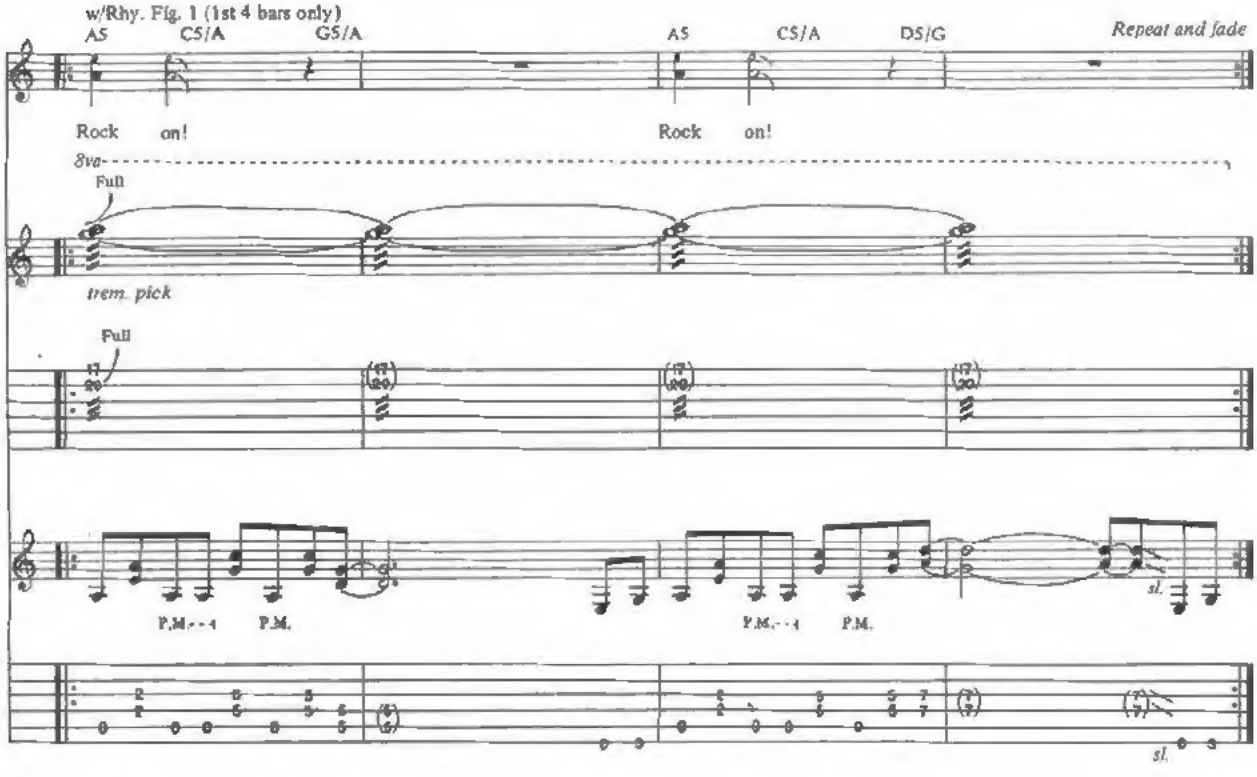

w/Fill 3
A5
C5/A
D5/G
D.S. al Coda
And when some_
Full
3/4
1/2
sl.
trem pick
(Gtr. IV out)


Coda
w/Rhy. Fill 2
Gtr. III


Fill 3
Gtr. V
Full
1/2
1/4


Rhy. Fill 2
Gtr. II


Outro
w/Rhy. Fig. 1(1st 4 bars only)
w/vocal ad lib (till end)
A5 C5/A G5/A
A5 C5/A D5/G
Rock on!
Rock on!
8va
Full
1/2
1/4
sl.
Gtr. IV
trem. pick
Play 2nd time only
Gtr. III


w/Rhy. Fig. 1 (1st 4 bars only)
A5 C5/A G5/A
A5 C5/A D5/G
Repeat and fade
Rock on!
Rock on!
8va
Full
trem. pick
P.M.
sl.

EVERYBODY WANTS SOME!!

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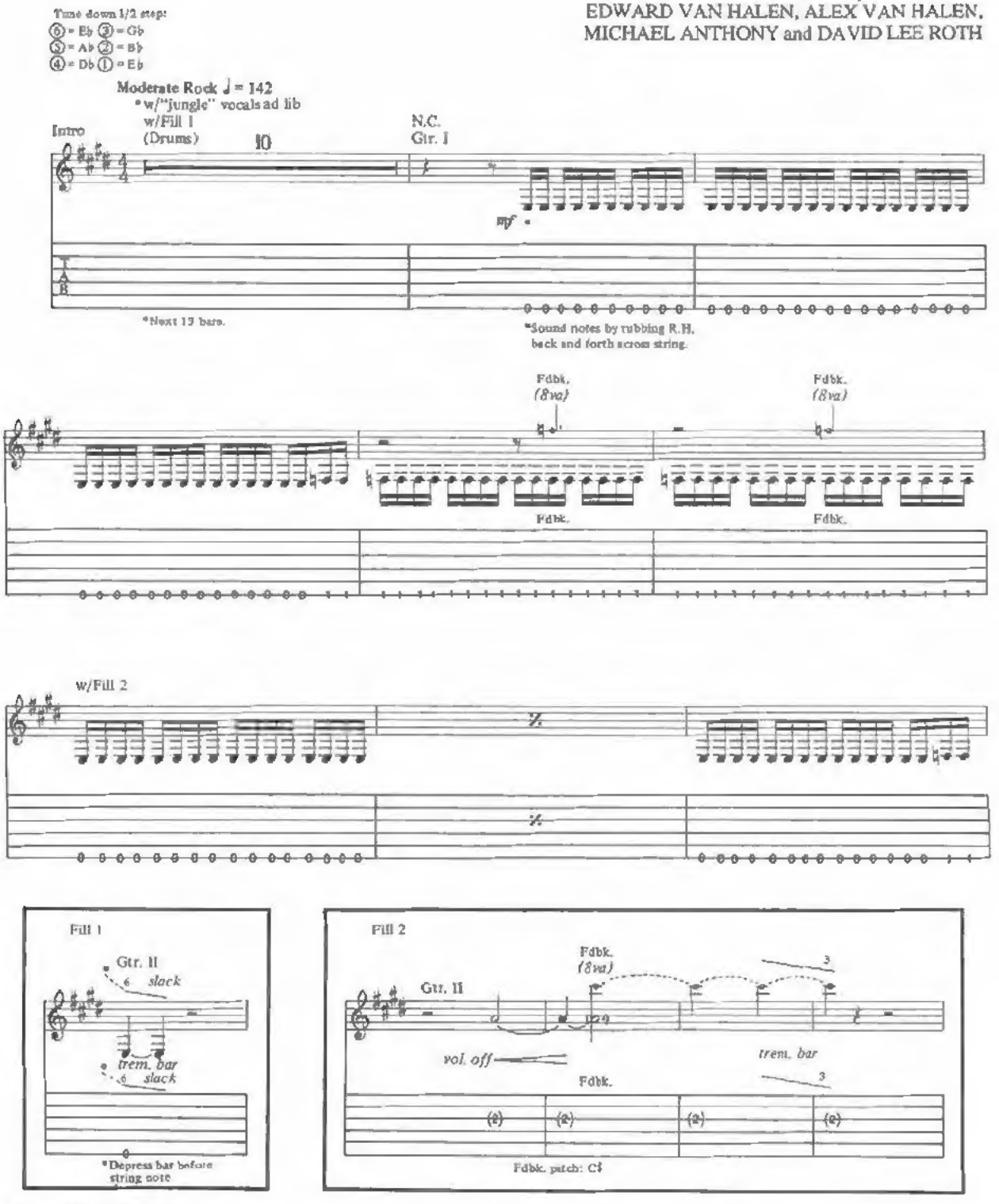

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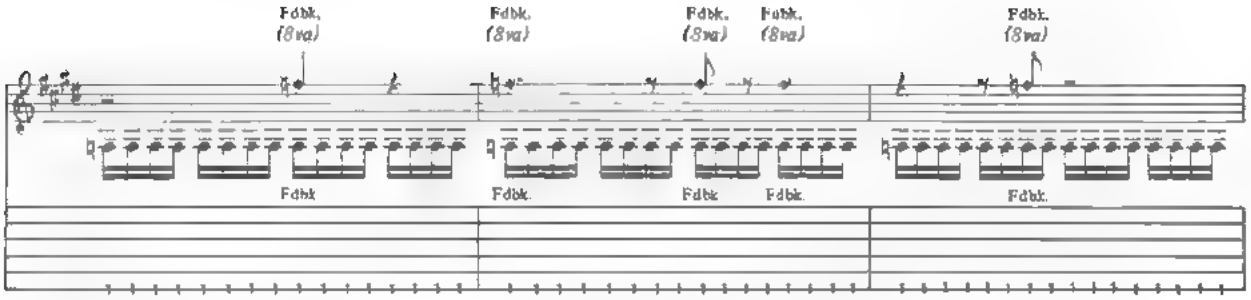
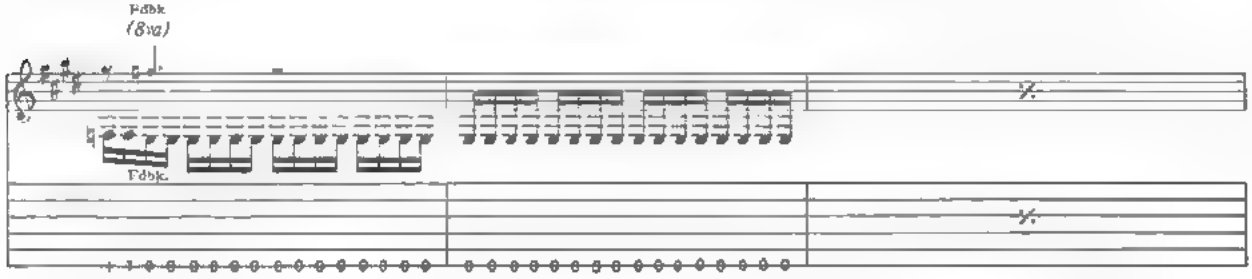
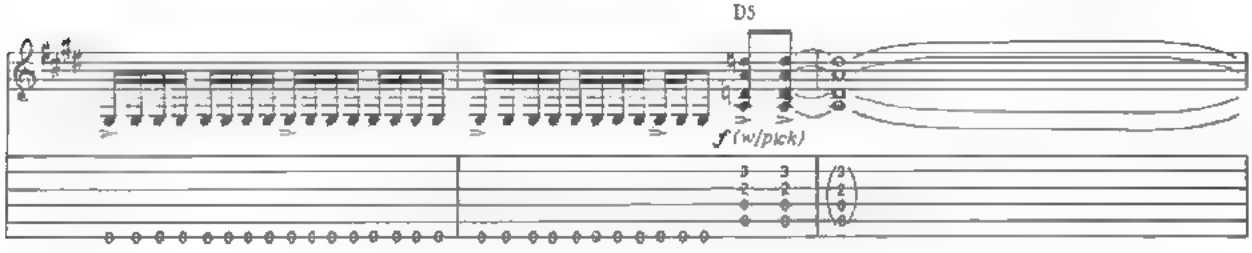
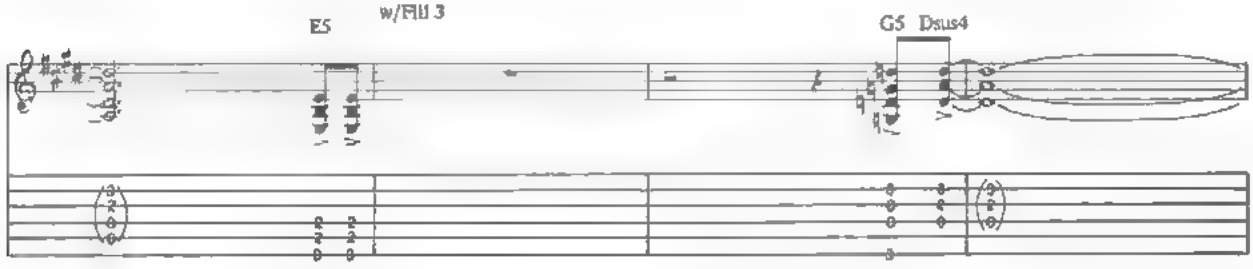
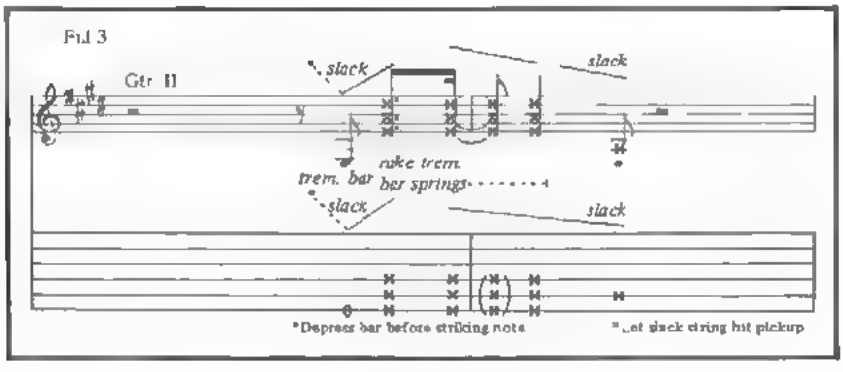

Fdbk.
(8va)
Fdbk.
(8va)
Fdbk.
(8va)
Fdbk.
(8va)
Fdbk.
(8va)
Fdbk.
Fdbk.
Fdbk.
Fdbk.
Fdbk.

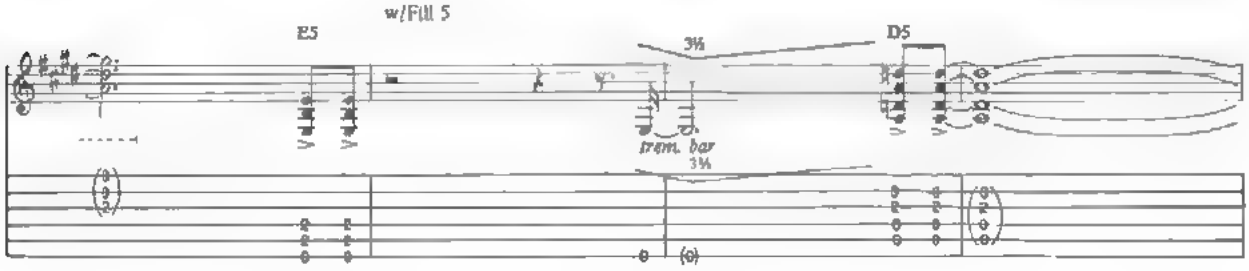

Fdbk.
(8va)
Fdbk.

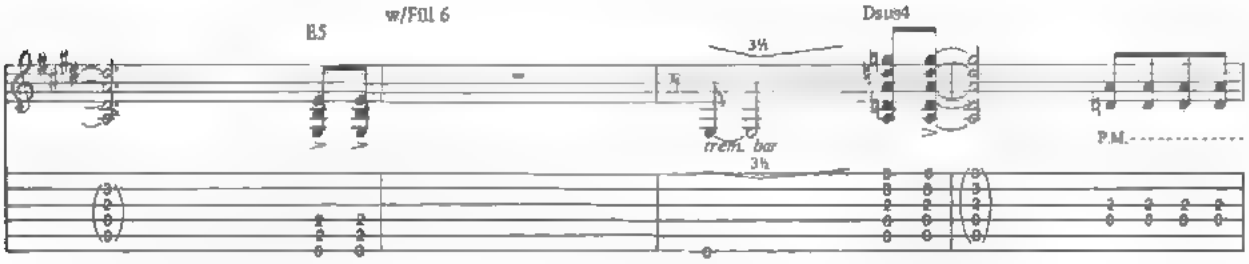

D5
f (w/pick)

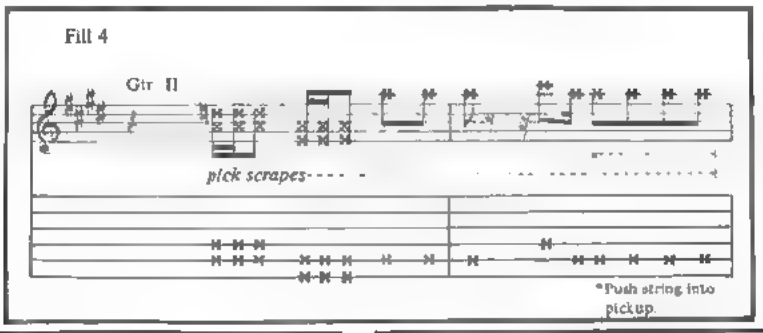

E5
w/Fill 3
G5 Dsus4

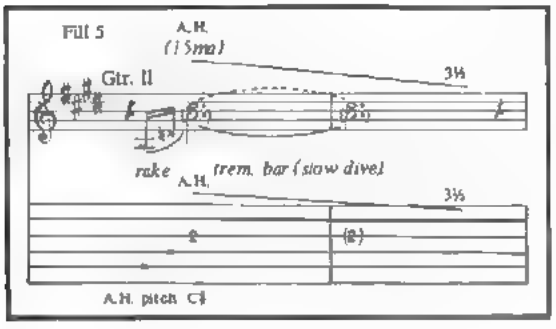

Fill 3
Gtr. II
slack
slack
rake trem.
trem. bar
bar springs
slack
slack
*Depress bar before striking note
*Let slack string hit pickup

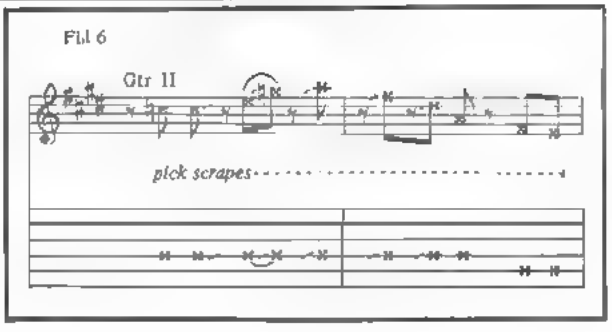
w/Fill 4
E5
Dsus4
let ring
sl
let ring
sl

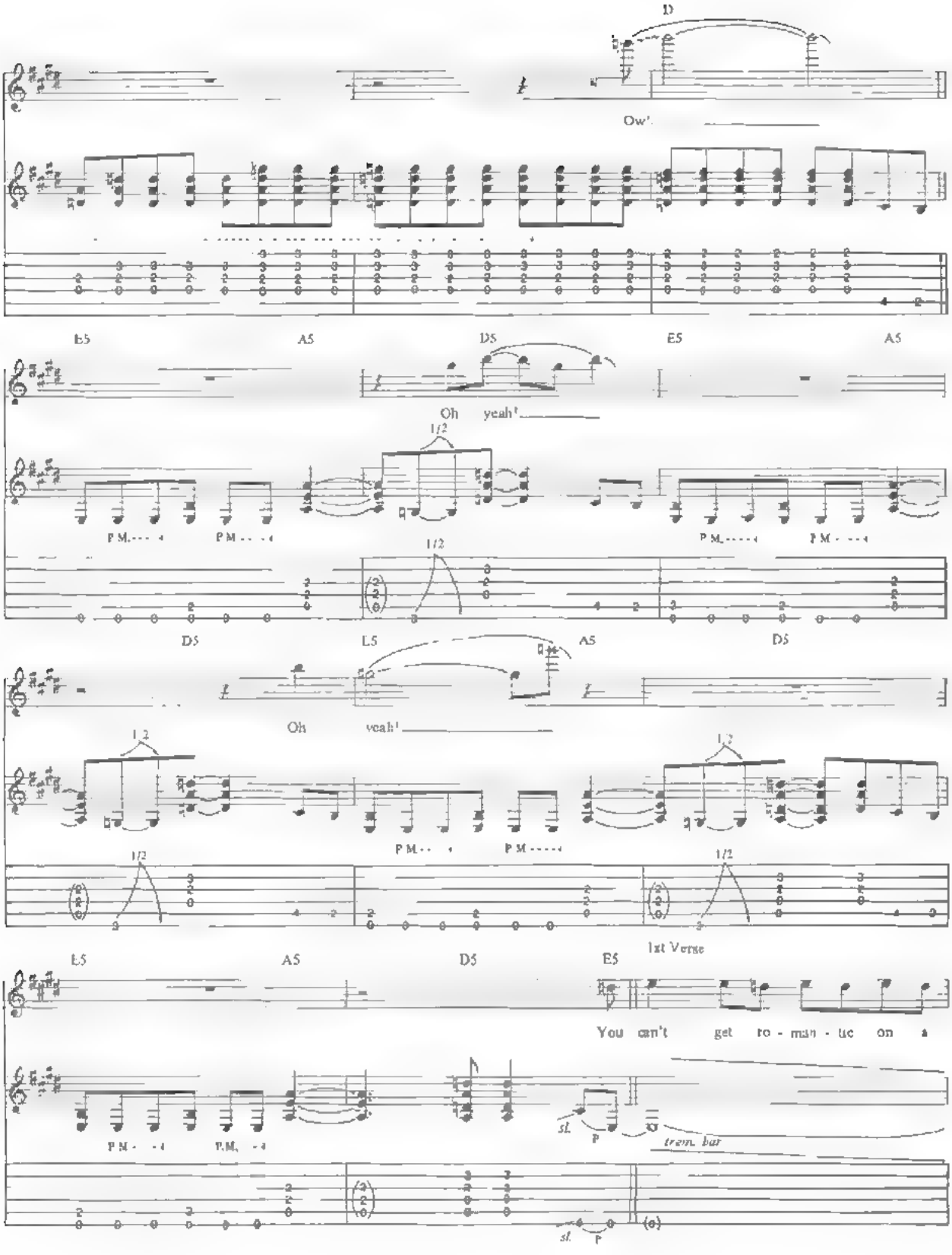

w/Fill 5
E5
D5
3½
trem. bar
3½

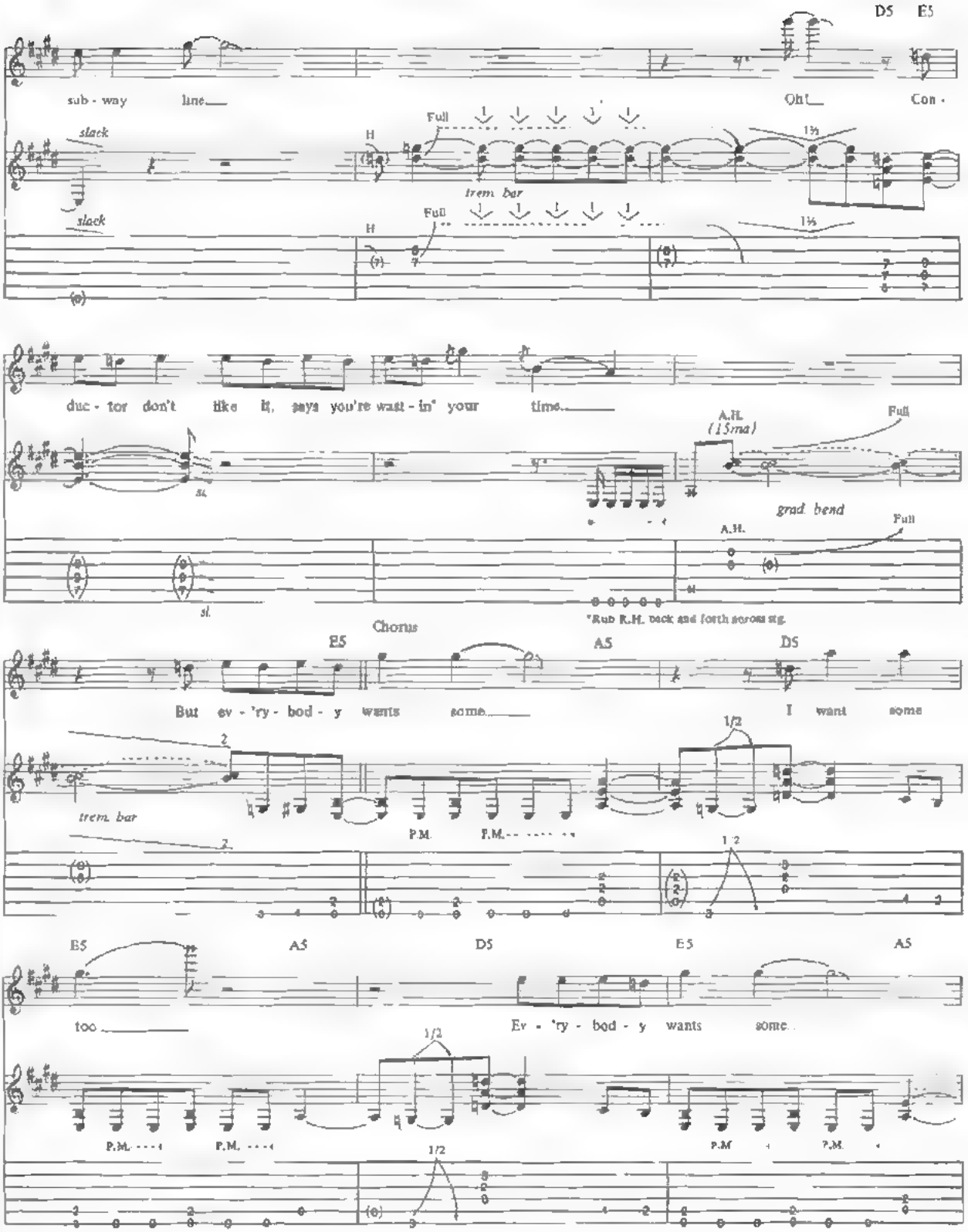

w/Fill 6
E5
Dsus4
3½
trem. bar
3½
P.M.

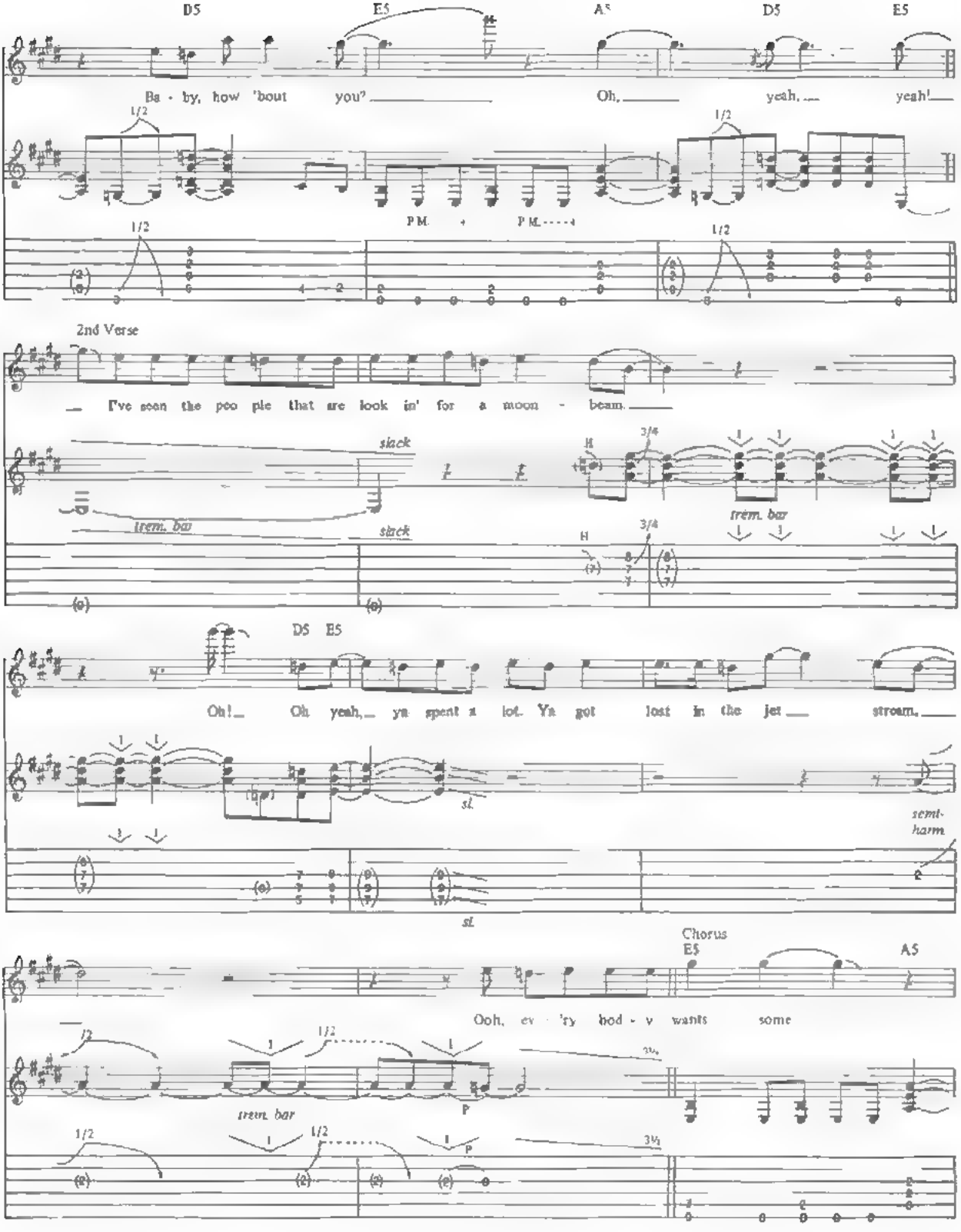

Fill 4
Gtr. II
pick scrapes
*Push string into pickup.

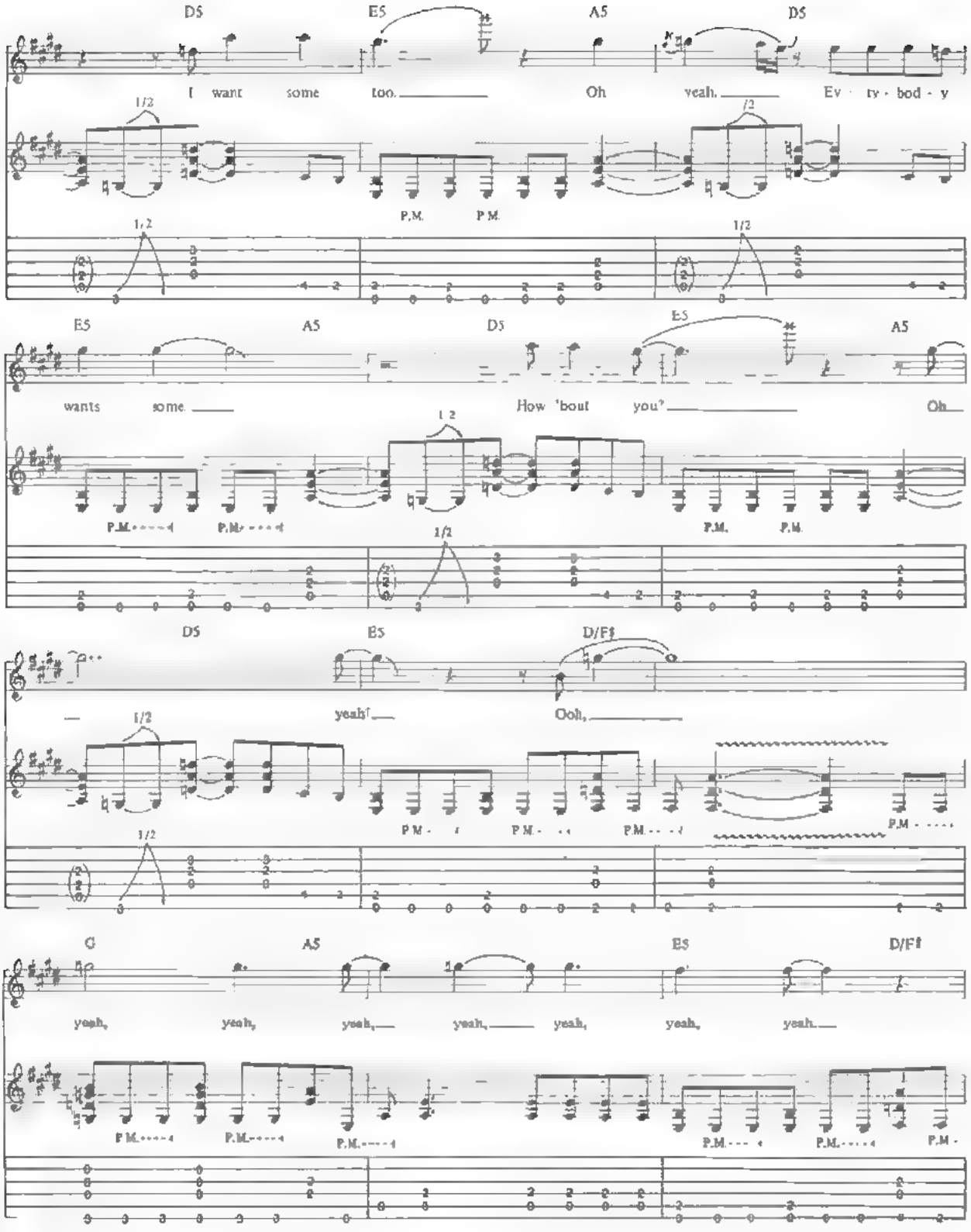

Fill 5
A.H. (15ma)
Gtr. II
3½
rake
A.H.
trem. bar (slow dive)
3½
A.H. pitch C♯

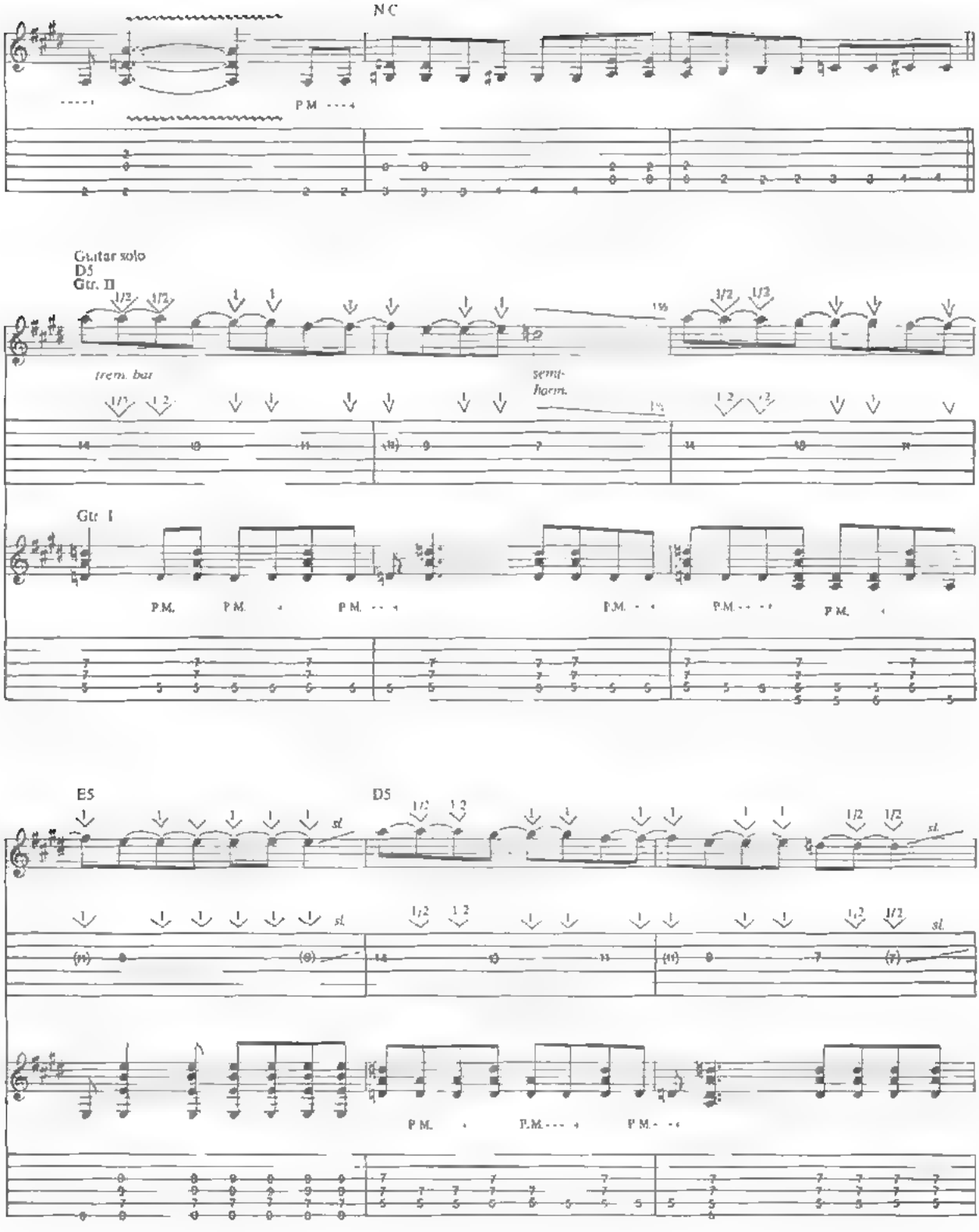

Fill 6
Gtr. II
pick scrapes

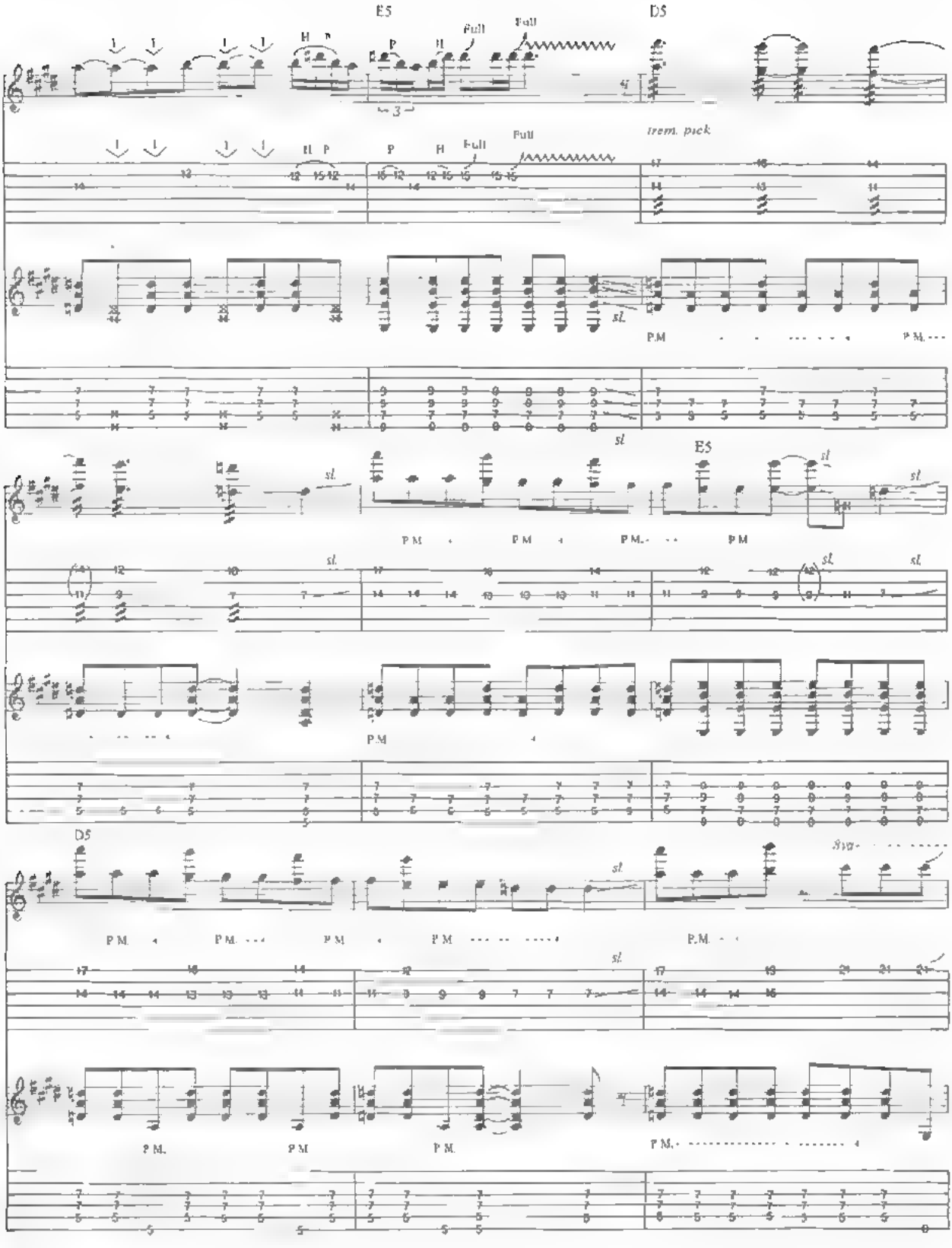

D
Ow!
E5
A5
D5
E5
A5
Oh yeah!
1/2
P.M.
D5
E5
A5
D5
Oh yeah!
1/2
P.M.
E5
A5
D5
E5
1st Verse
You can't get ro - man - tic on a
P.M.
sl.
P
trem. bar

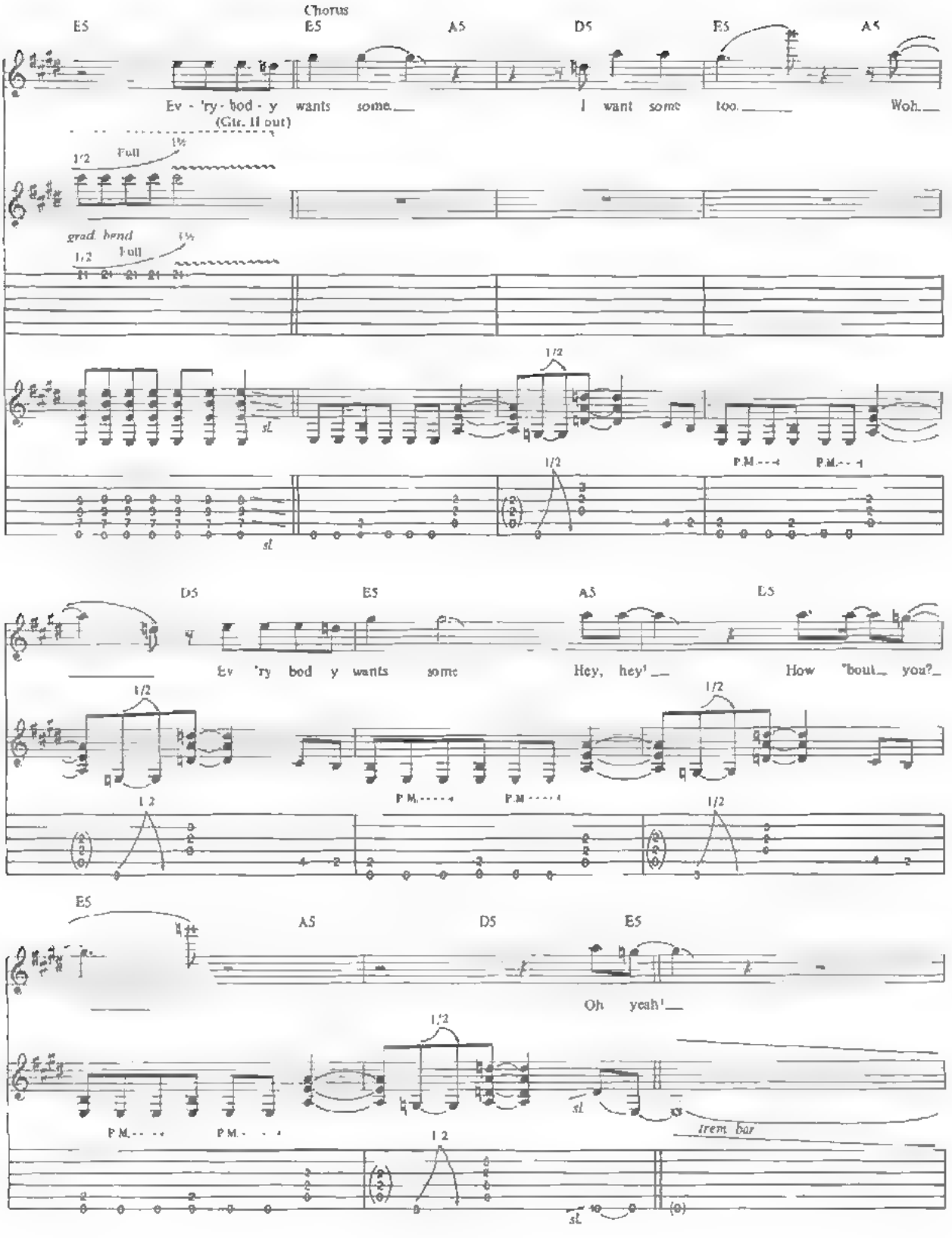

D5 E5
sub - way line
Oh!
Con -
slack
slack
Full
trem. bar
Full
duc - tor don't like it, says you're wast - in' your time.
A.H. (15ma)
Full
grad. bend
A.H.
Full
sl.
sl.
*Rub R.H. back and forth across str.
Chorus
E5
A5
D5
But ev - 'ry - bod - y wants some.
I want some
trem. bar
P.M.
P.M.
1/2
1/2
E5
A5
D5
E5
A5
too
Ev - 'ry - bod - y wants some.
P.M.
P.M.
1/2
P.M.
P.M.

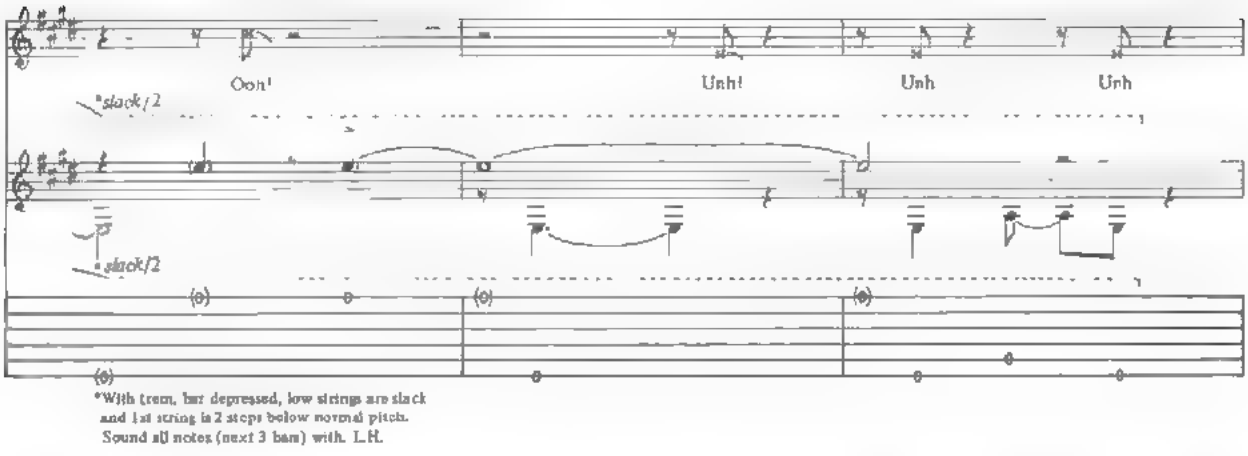

D5
E5
A5
D5
E5
Ba - by, how 'bout you?
Oh, yeah, yeah!
1/2
P.M.
2nd Verse
I've seen the peo ple that are look in' for a moon - beam.
slack
trem. bar
3/4
D5 E5
Oh! Oh yeah, ya spent a lot. Ya got lost in the jet stream.
sl.
semi-harm
Chorus
E5
A5
Ooh, ev - 'ry bod - y wants some
P


D5 E5 A5 D5
I want some too. Oh yeah. Ev - ry - bod - y
1/2
P.M. P.M.
E5 A5 D5 E5 A5
wants some. How 'bout you? Oh
P.M. P.M. P.M. P.M.
D5 E5 D/F♯
yeah! Ooh,
P.M. P.M. P.M. P.M.
G A5 E5 D/F♯
yeah, yeah, yeah, yeah, yeah, yeah, yeah.
P.M. P.M. P.M. P.M. P.M. P.M.

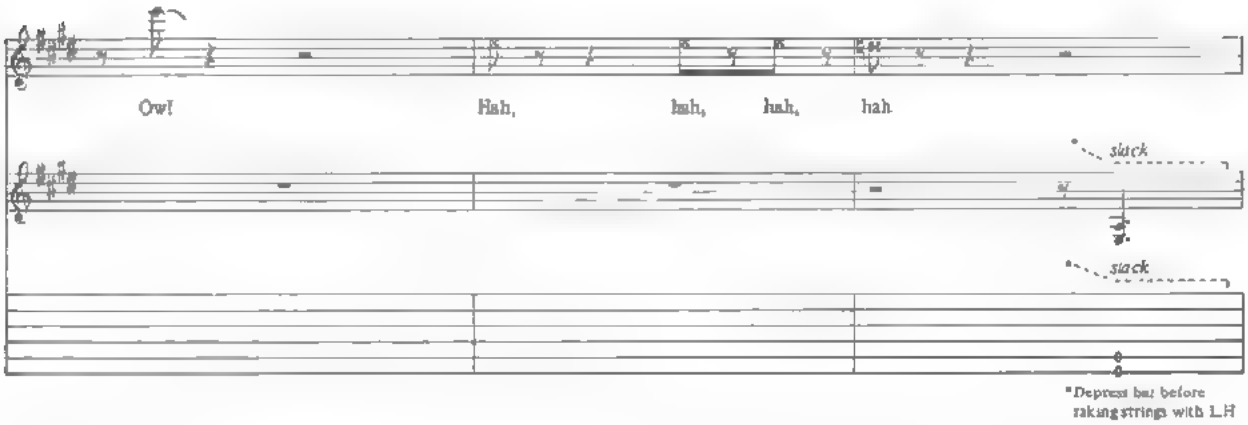

N C
P M
Guitar solo
D5
Gtr. II
trem. bar
semi-
harm.
Gtr. I
P.M.
E5
D5
sl.


E5
D5
Full
trem. pick
sl.
P.M.
E5
D5
8va

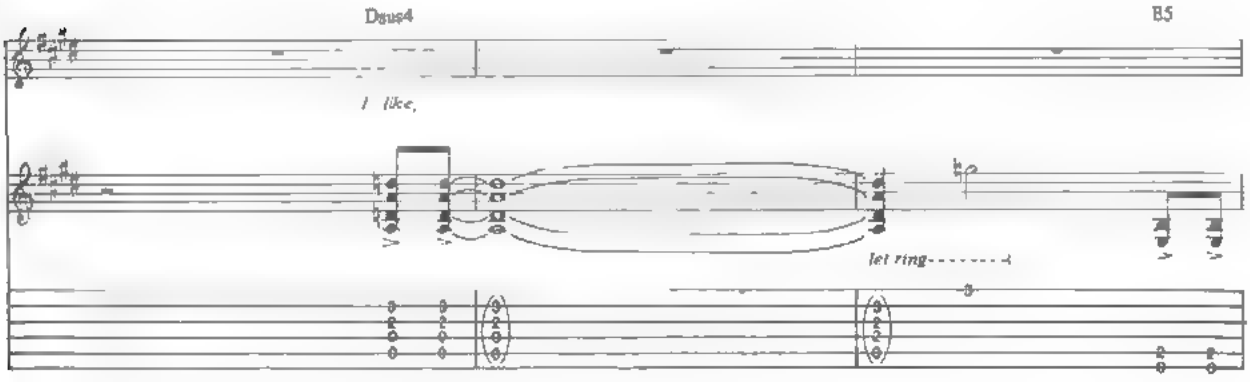

Chorus
E5
E5
A5
D5
E5
A5
Ev - 'ry - bod - y wants some.
I want some too.
Woh.
(Gtr. II out)
1/2
Full
grad. bend
sl.
P.M.
D5
E5
A5
D5
Ev 'ry bod y wants some
Hey, hey!
How 'bout you?
E5
A5
D5
E5
Oh yeah!
trem. bar

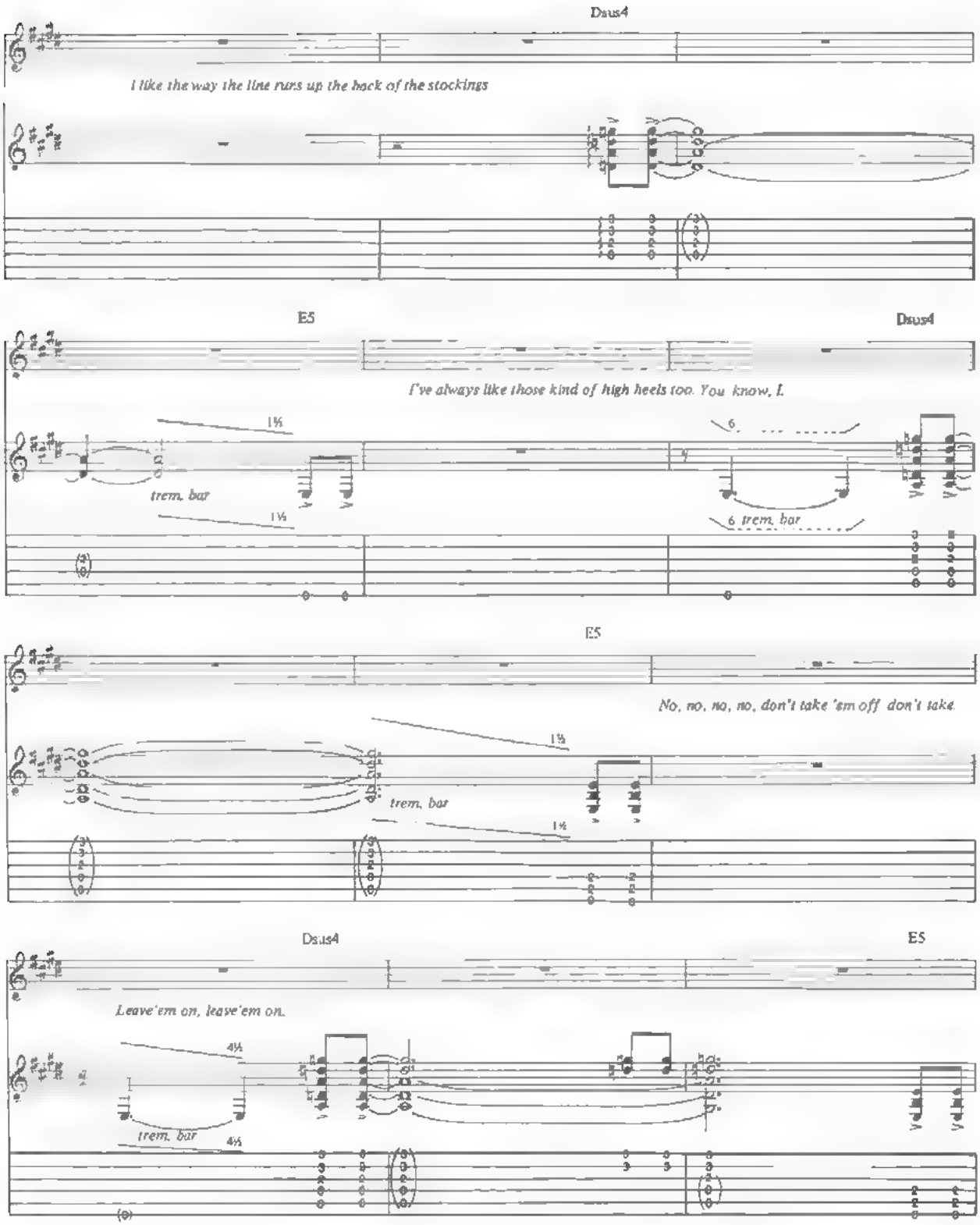


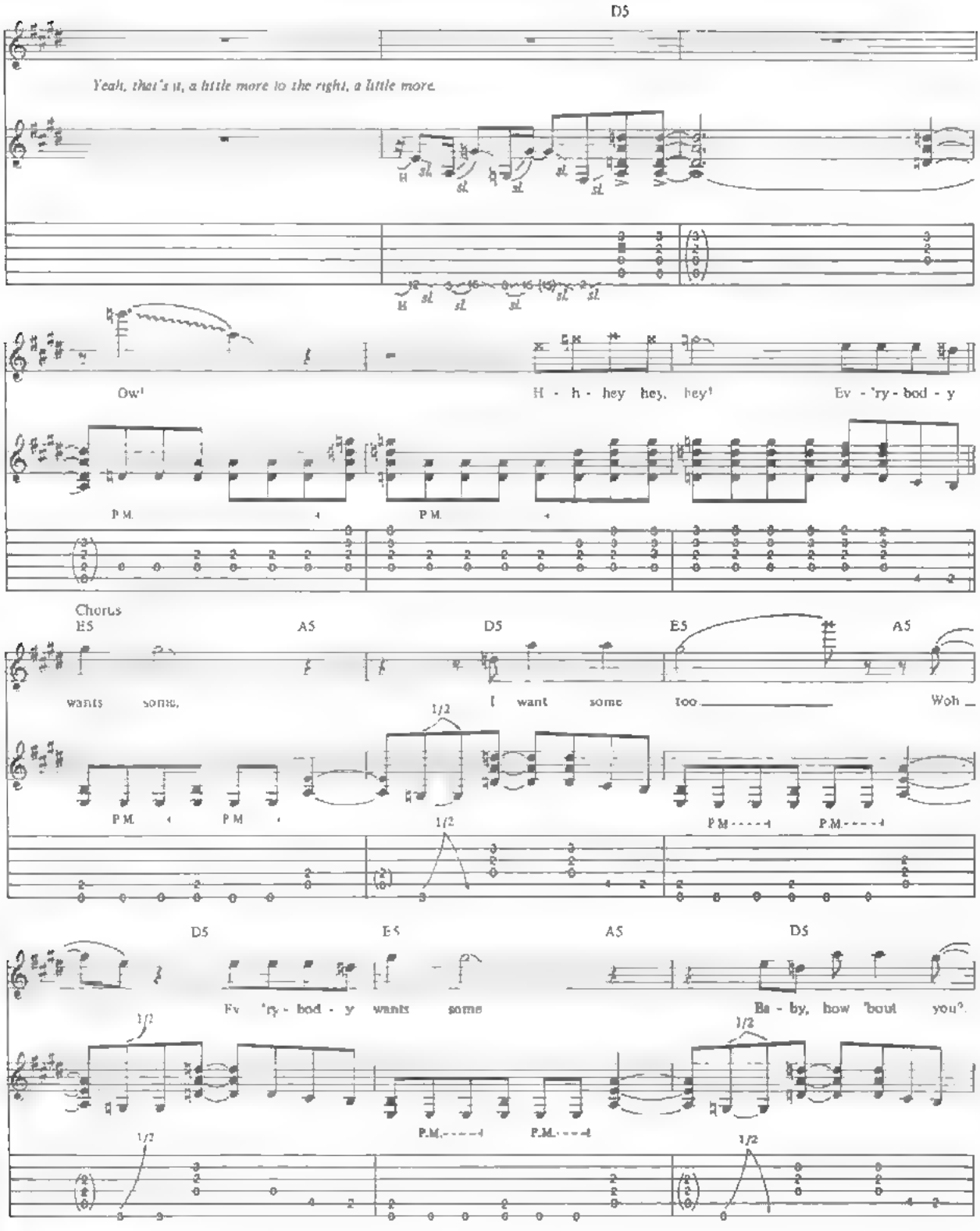
*With trem. bar depressed, low strings are slack and 1st string is 2 steps below normal pitch. Sound all notes (next 3 bars) with L.H.

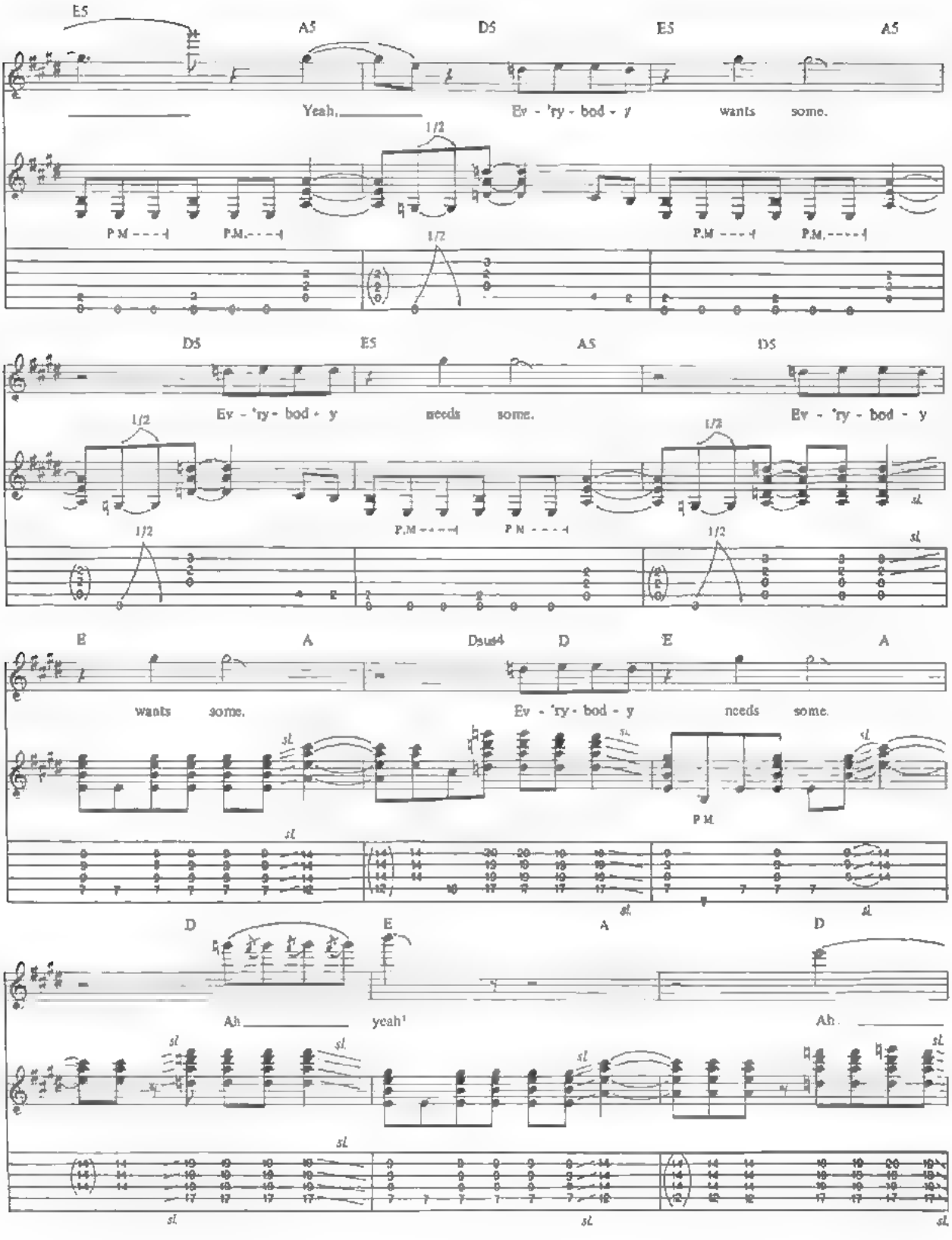


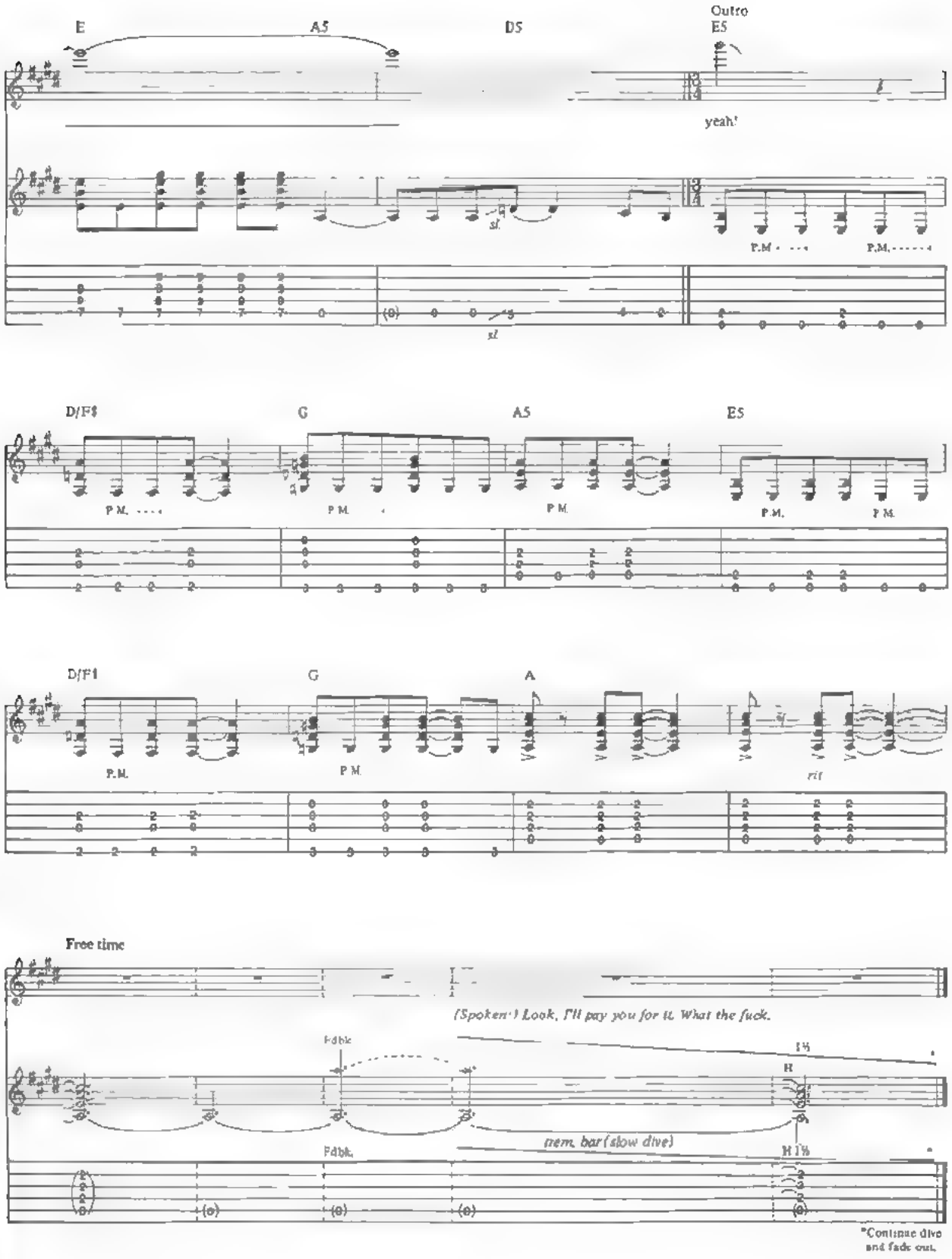
*Depress bar before raking strings with L.H.




Dsus4
I like the way the line runs up the back of the stockings
E5
Dsus4
I've always like those kind of high heels too. You know, I.
1½
trem. bar
1½
6
6 trem. bar
E5
No, no, no, no, don't take 'em off don't take
1½
trem. bar
1½
Dsus4
E5
Leave 'em on, leave 'em on.
4½
trem. bar
4½


D5
Yeah, that's it, a little more to the right, a little more.
H sl. sl. sl. sl. sl.
H sl. sl. sl. sl. sl.
Ow!
H - h - hey hey, hey!
Ev - 'ry - bod - y
P.M.
P.M.
Chorus
E5
A5
D5
E5
A5
wants some,
I want some too
Woh
1/2
P.M.
P.M.
P.M.
P.M.
D5
E5
A5
D5
Ev 'ry - bod - y wants some
Ba - by, how 'bout you?
1/2
P.M.
P.M.
1/2
1/2


E5
A5
D5
E5
A5
Yeah,
Ev - 'ry - bod - y
wants
some.
1/2
P.M
D5
E5
A5
D5
Ev - 'ry - bod - y
needs
some.
Ev - 'ry - bod - y
sl.
E
A
Dsus4
D
E
A
wants
some.
Ev - 'ry - bod - y
needs
some.
D
E
A
D
Ah
yeah!
Ah


E
A5
D5
Outro
E5
yeah!
sl.
P.M.
P.M.
sl.
D/F♯
G
A5
E5
P.M.
P.M.
P.M.
P.M.
P.M.
D/F♯
G
A
P.M.
P.M.
rit
Free time
(Spoken:) Look, I'll pay you for it. What the fuck.
Fdbk.
1½
R
mem. bar (slow dive)
Fdbk.
R 1½
*Continue dive and fade out.

FOOLS

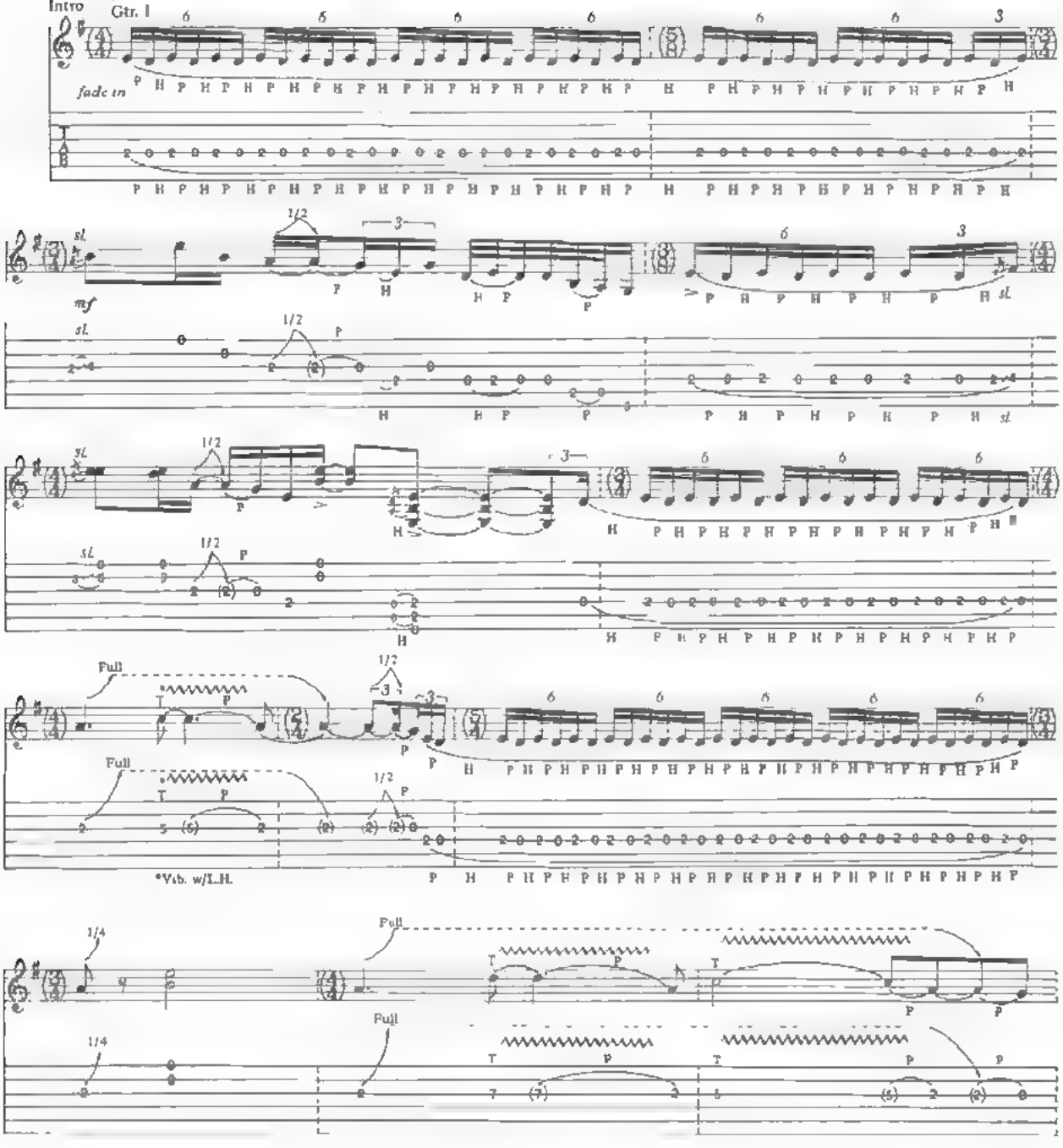
Tune down 1/2 step
(6) = Eb (3) = Gb
(5) = Ab (2) = Bb
(4) = Db (1) = Eb

Words and Music by
EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH

Free time

(Band tacet)
N.C.
Gtr. 1

Intro



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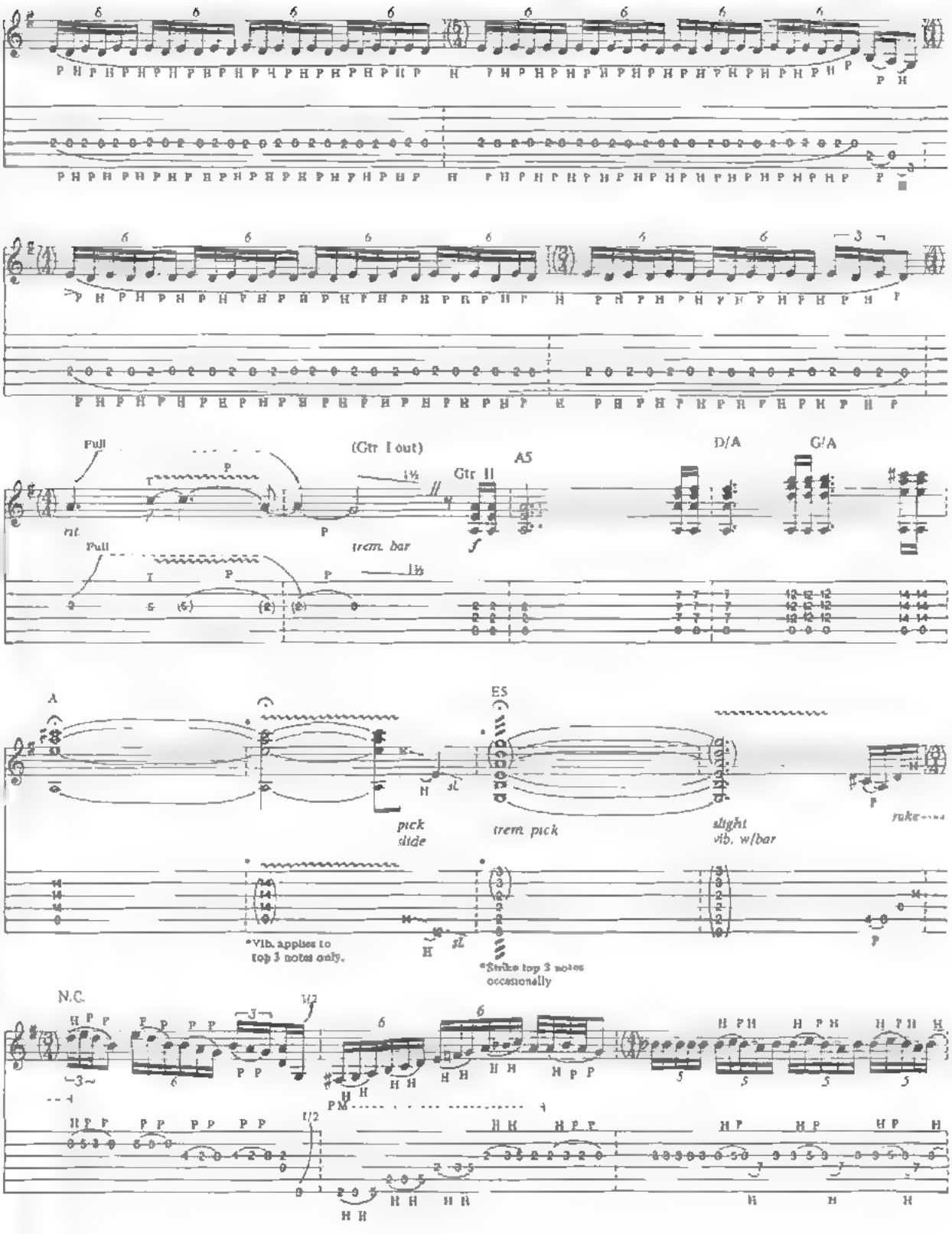
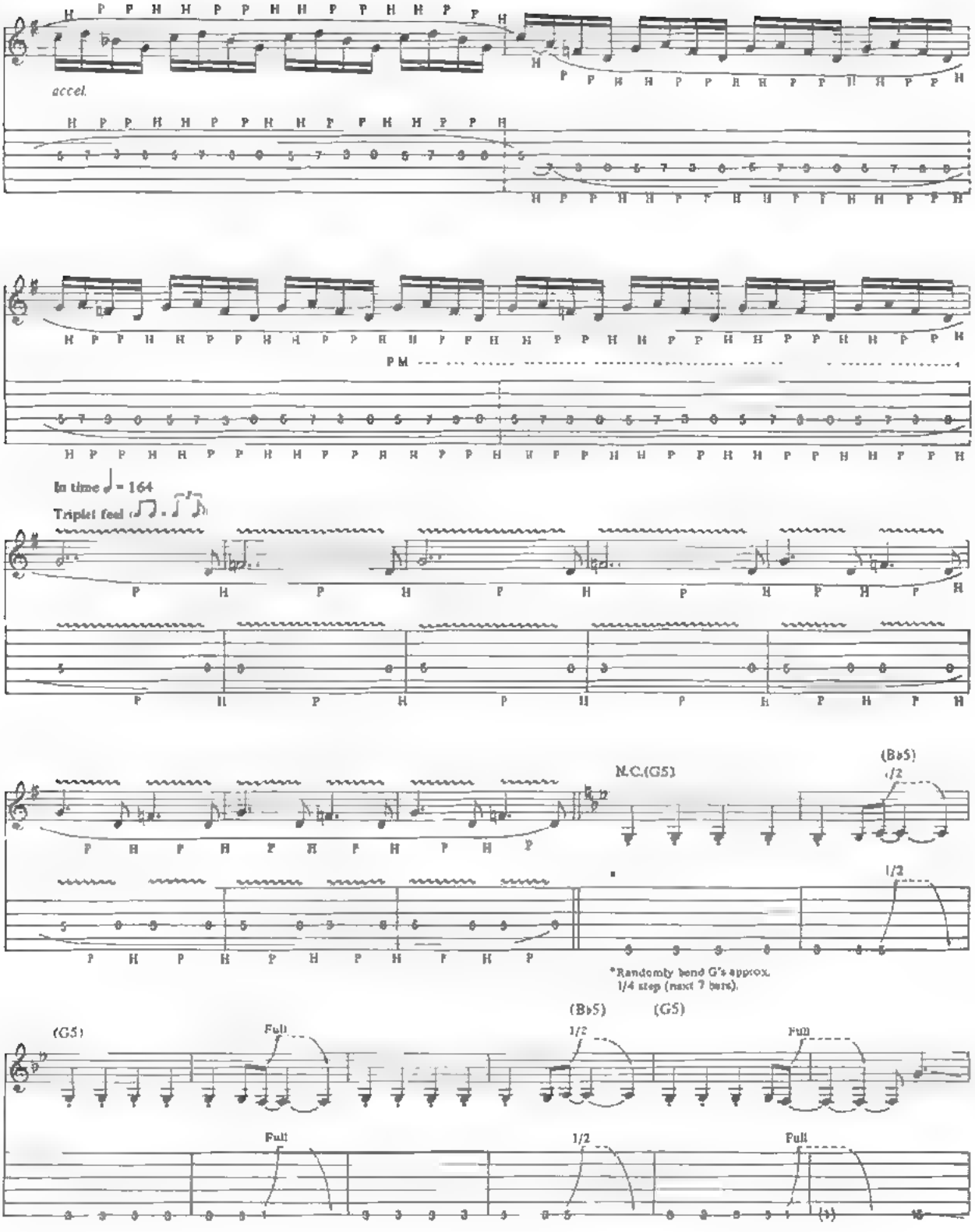
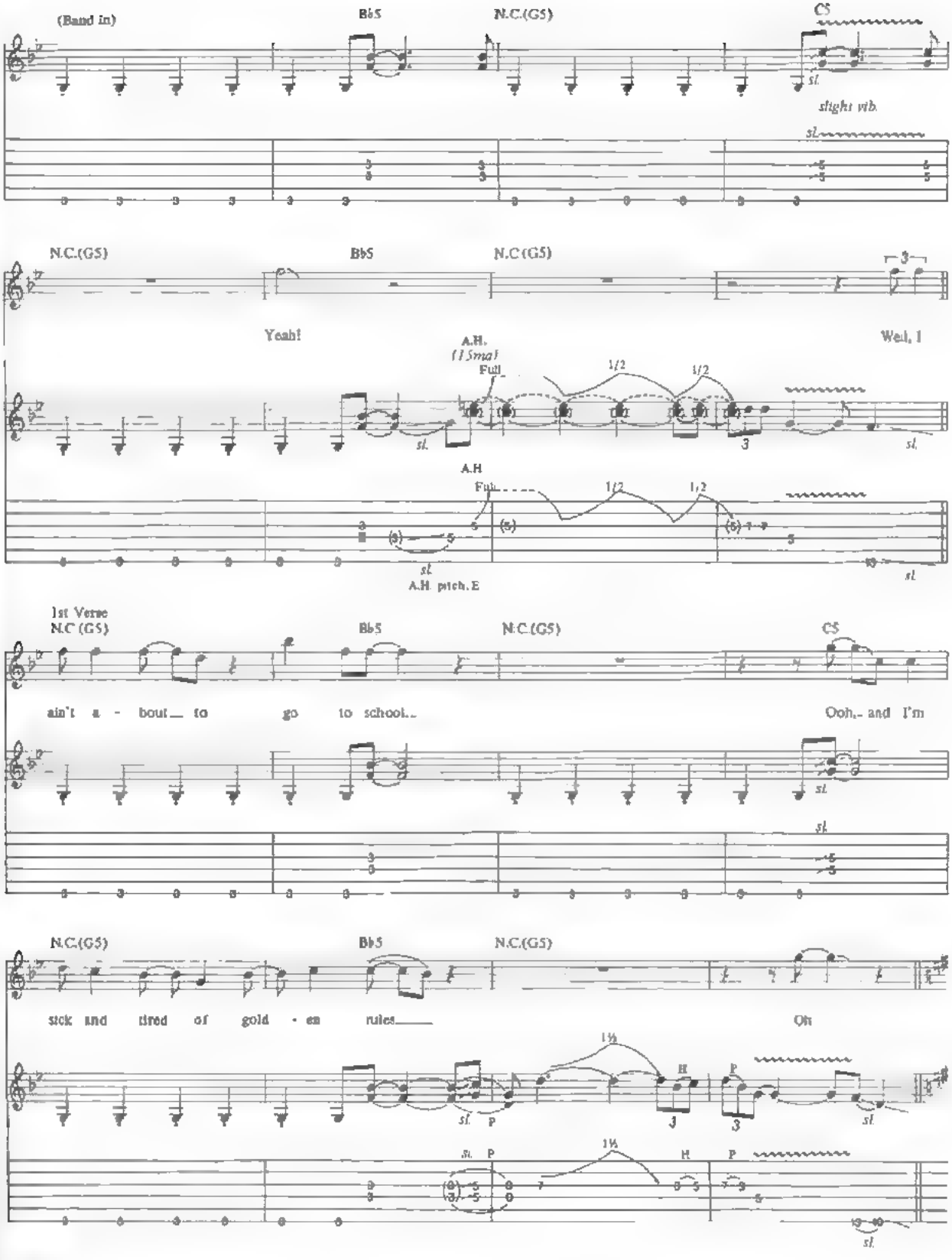
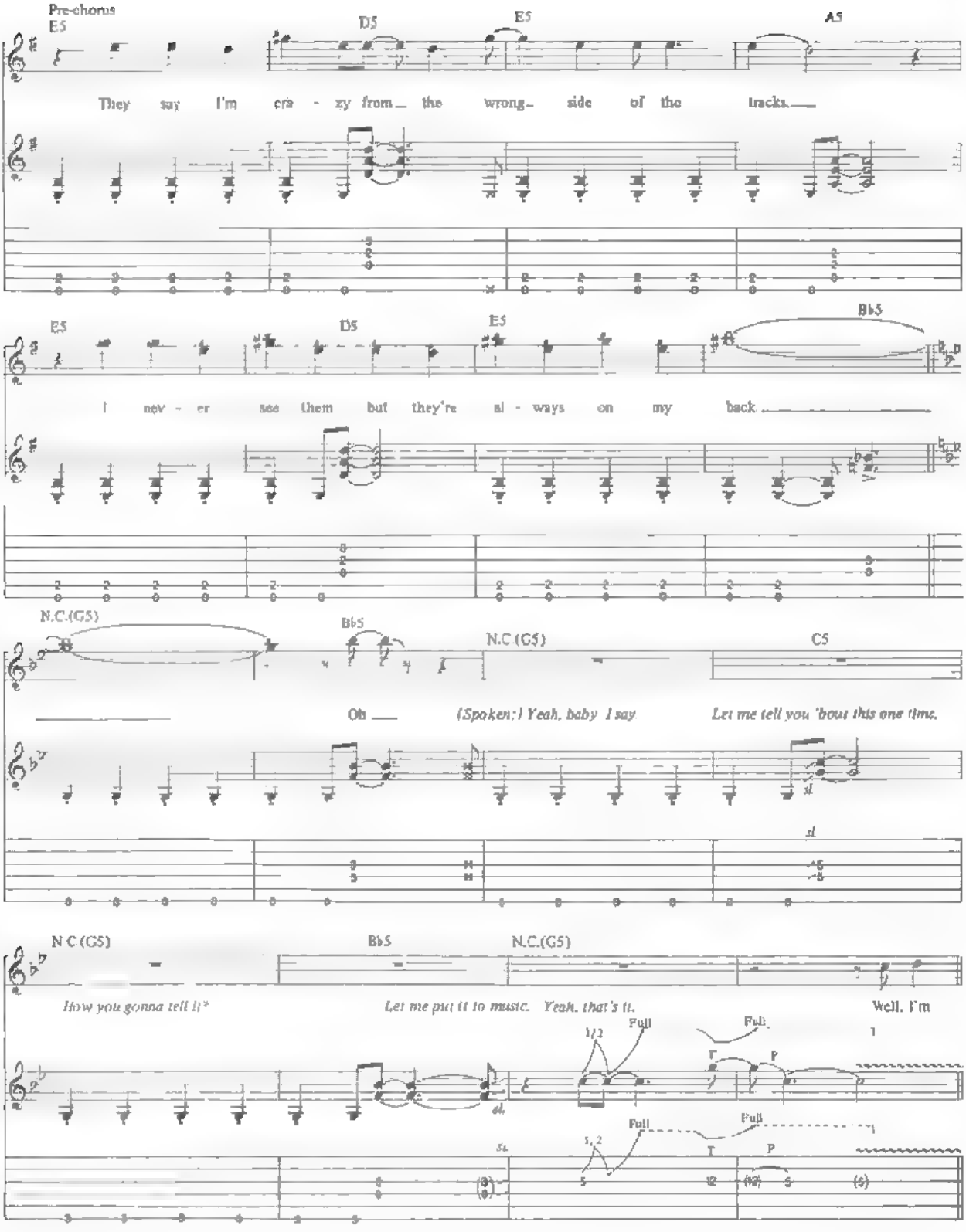
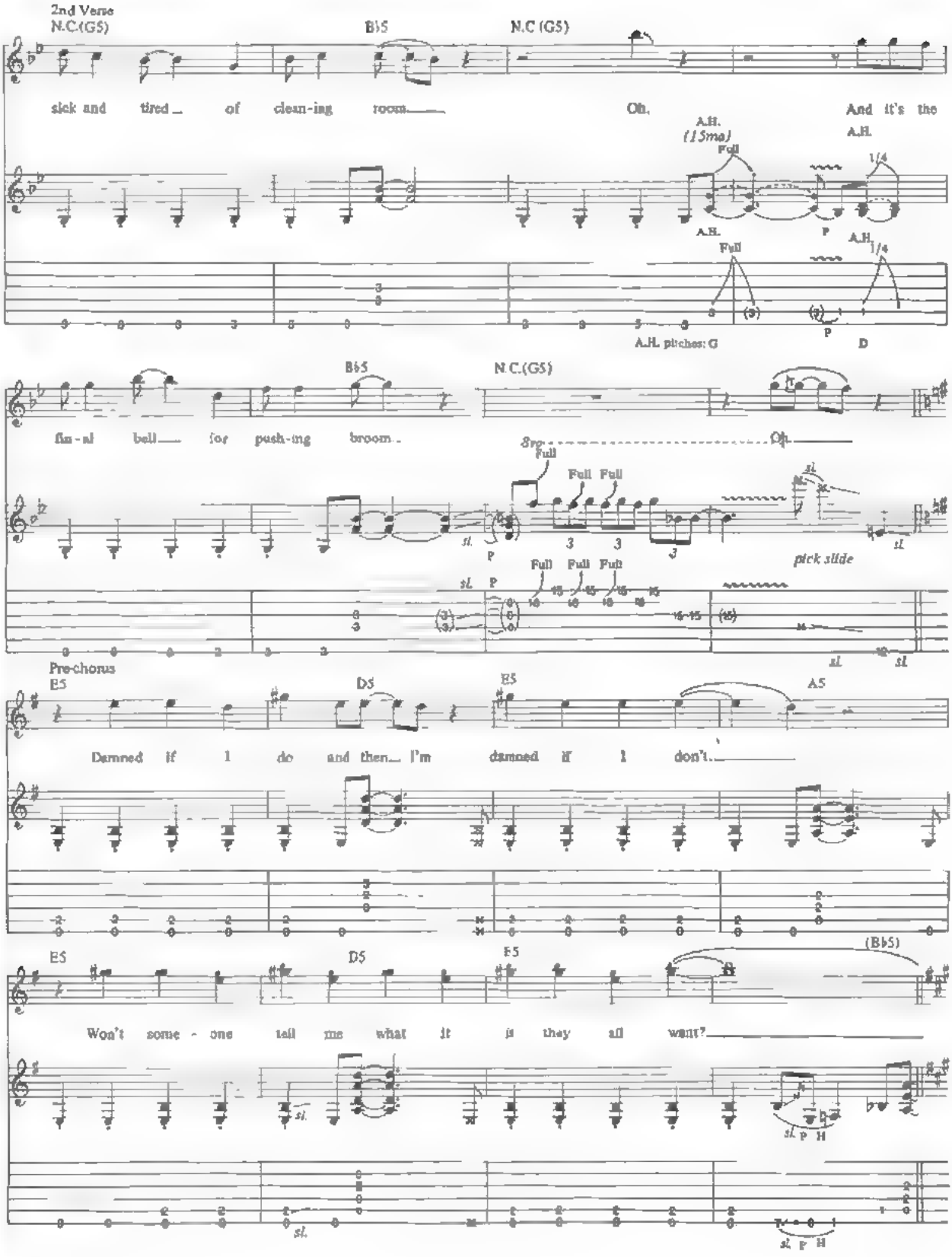
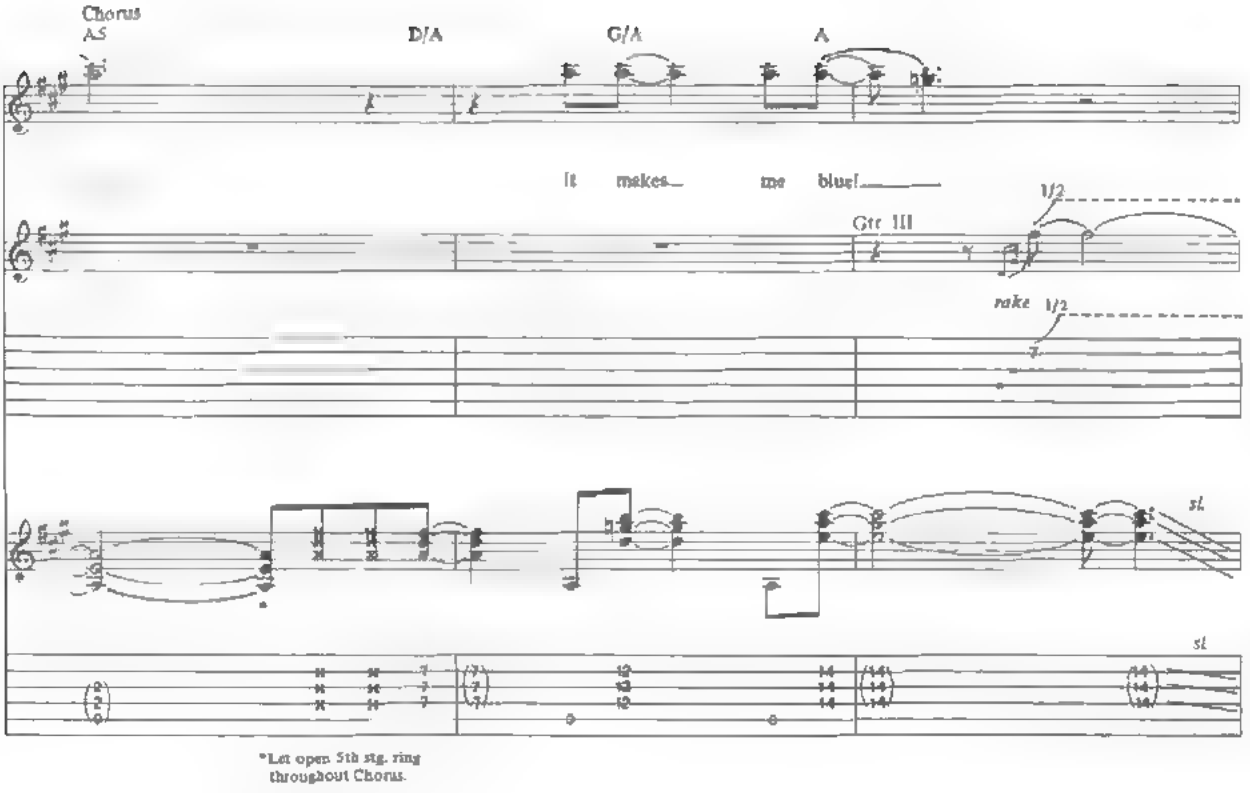

Full
(Gtr I out)
A5
Gtr II
D/A
G/A
rit.
trem. bar
A
E5
pick slide
trem. pick
slight vib. w/bar
rake
*Vib. applies to top 3 notes only.
*Strike top 3 notes occasionally
N.C.

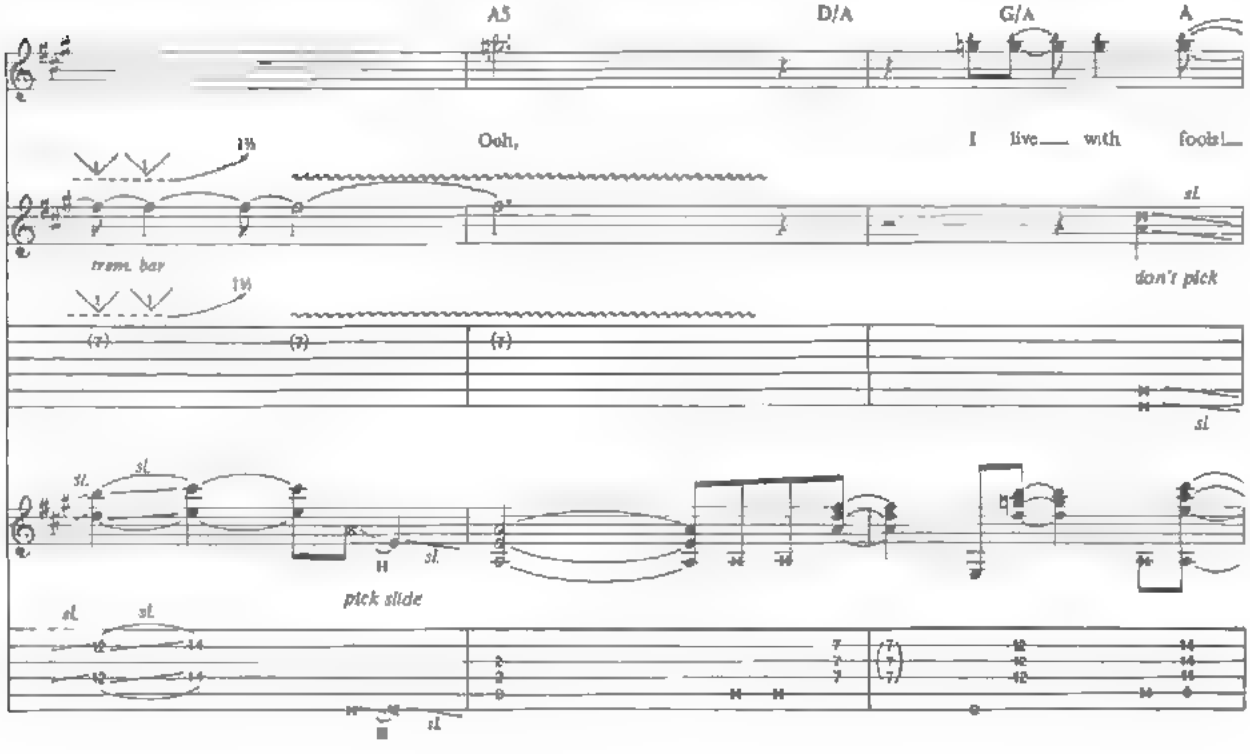

accel.
PM
In time ♩= 164
Triplet feel
N.C.(G5)
(B♭5)
1/2
*Randomly bend G's approx.
1/4 step (next 7 bars).
(G5)
Full

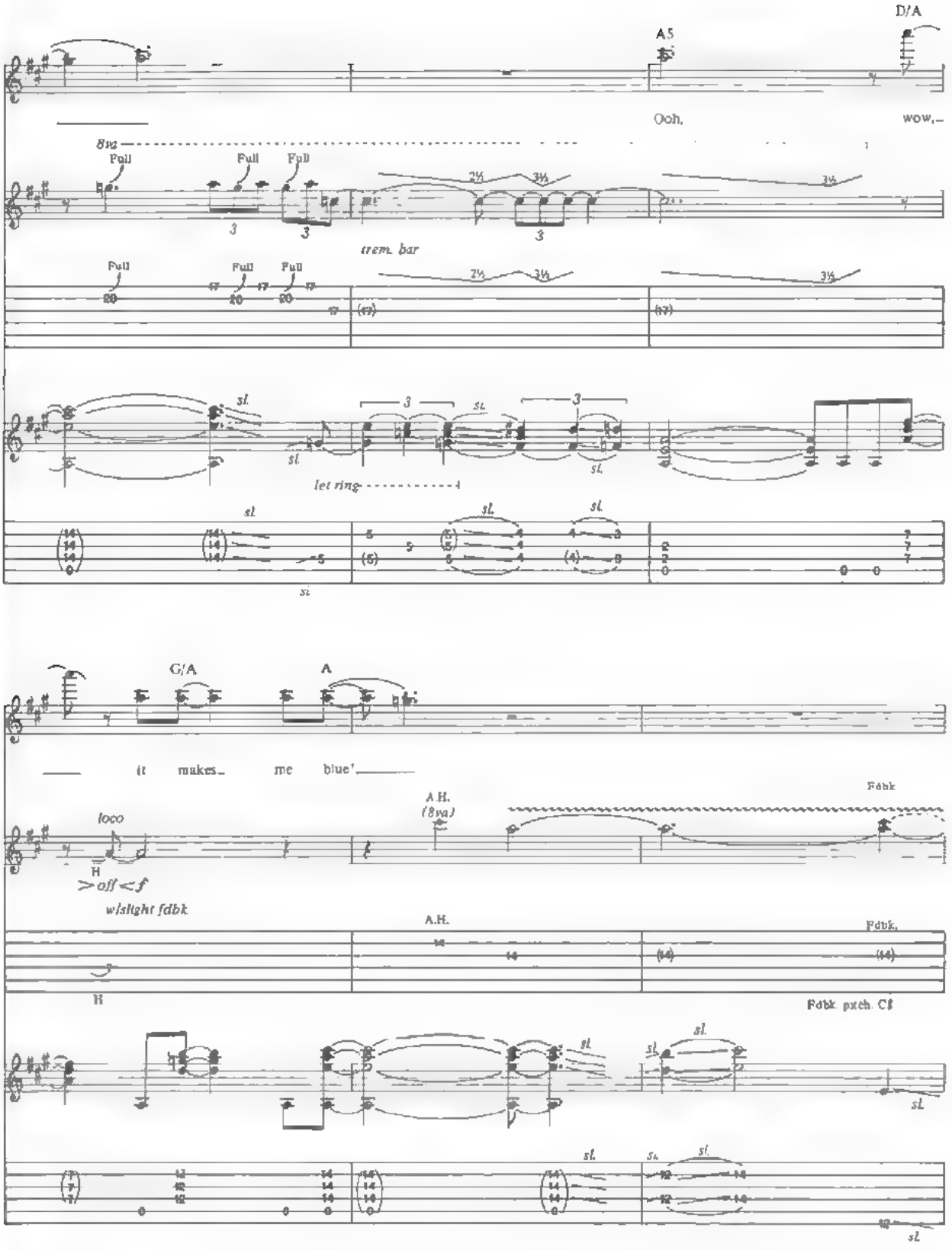

(Band in)
Bb5
N.C.(G5)
C5
sl.
slight vib.
sl.
N.C.(G5)
Bb5
N.C.(G5)
Yeah!
Well, I
A.H.
(1 5ma)
Full
1/2
1/2
sl.
3
sl.
A.H
Full
1/2
1/2
(5)
(6)
sl.
sl.
A.H. pitch E
1st Verse
N.C.(G5)
Bb5
N.C.(G5)
C5
ain't a - bout to go to school..
Ooh,- and I'm
sl.
sl.
N.C.(G5)
Bb5
N.C.(G5)
sick and tired of gold - en rules
Oh
1½
H
P
sl.
P
3
3
sl.
sl.
P
1¼
H
P
sl.

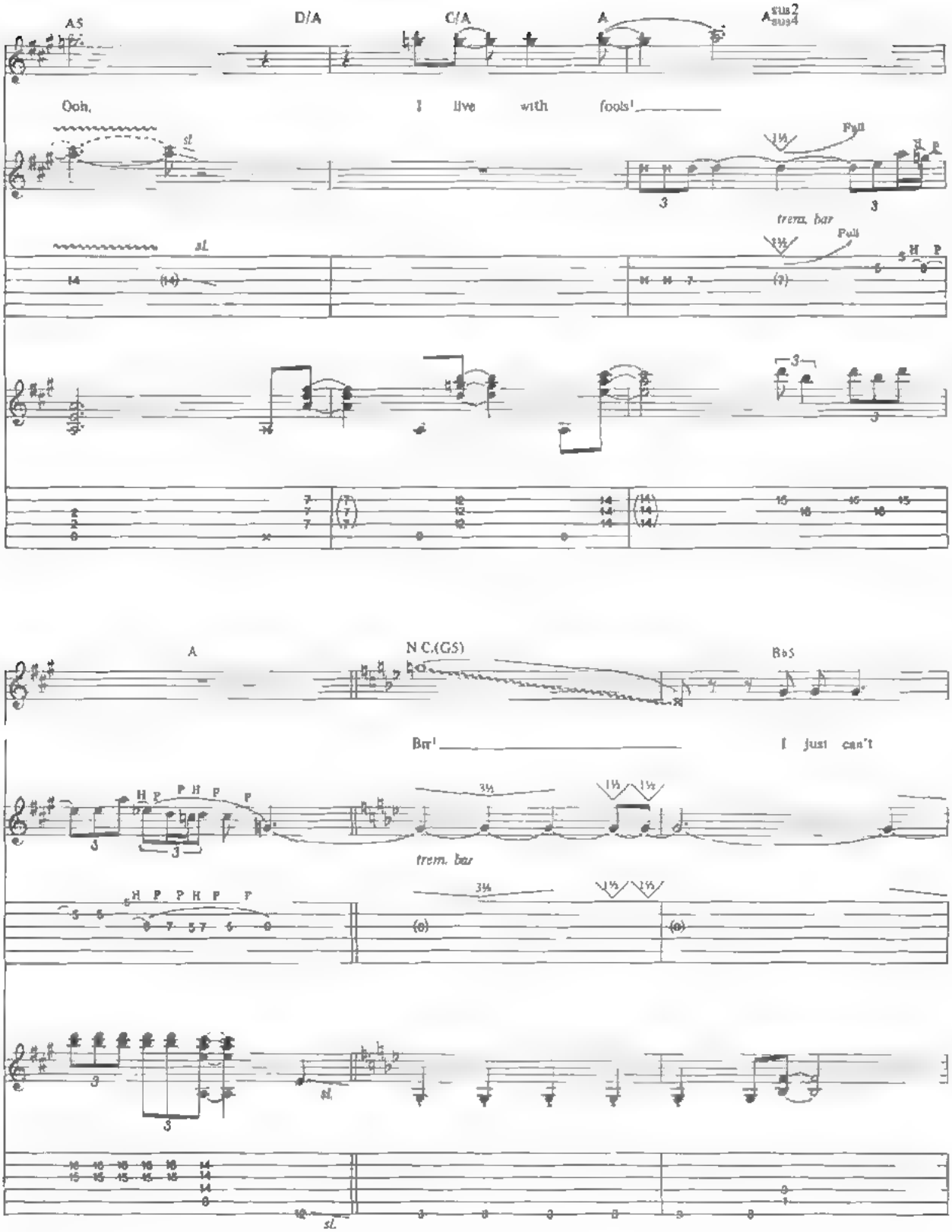

Pre-chorus
E5
D5
E5
A5
They say I'm cra - zy from the wrong side of the tracks.
E5
D5
E5
B♭5
I nev - er see them but they're al - ways on my back.
N.C.(G5)
B♭5
N.C.(G5)
C5
Oh
(Spoken:) Yeah, baby I say
Let me tell you 'bout this one time.
sl.
N.C.(G5)
B♭5
N.C.(G5)
How you gonna tell it?
Let me put it to music. Yeah, that's it.
Well, I'm
1/2
Full
Full
T
P
sl.
Full
Full
5, 2
T
P

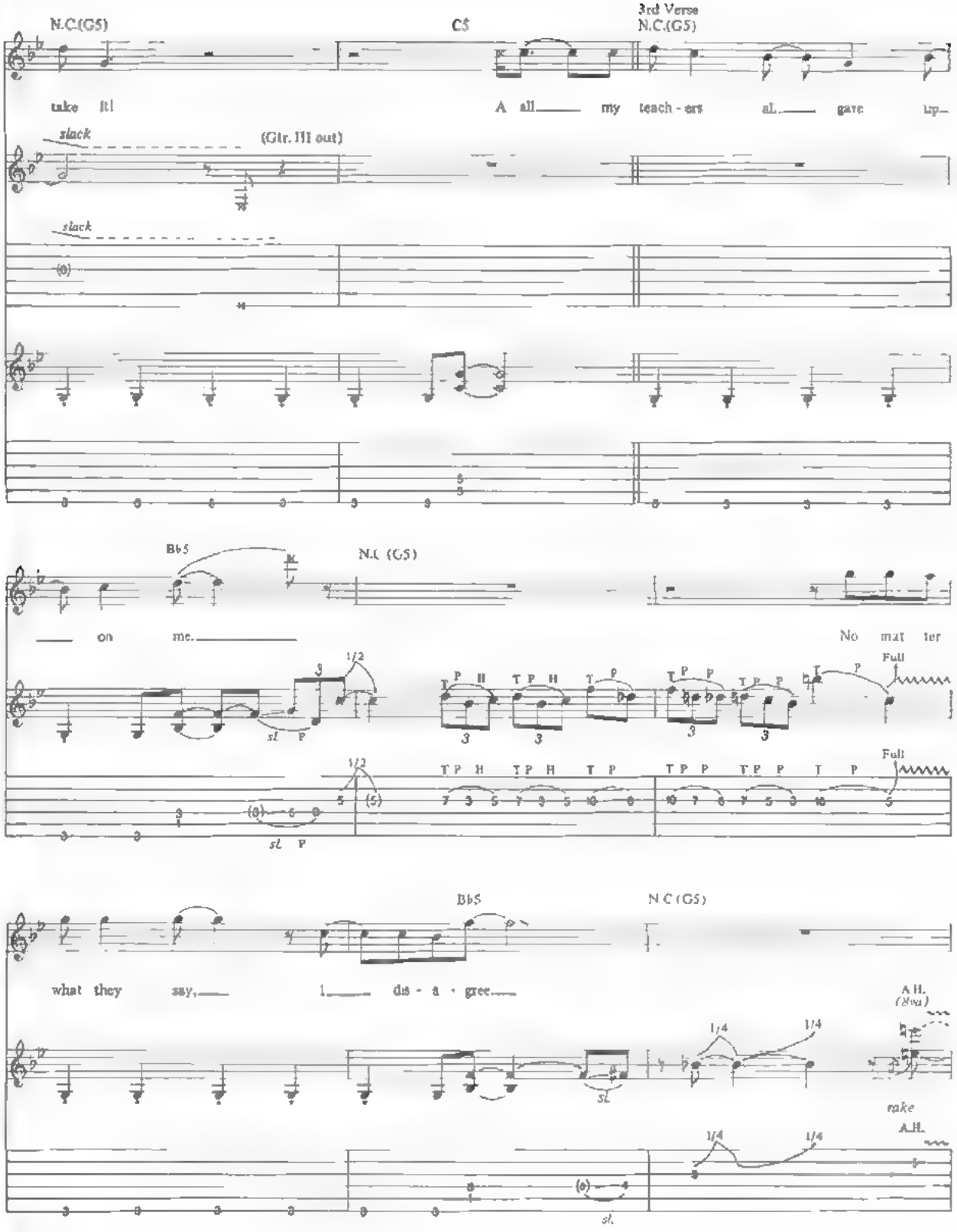

2nd Verse
N.C.(G5)
B♭5
N.C (G5)
sick and tired of clean-ing room Oh. And it's the
A.H. (15ma)
Full
A.H.
1/4
P
A.H. pitches: G
D
B♭5
N.C.(G5)
fin-al bell for push-ing broom. Oh
8va
Full
Full Full
sl.
pick slide
Pre-chorus
E5
D5
E5
A5
Damned if I do and then I'm damned if I don't.
E5
D5
E5
(B♭5)
Won't some-one tell me what it is they all want?
sl. P H

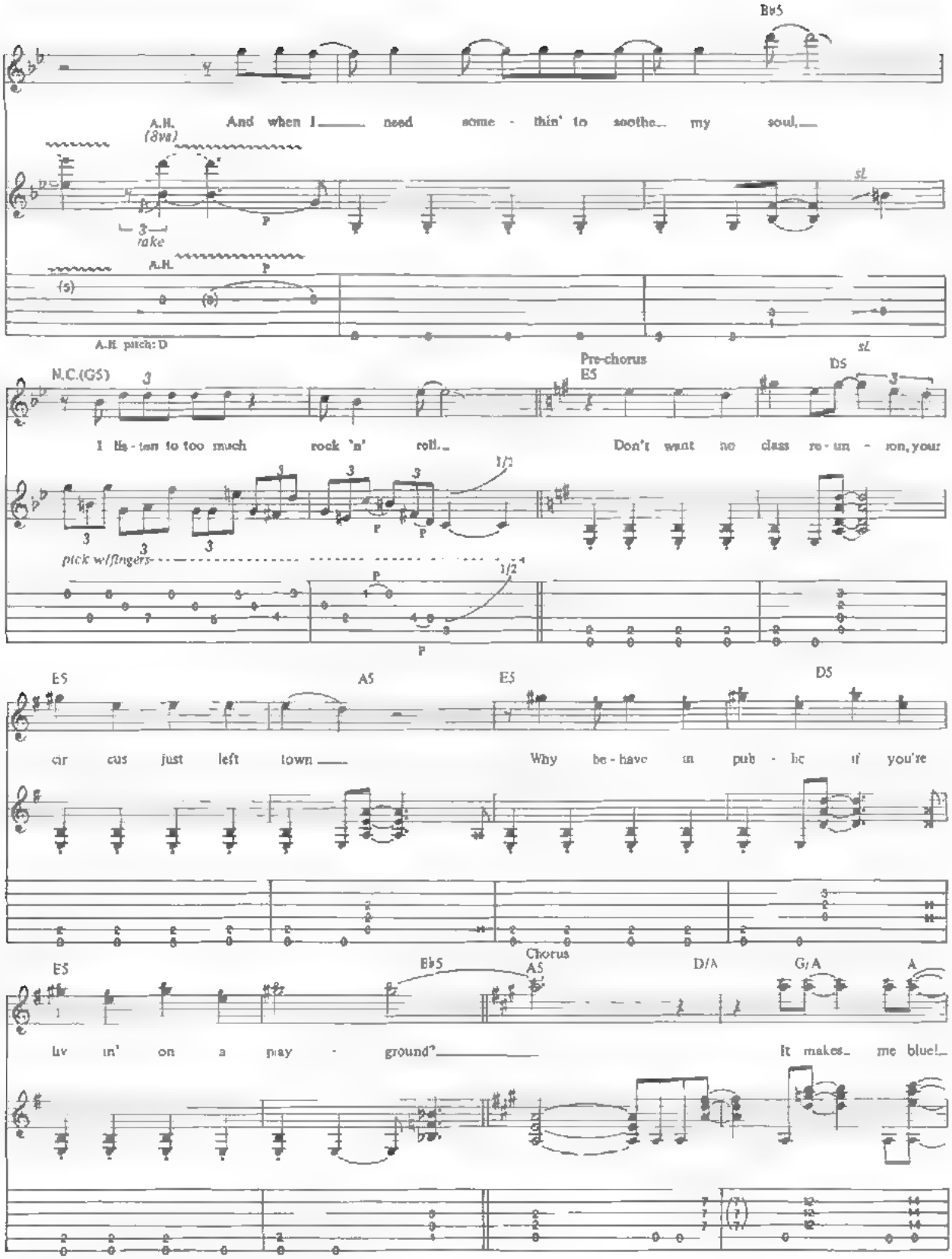

Chorus
A5
D/A
G/A
A
It makes me blue!
Gtr III
1/2
rake
sl.
*Let open 5th stg. ring throughout Chorus.

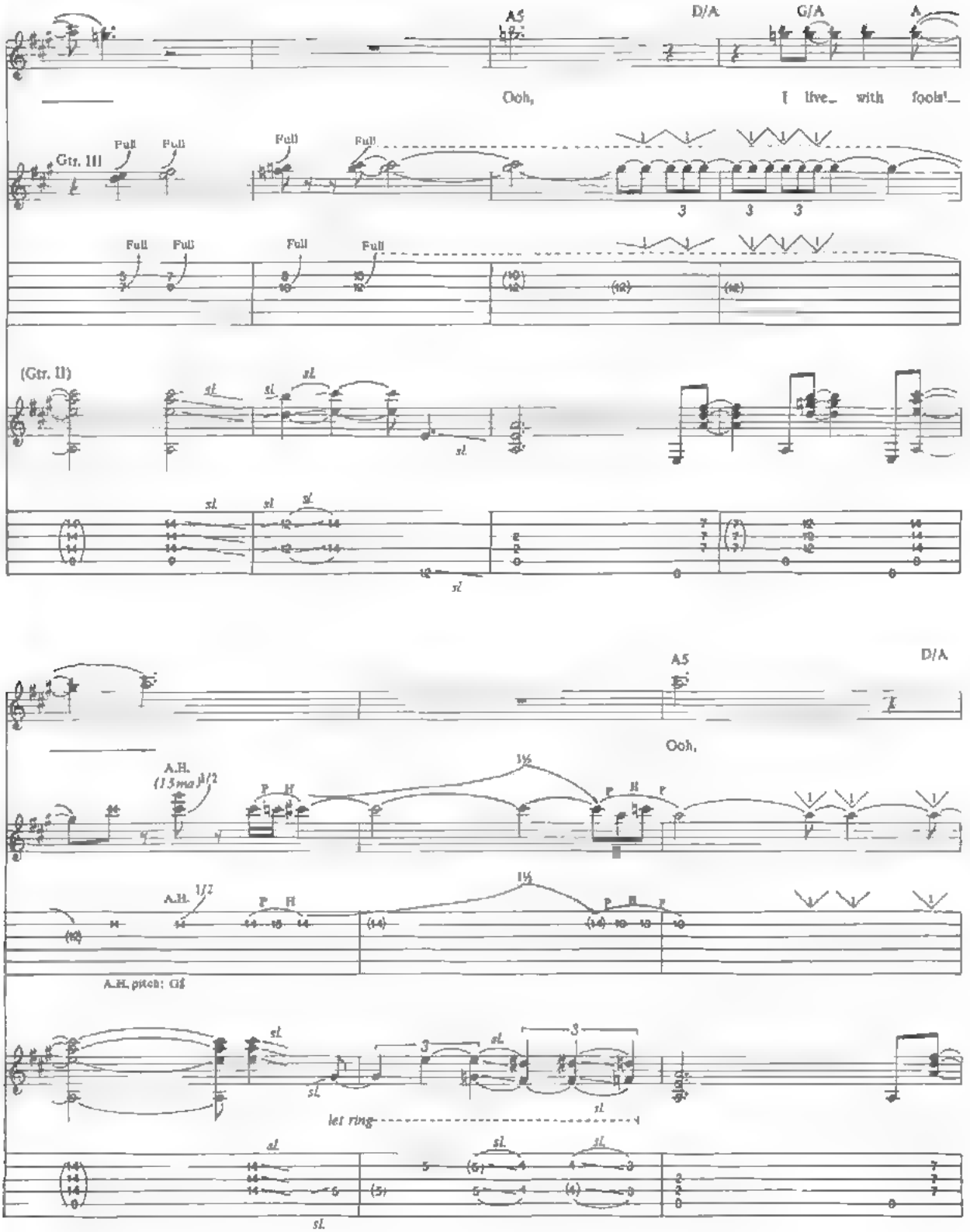

A5
D/A
G/A
A
Ooh,
I live with fools!
1½
sl.
trem. bar
don't pick
H
pick slide

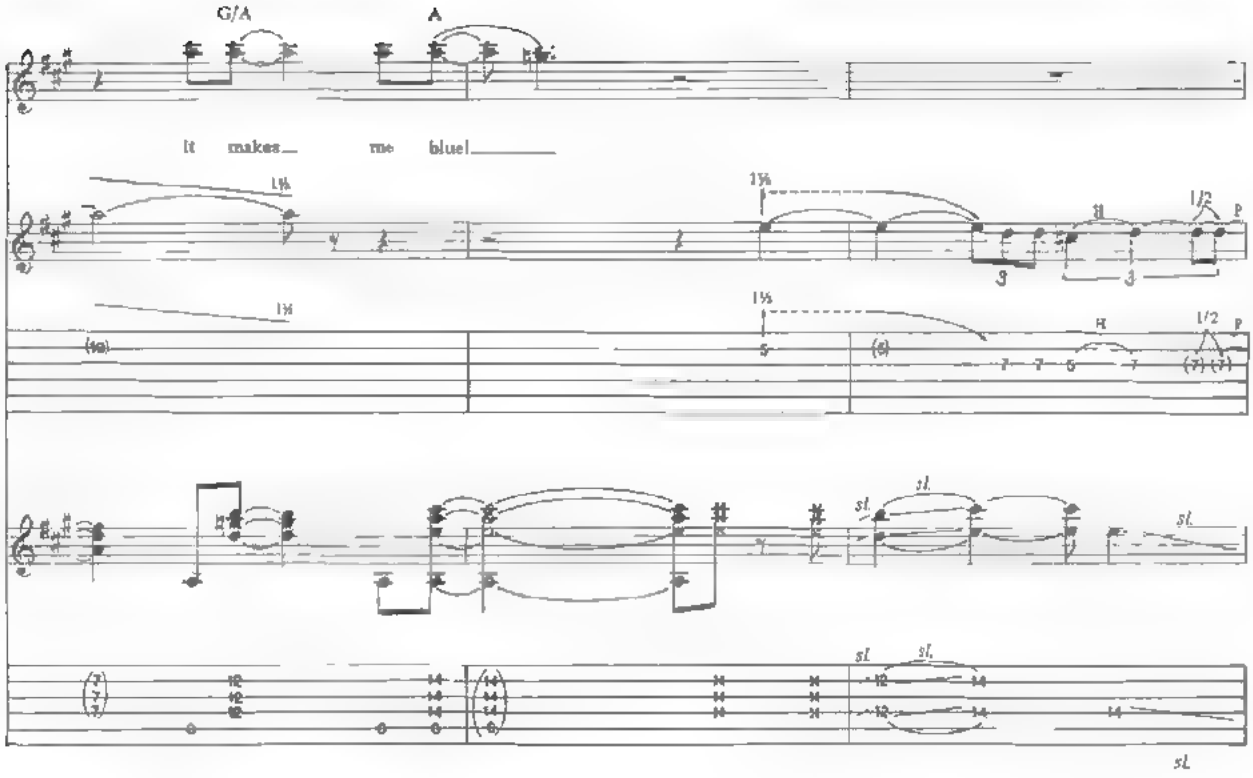

A5
D/A
Ooh,
wow,
8va
Full
trem. bar
let ring
G/A
A
it makes me blue'
loco
H
>off<f
w/slight fdbk
A.H.
(8va)
Fdbk
Fdbk. pitch C♯

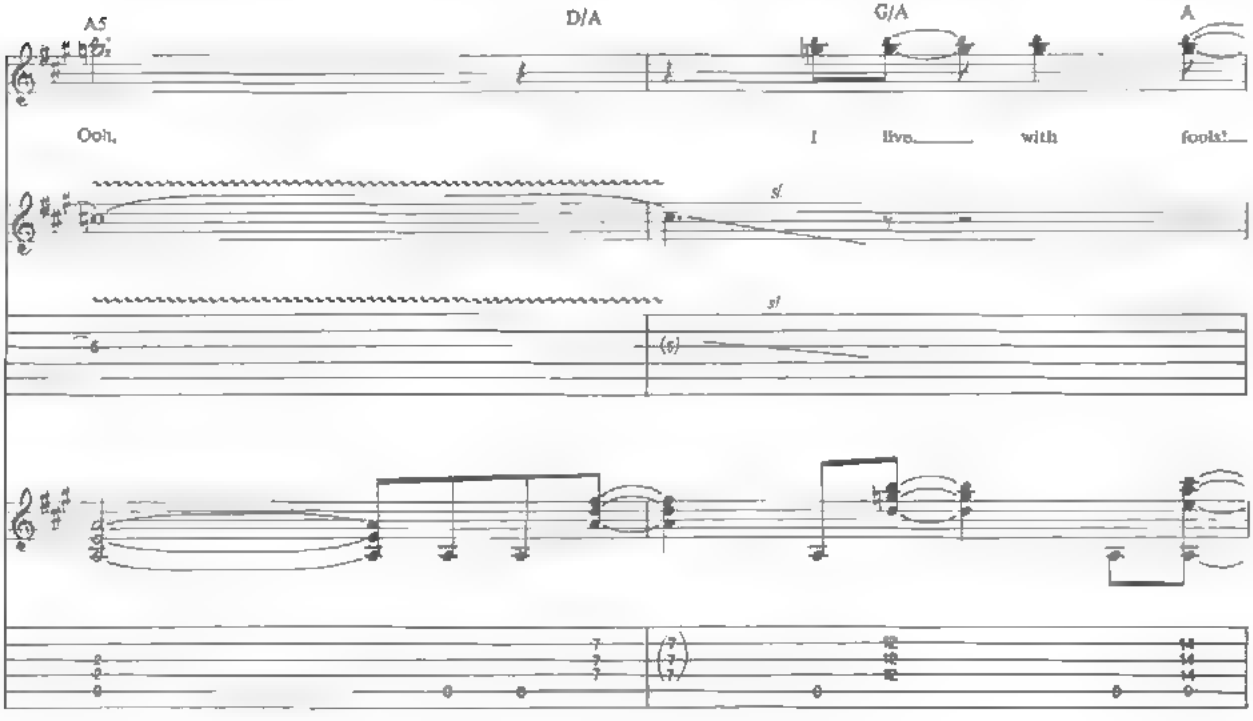

A5
D/A
C/A
A
A sus2 sus4
Ooh,
I live with fools!
Full
trem. bar
A
N.C.(G5)
B65
Brr!
I just can't
trem. bar

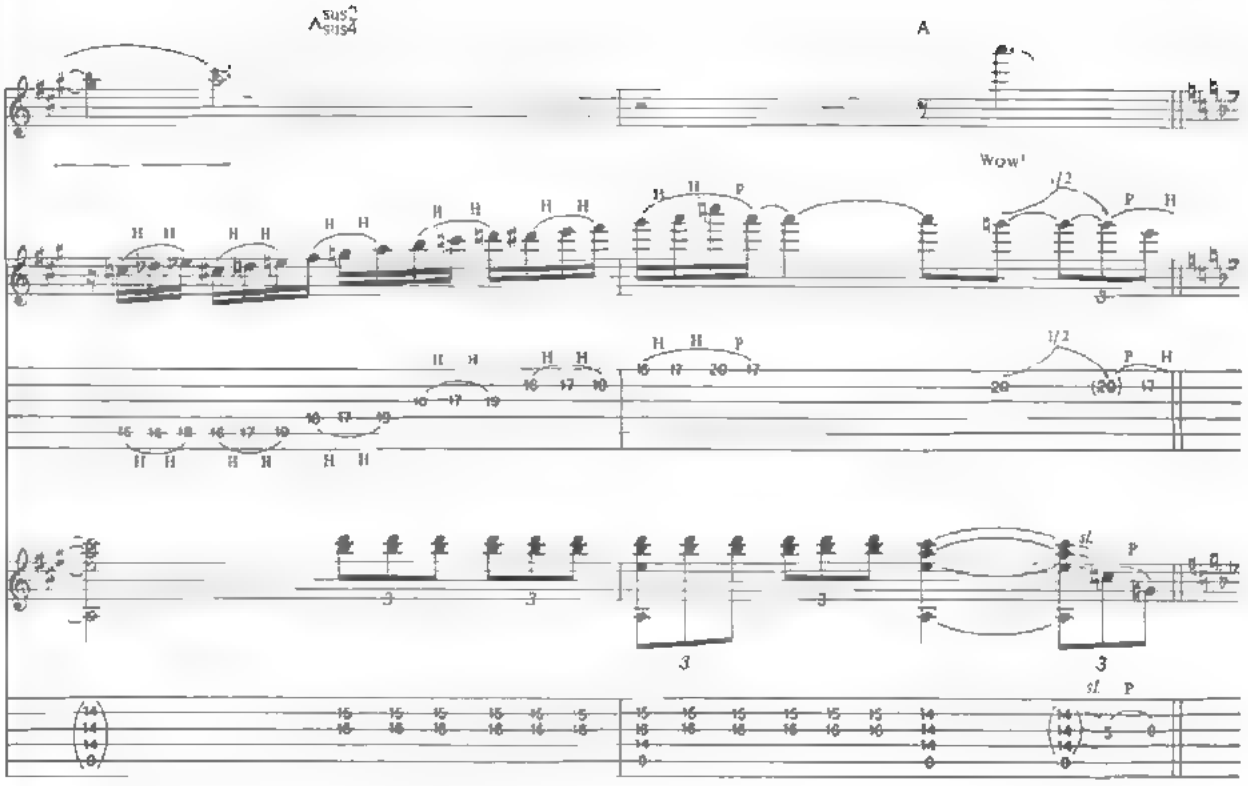

N.C.(G5)
C5
3rd Verse
N.C.(G5)
take it!
A all my teach - ers al. gave up
slack
(Gtr. III out)
slack
B♭5
N.C. (G5)
on me.
No mat ter
1/2
sl.
P
Full
B♭5
N.C.(G5)
what they say,
I dis - a - gree.
A.H.
(Dive)
1/4
sl.
rake
A.H.

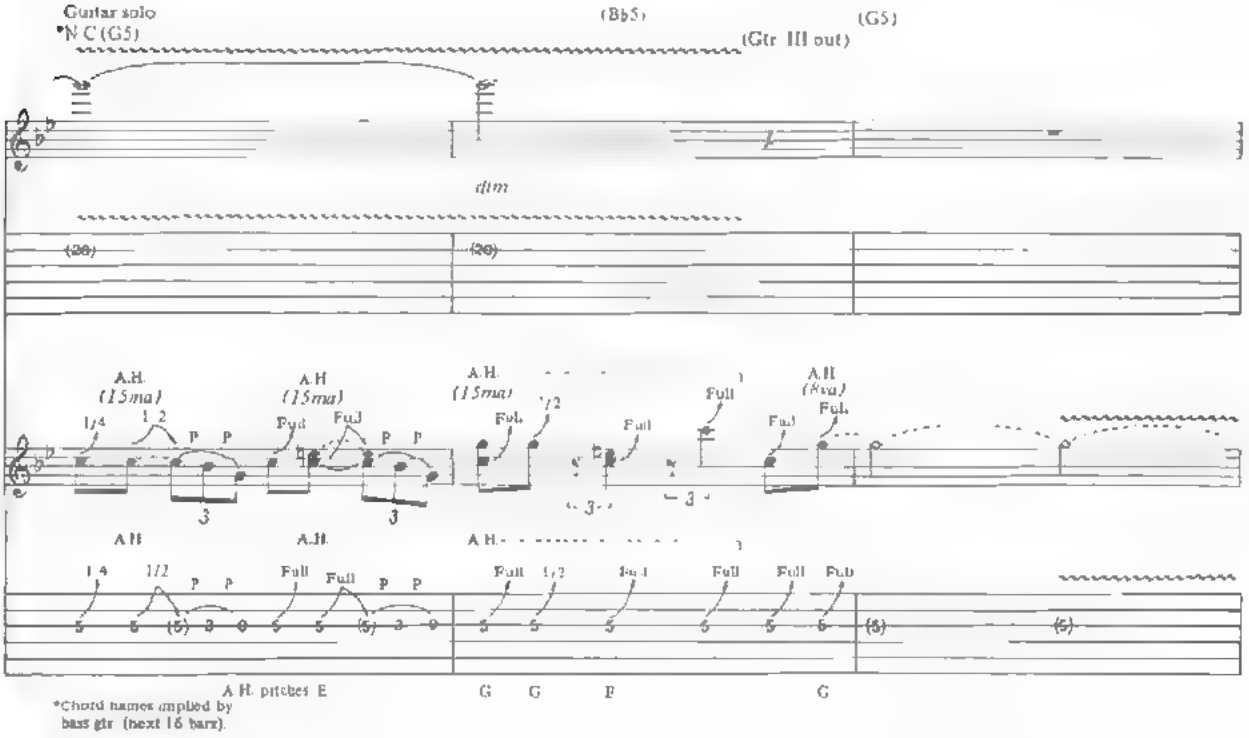

B♭5
A.H. (8va)
And when I need some - thin' to soothe my soul,
take
A.H.
P
sl
(5)
(8)
A.H. pitch: D
N.C.(G5)
Pre-chorus
E5
D5
I lis - ten to too much rock 'n' roll.
Don't want no class re - un - ion, your
1/2
pick w/fingers
E5
A5
E5
D5
car cus just left town
Why be - have in pub - lic if you're
Chorus
E5
B♭5
A5
D/A
G/A
A
liv in' on a play - ground?
It makes me blue!


A5
D/A
G/A
A
Ooh,
I live with fools!
Gtr. III
Full
(Gtr. II)
sl.
A5
D/A
Ooh,
A.H.
(15ma)
1/2
P
H
A.H. pitch: G♯
let ring

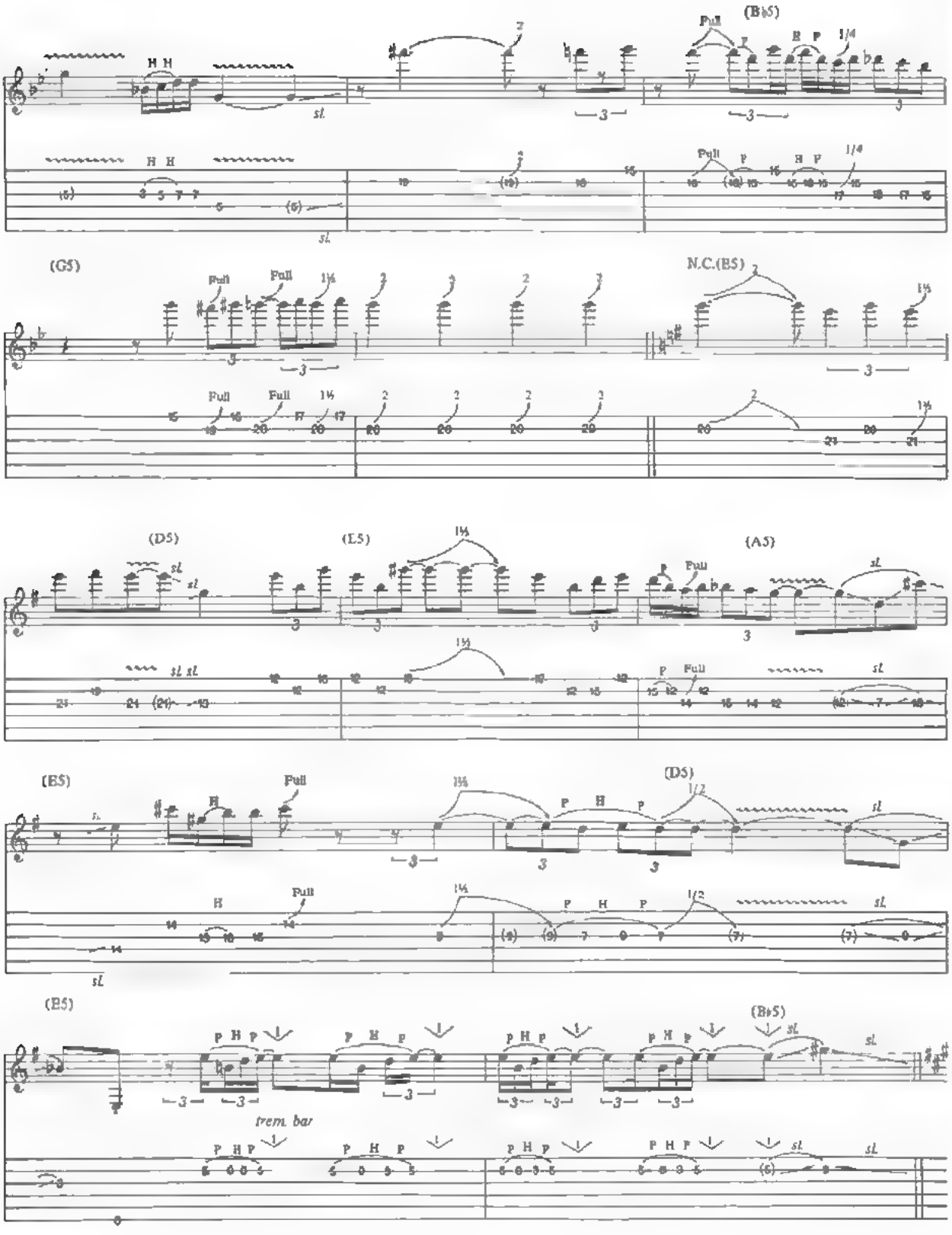

G/A
A
It makes me blue!
sl.

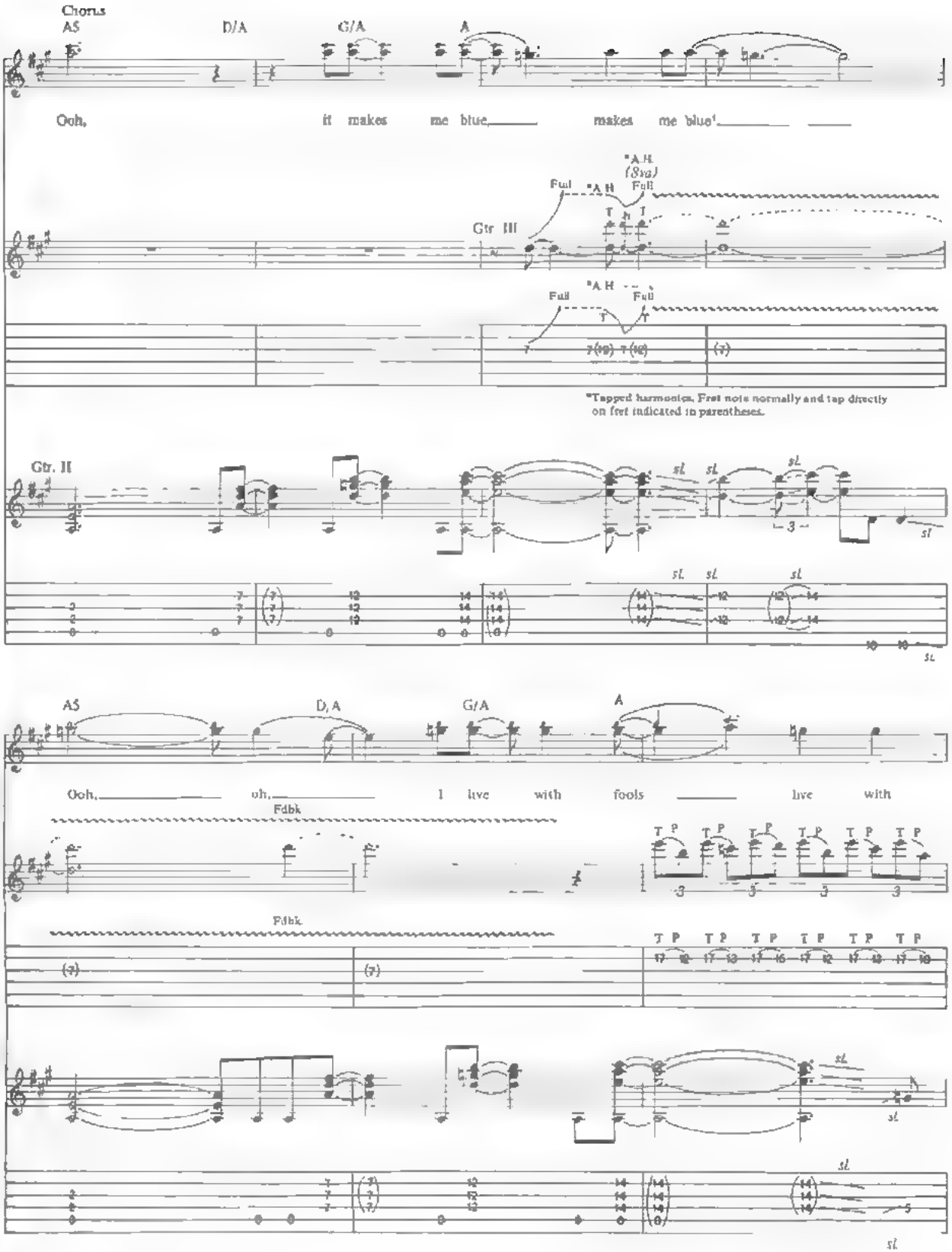

A5
D/A
G/A
A
Ooh,
I live with fools!
sl.

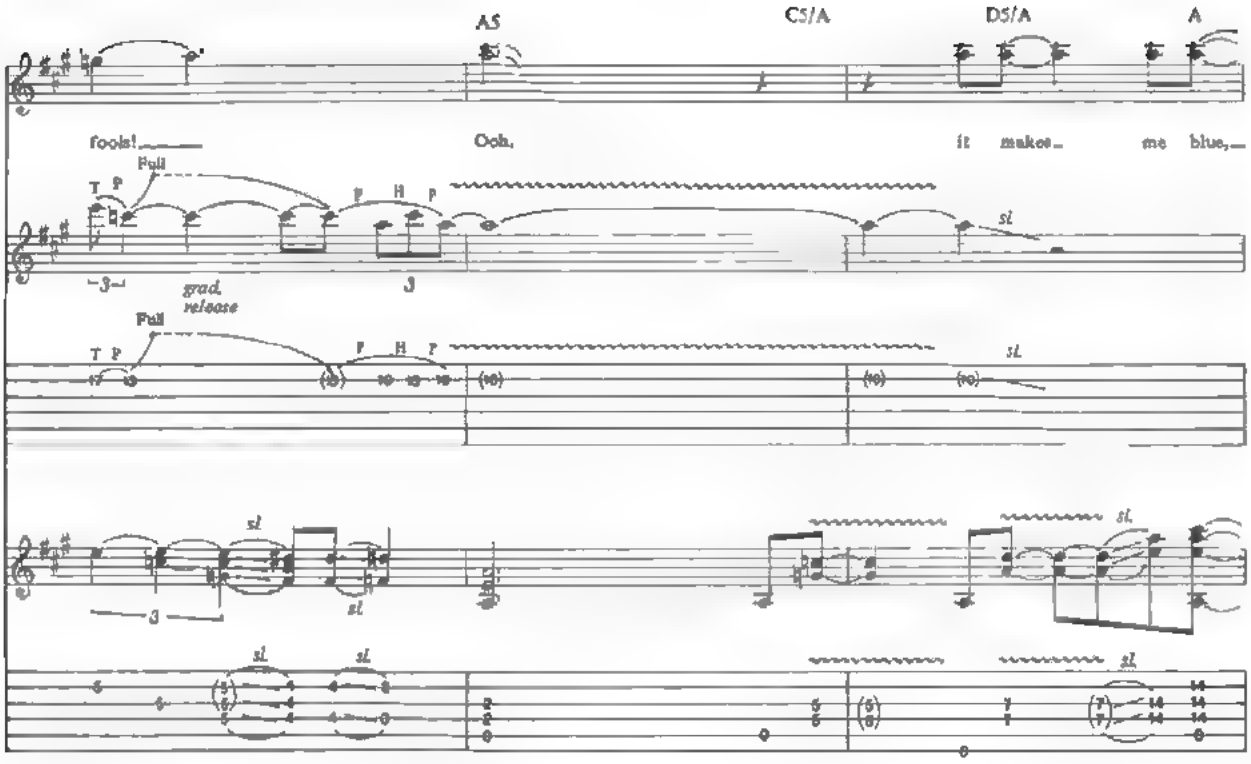


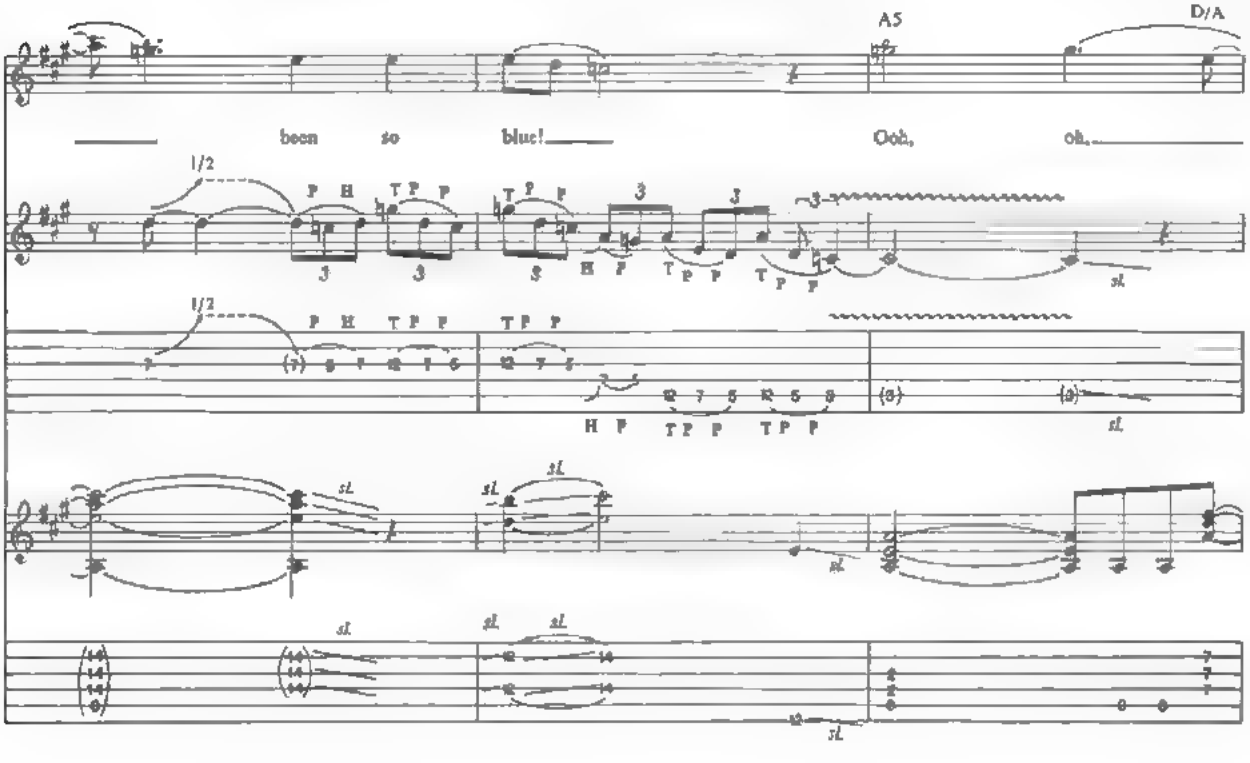


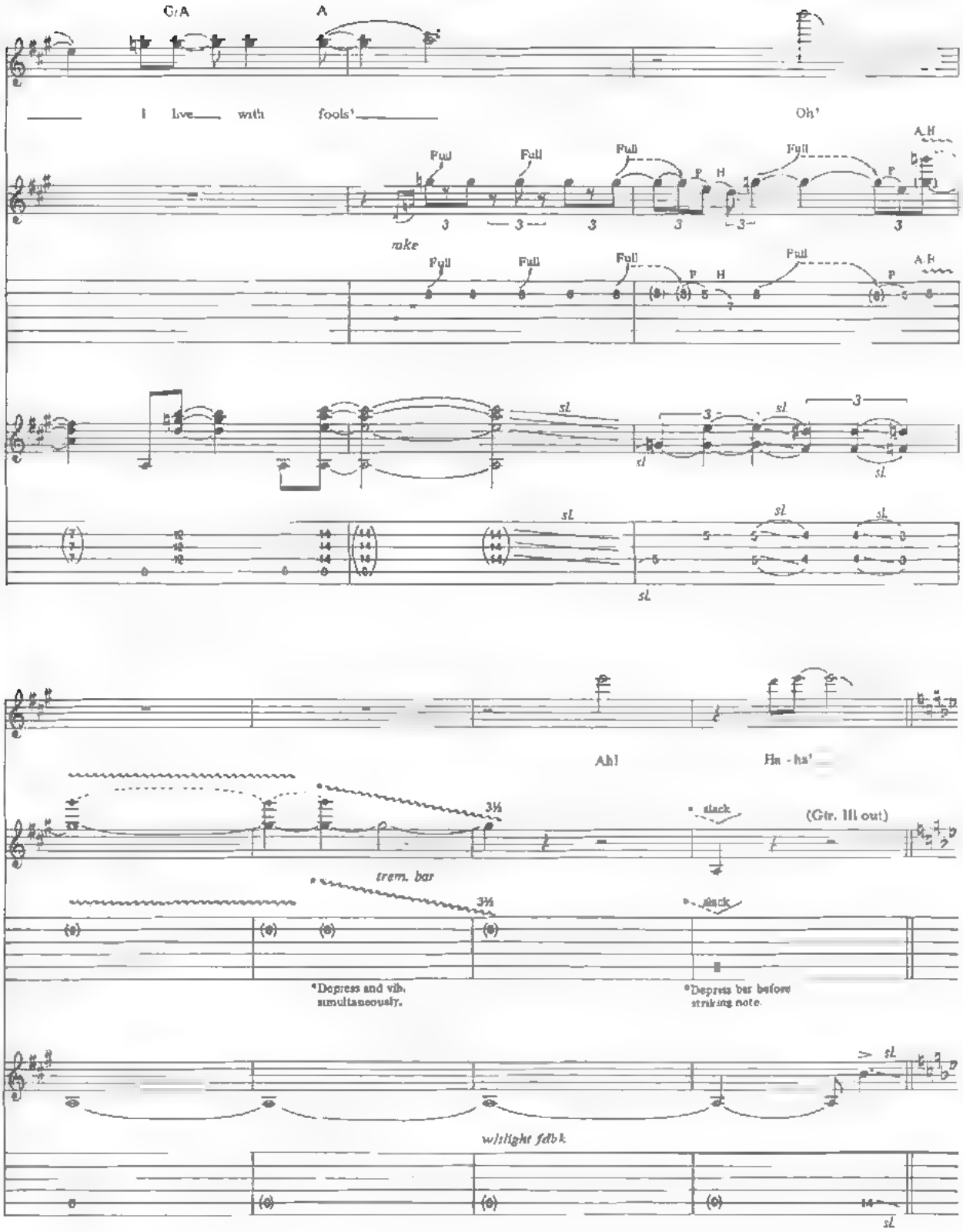
*Chord names implied by bass gtr (next 16 bars).

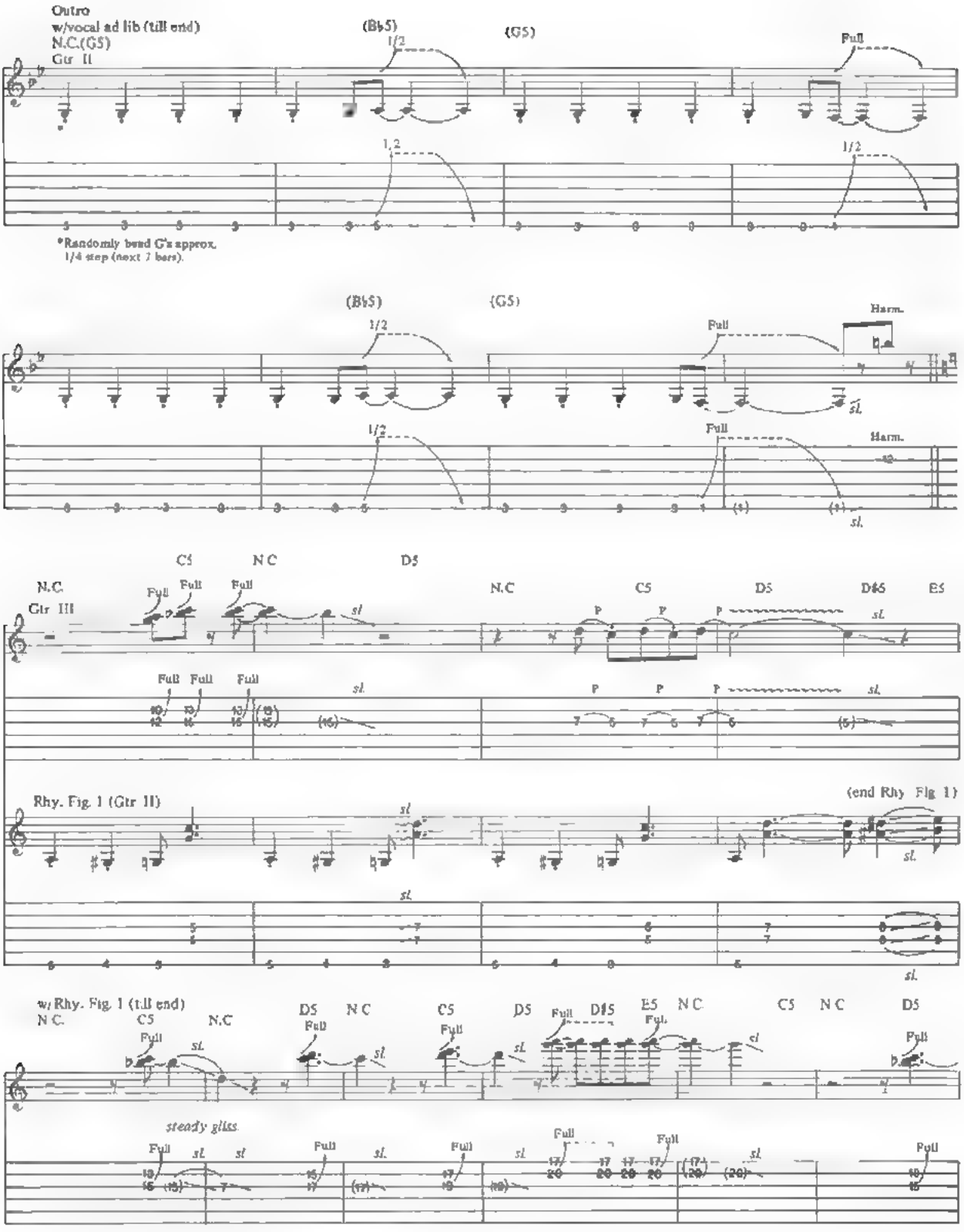

(B♭5)
(G5)
N.C.(E5)
(D5)
(E5)
(A5)
(E5)
(D5)
(E5)
(B♭5)
trem. bar

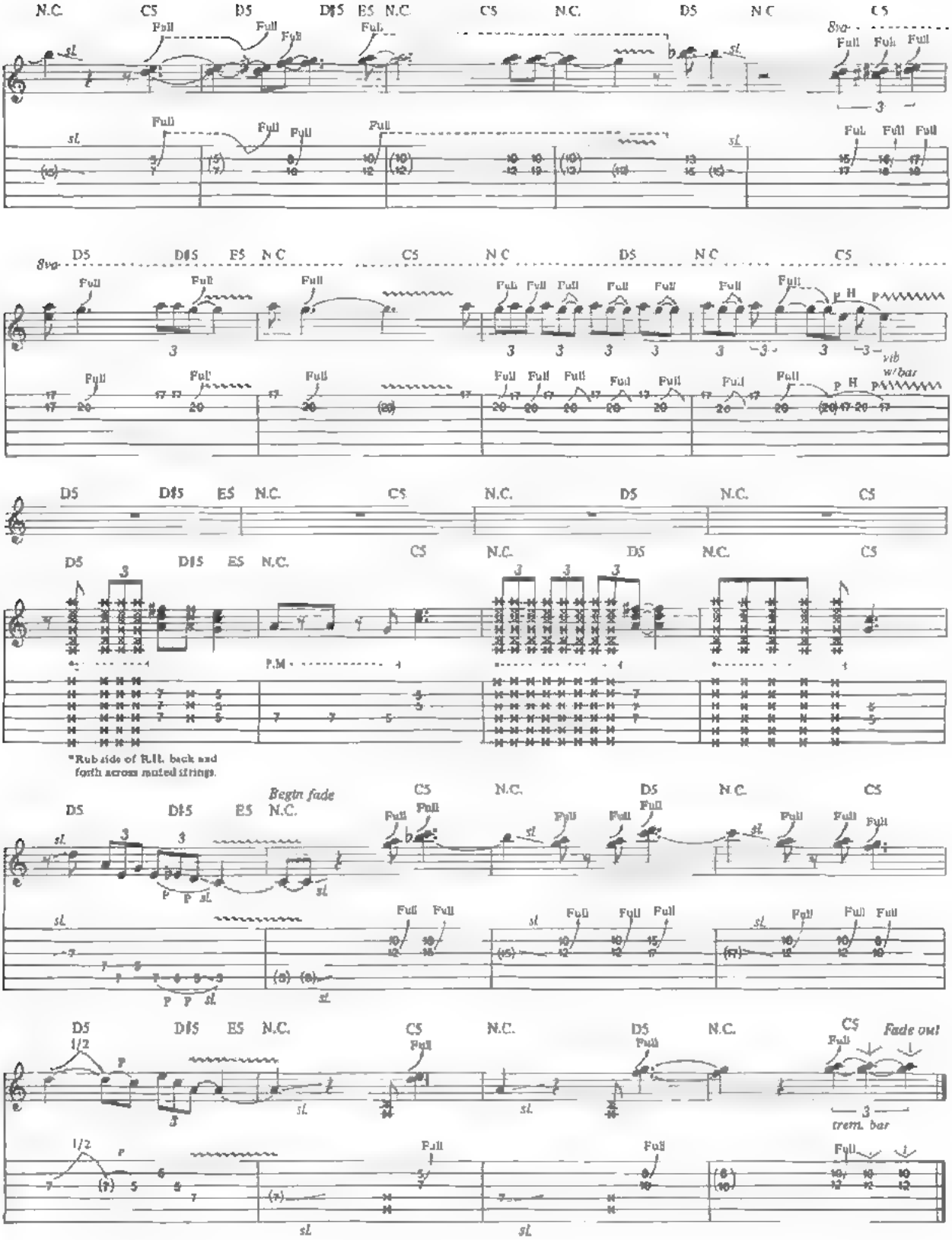

Chorus
A5
D/A
G/A
A
Ooh, it makes me blue, makes me blue!
*A.H.
(8va)
Full
*A.H.
Full
Gtr. III
*A.H.
Full
Full
*Tapped harmonics. Fret note normally and tap directly on fret indicated in parentheses.
Gtr. II
A5
D/A
G/A
A
Ooh, oh, I live with fools live with
Fdbk
Fdbk


A5
C5/A
D5/A
A
fools!
Ooh,
it makes me blue,
Full
grad. release
sl.


A5
D/A
been so blue!
Ooh, oh,
1/2
sl.


G/A
A
I live with fools'
Oh!
Full
A.H
P
H
make
sl.
Ah!
Ha - ha'
3½
slack
(Gtr. III out)
trem. bar
*Depress and vib. simultaneously.
*Depress bar before striking note.
w/slight fdbk.


Outro
w/vocal ad lib (till end)
N.C.(G5)
Gtr II
(B♭5)
(G5)
Full
1/2
*Randomly bend G's approx.
1/4 step (next 7 bars).
Harm.
sl.
N.C
Gtr III
C5
D5
D♯5
E5
Rhy. Fig. 1 (Gtr II)
(end Rhy Fig 1)
w/ Rhy. Fig. 1 (till end)
steady glis.

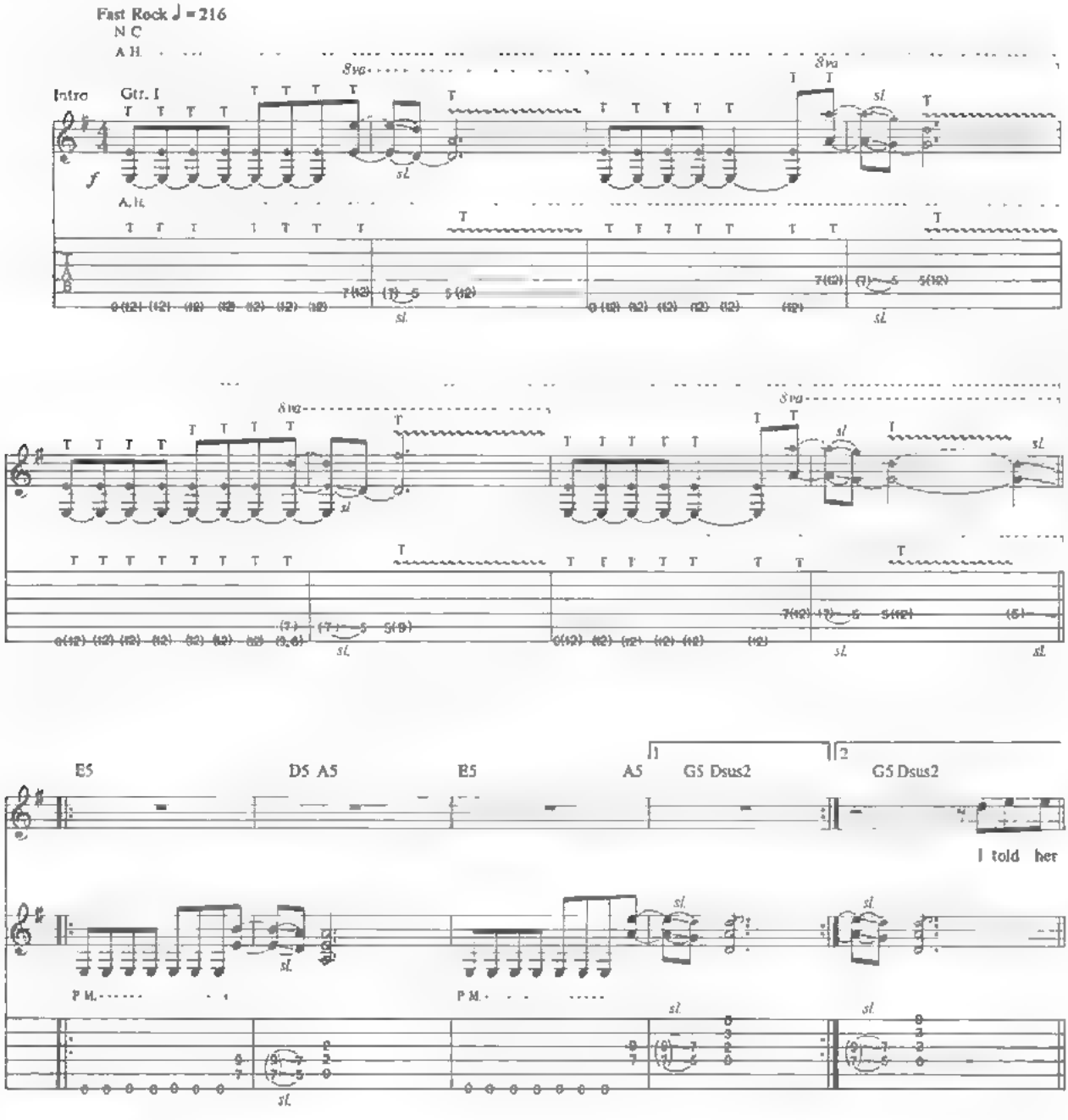

N.C. C5 D5 D♯5 E5 N.C. C5 N.C. D5 N.C. C5
8va
Full
sl.
D5 D♯5 E5 N.C. C5 N.C. D5 N.C. C5
P.H.
w/bar
vib
D5 D♯5 E5 N.C. C5 N.C. D5 N.C. C5
P.M.
*Rub side of R.H. back and forth across muted strings.
Begin fade
P
1/2
trem. bar
Fade out

Fools - 20 - 20

ROMEO DELIGHT

Words and Music by
EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH

Tune down ½ step
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



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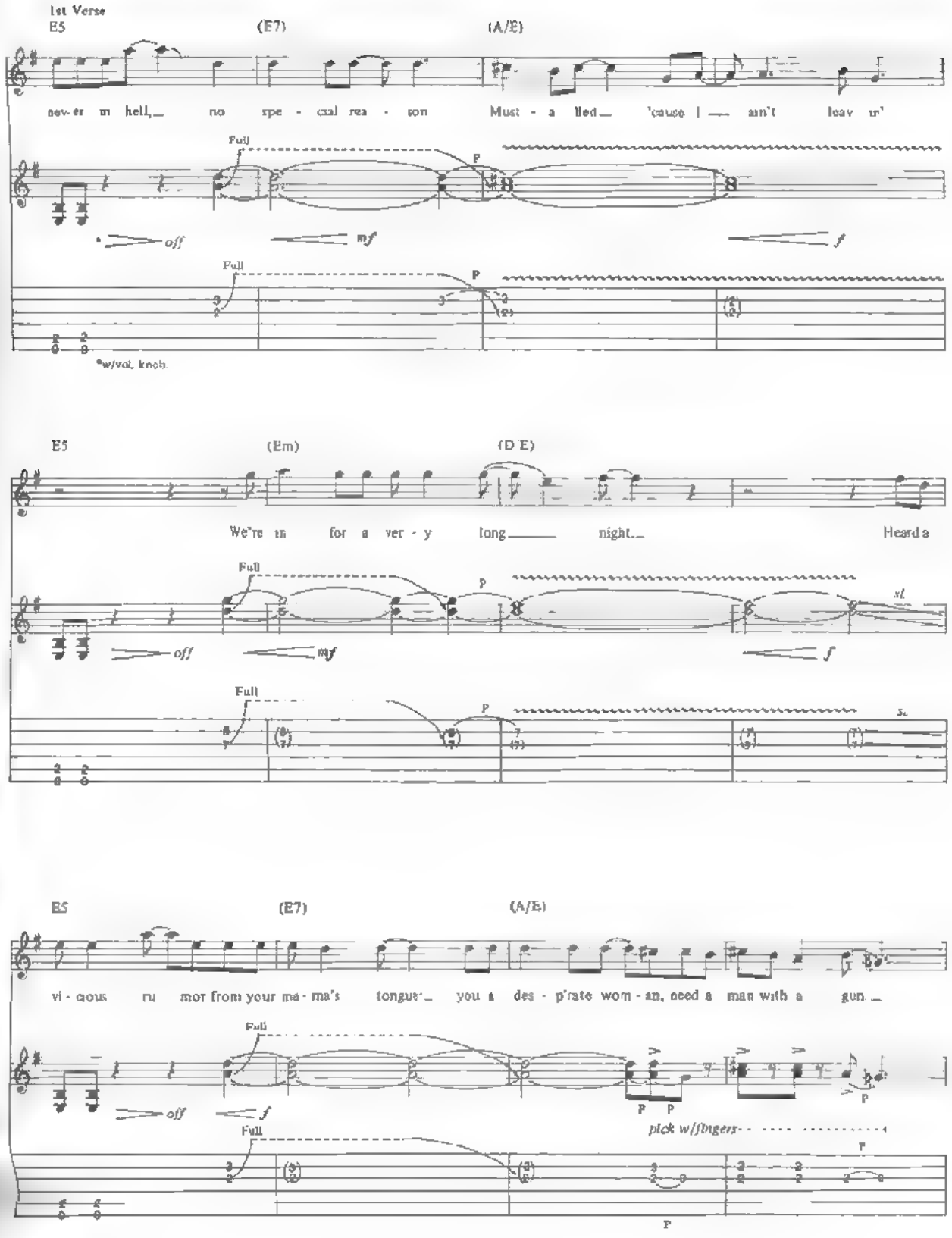
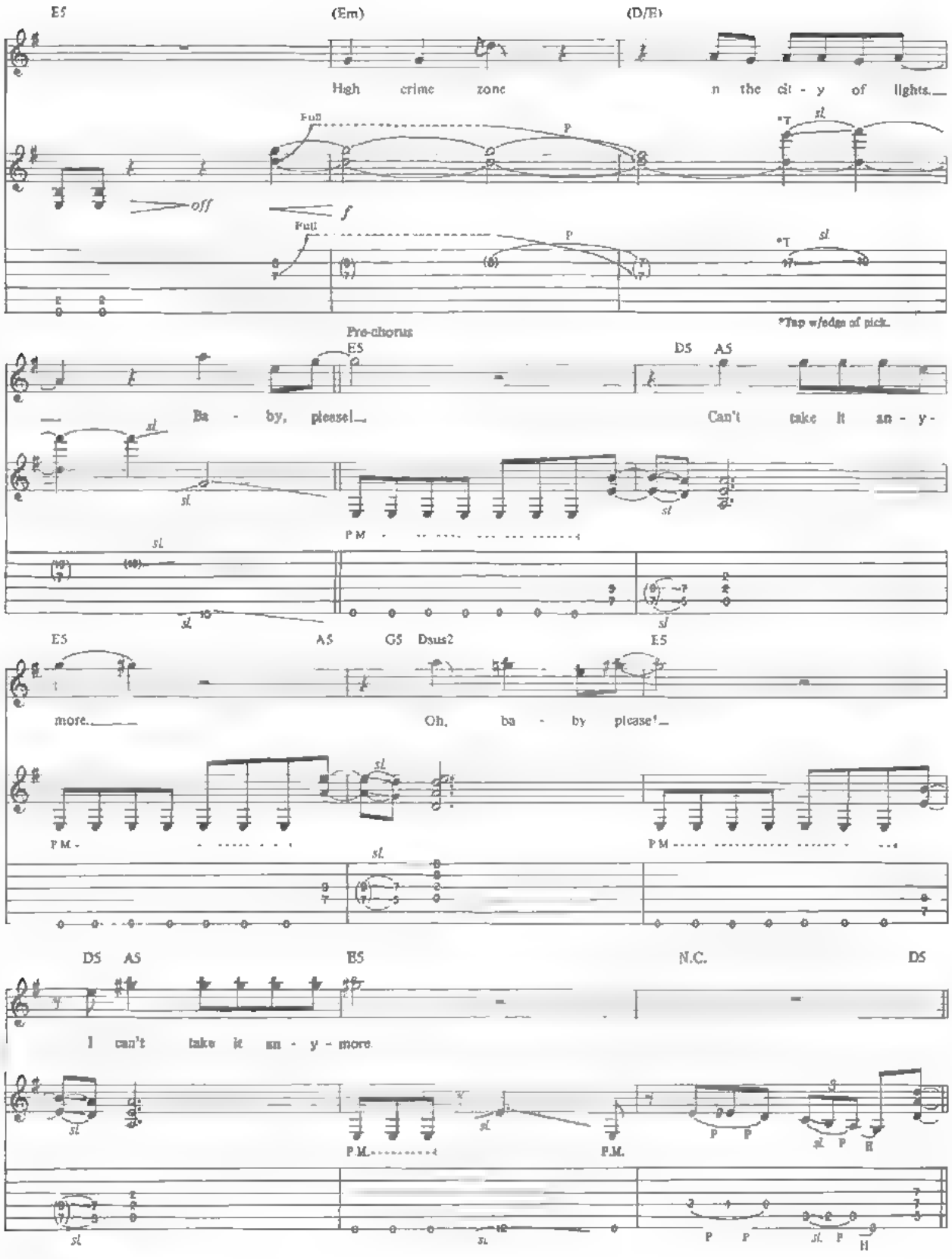
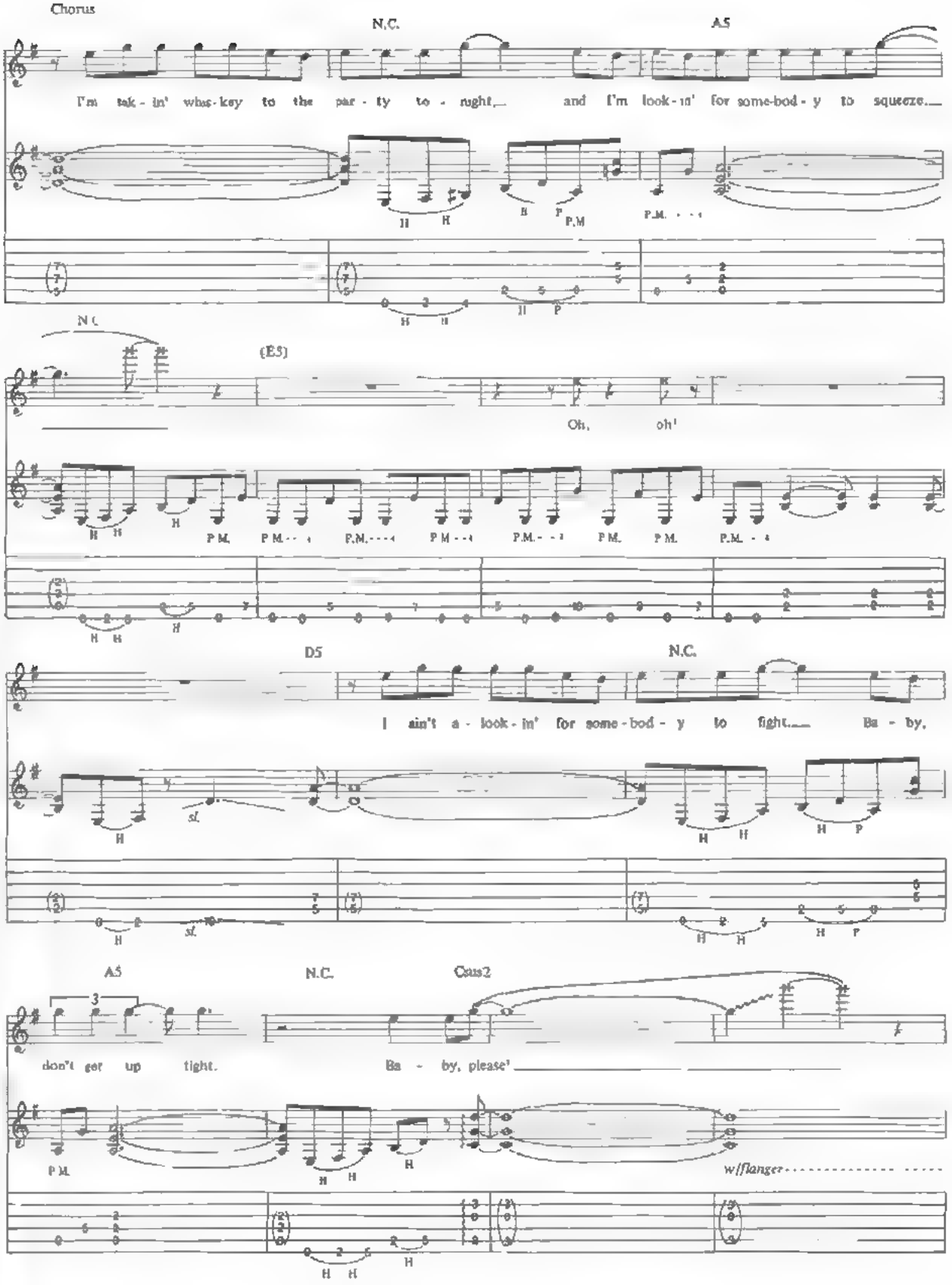
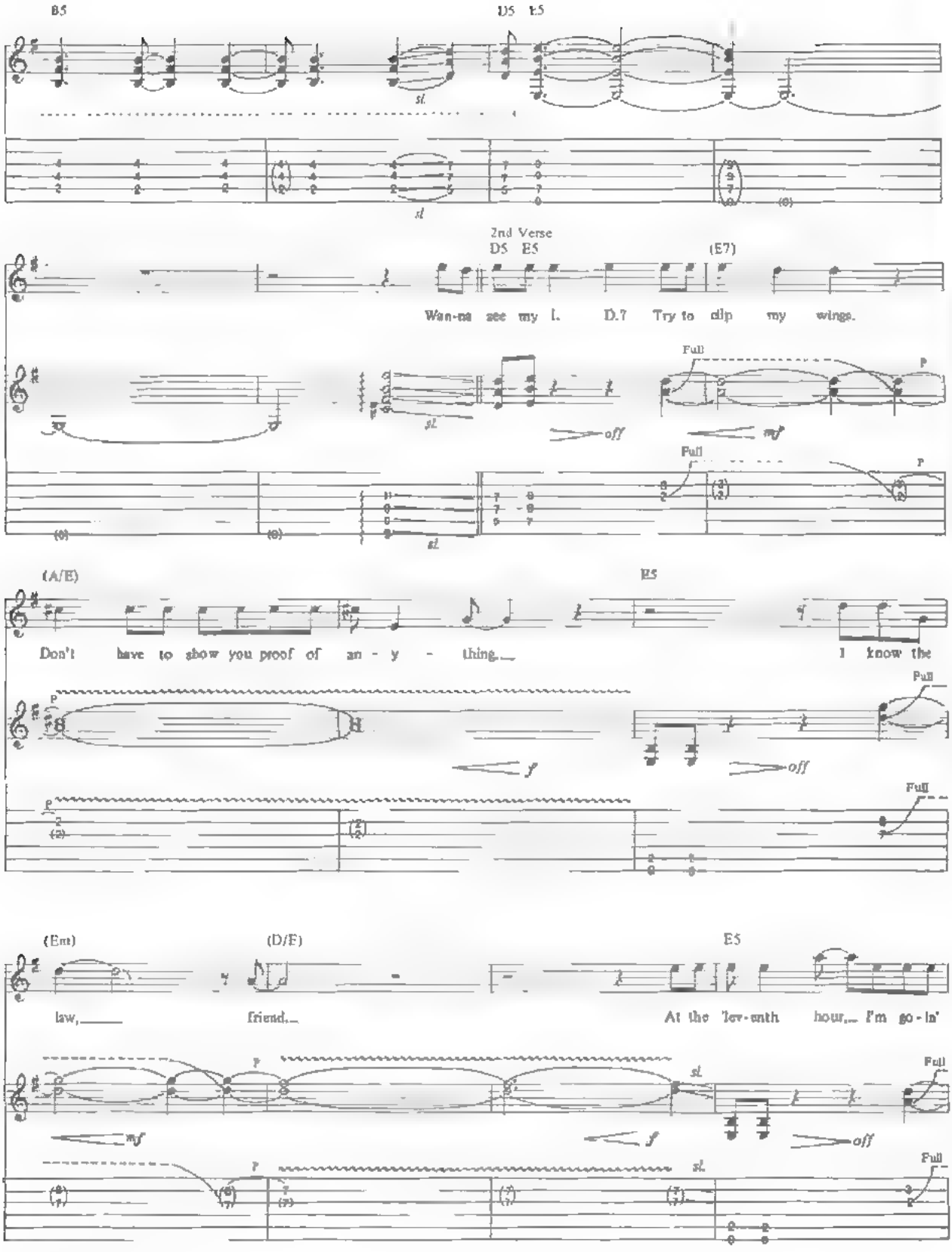
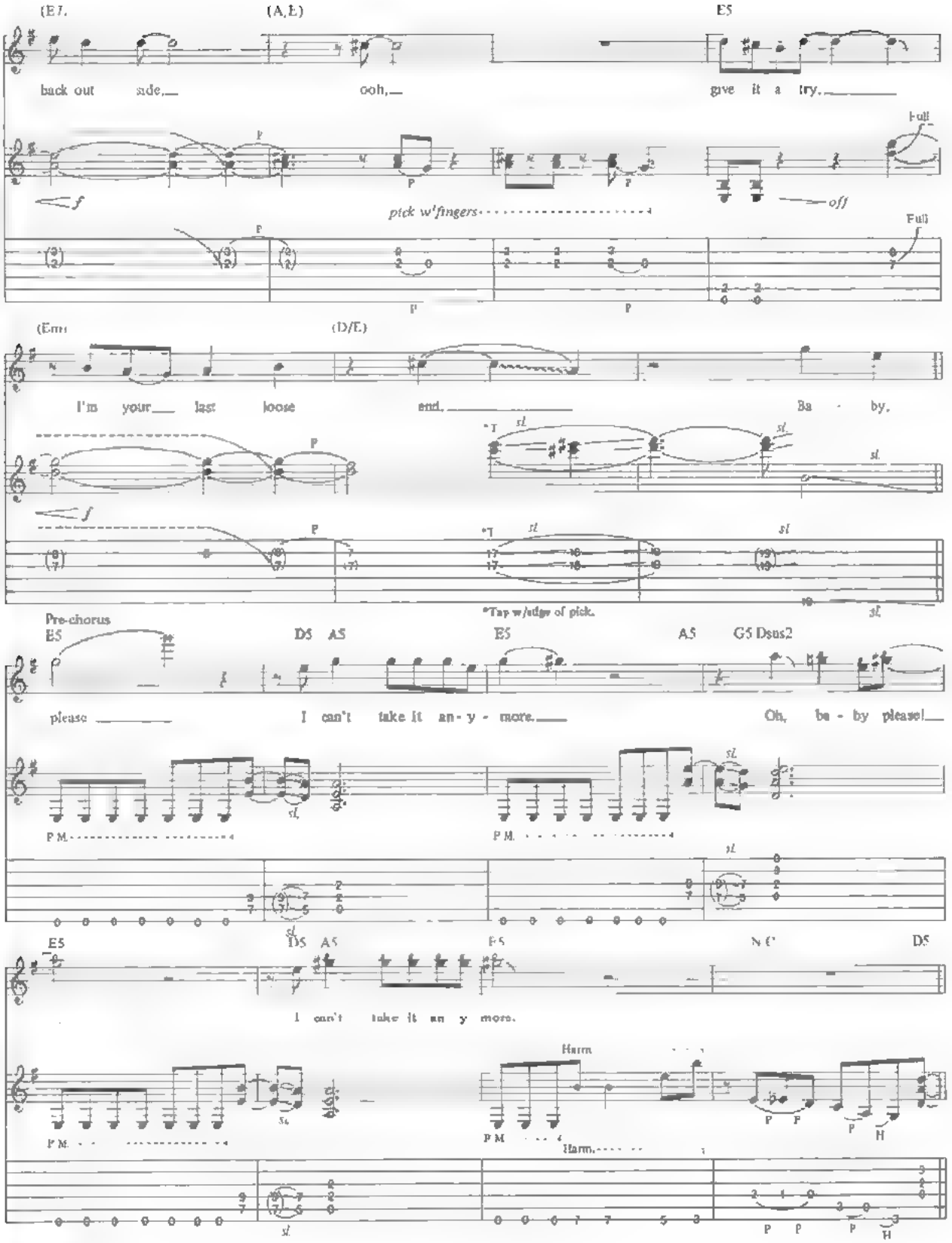
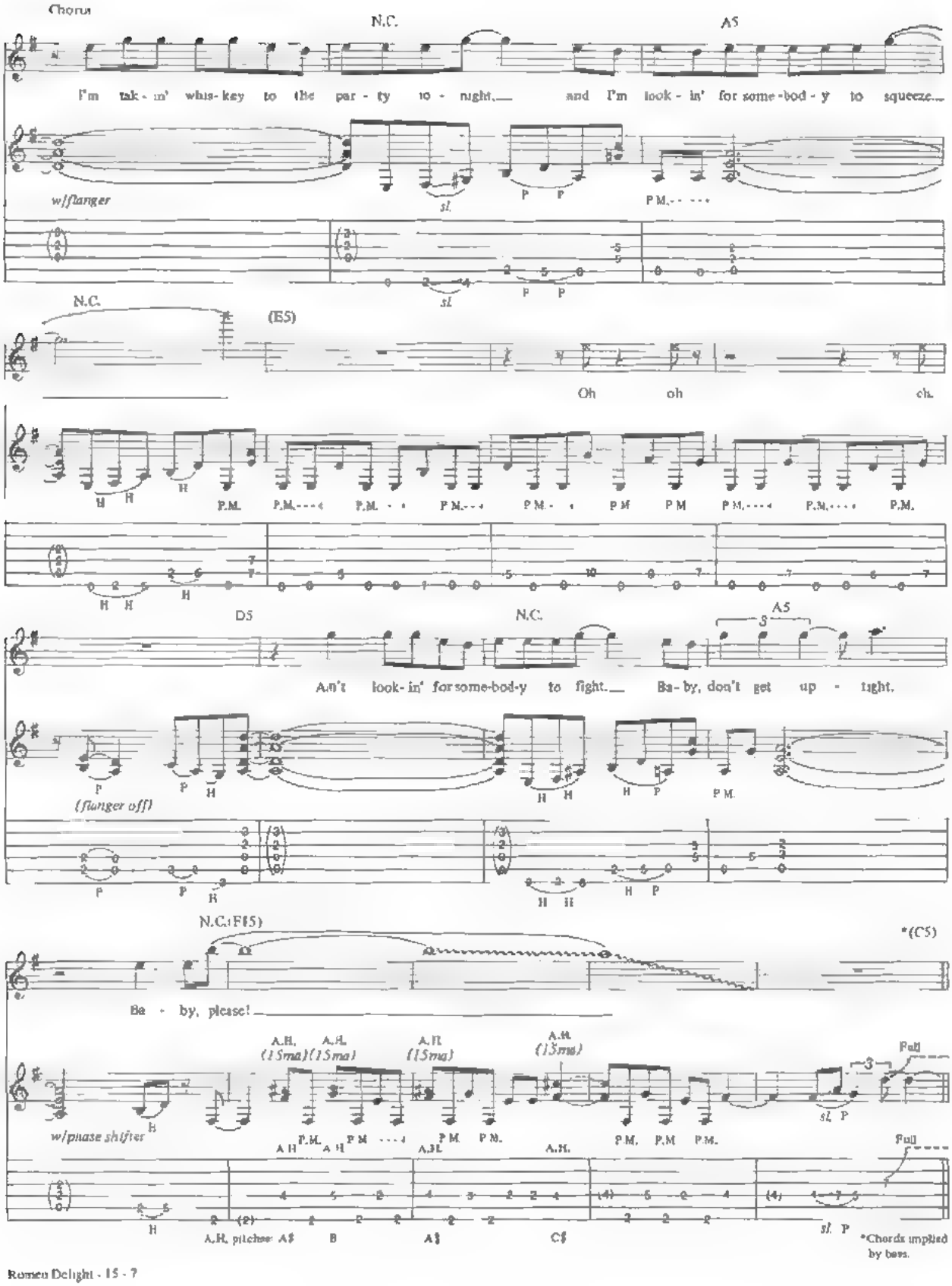

1st Verse
E5
(E7)
(A/E)
nev-er in hell,_ no spe - cial rea - son Must - a lied_ 'cause I_ ain't leav in'
Full
P
off
mf
f
Full
P
*w/vol. knob
E5
(Em)
(D E)
We're in for a ver - y long_ night_ Heard a
Full
P
off
mf
f
sl.
Full
P
E5
(E7)
(A/E)
vi - cious ru mor from your ma - ma's tongue_ you a des - p'rate wom - an, need a man with a gun_
Full
off
f
P P
pick w/fingers
Full
P
P

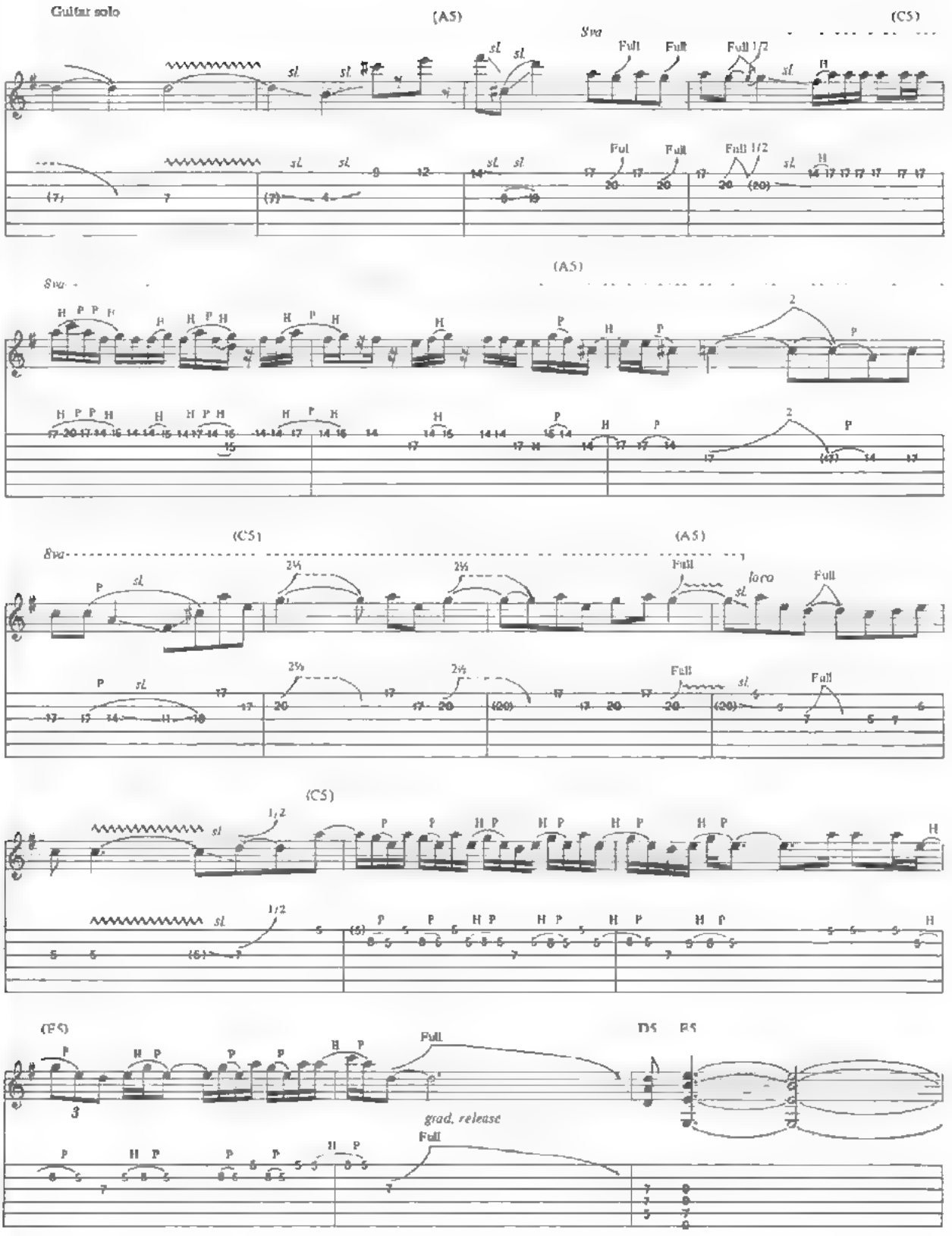

E5
(Em)
(D/E)
High crime zone
n the ci - y of lights.
Full
P
sl.
*T
off
f
Full
P
sl.
*T
*Tap w/edge of pick.
Pre-chorus
E5
D5 A5
Ba - by, please!
Can't take it an - y -
sl.
P M
E5 A5 G5 Dsus2 E5
more.
Oh, ba - by please!
P M.
P M
D5 A5 E5 N.C. D5
I can't take it an - y - more
P.M.
P.M.
P P
sl. P R
P P
sl. P
H

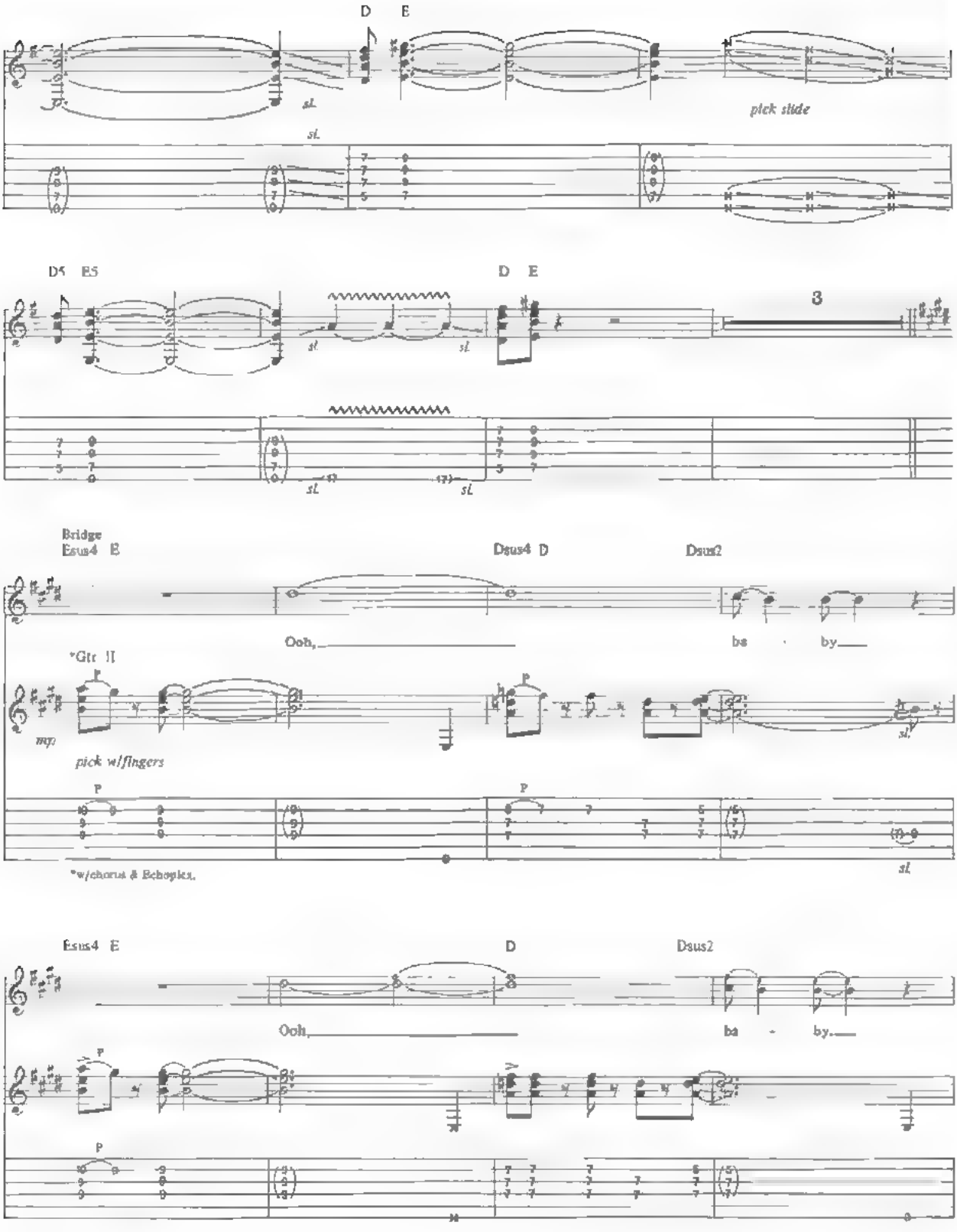

Chorus
N.C.
A5
I'm tak - in' whis - key to the par - ty to - night,
and I'm look - in' for some-bod - y to squeeze.
H H
B P P.M
P.M. - - -
N.C.
(E5)
Oh, oh!
P.M. P.M. - - - P.M. - - - - P.M. - - - P.M. - - - P.M. P.M. P.M. - -
D5
N.C.
I ain't a - look - in' for some - bod - y to fight.
Ba - by,
sl.
A5
N.C.
Csus2
don't get up tight.
Ba - by, please!
P.M.
w/flanger

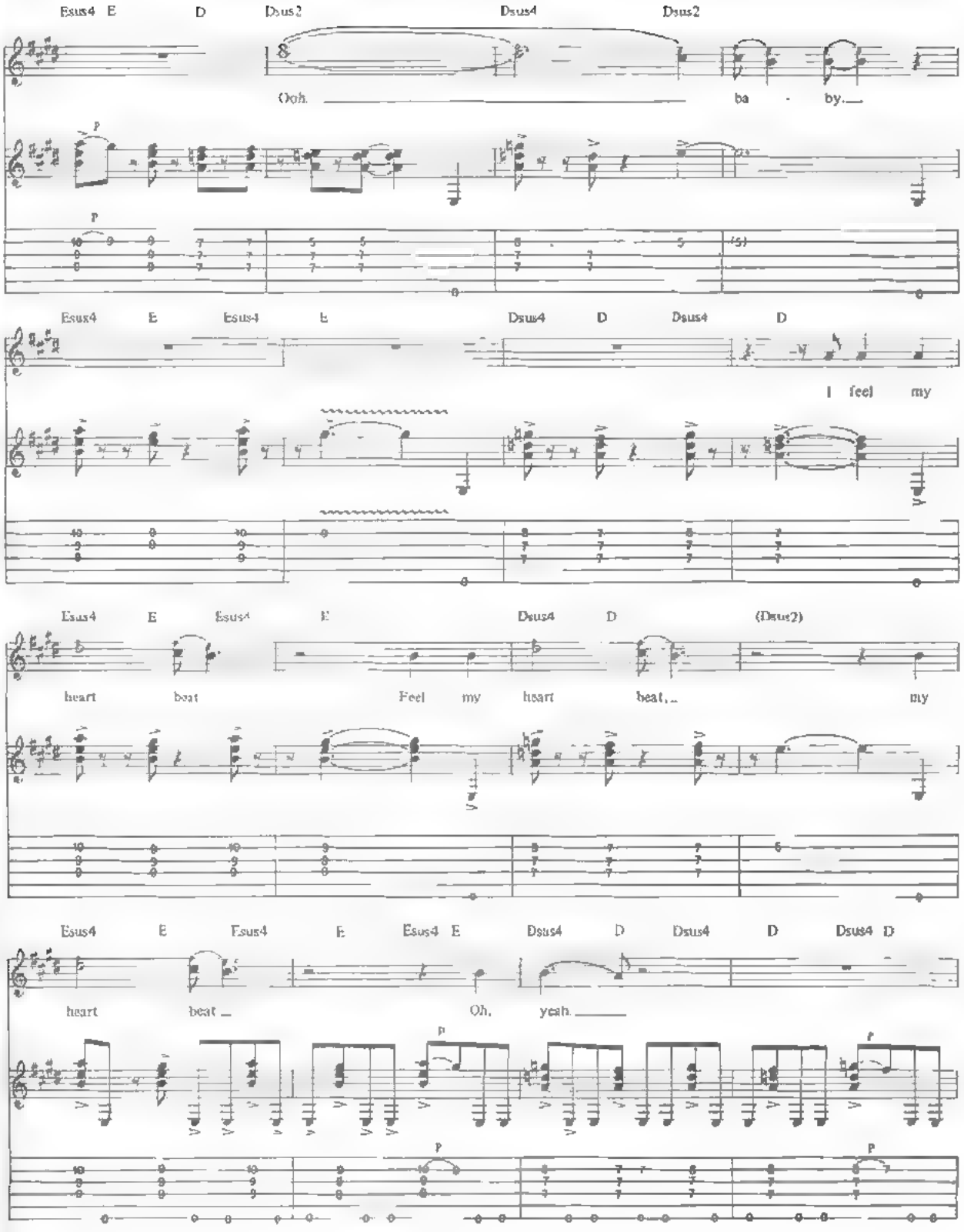

B5
D5 E5
sl.
2nd Verse
D5 E5
(E7)
Wan-na see my l. D.7 Try to clip my wings.
Full
P
off
mf
(A/E)
E5
Don't have to show you proof of an - y - thing.
I know the
f
(Em)
(D/E)
E5
law,
friend.
At the lev-enth hour, I'm go-in'

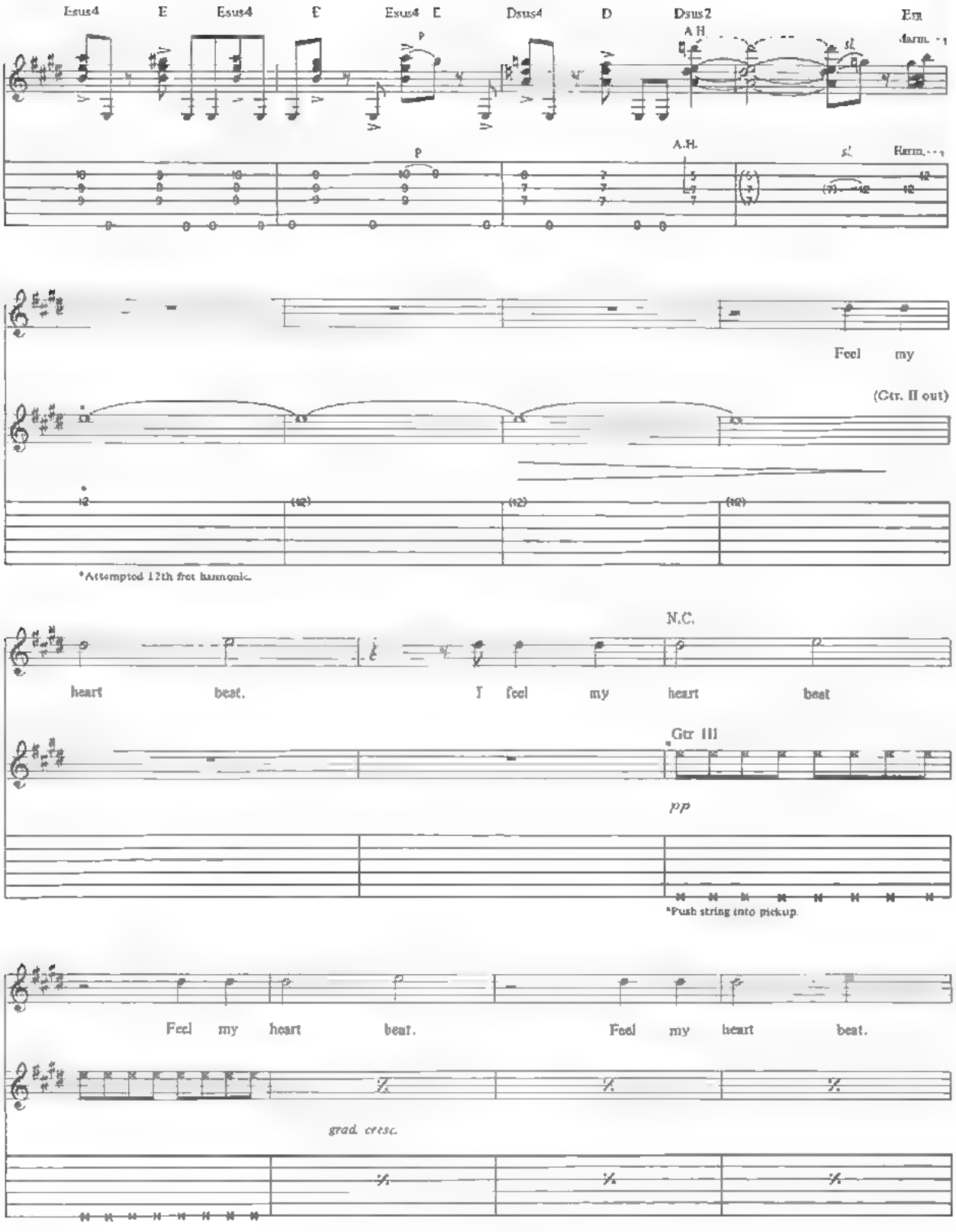

(E7
(A,E)
E5
back out side,
ooh,
give it a try.
Full
pick w/fingers
off
Full
(Em
(D/E)
I'm your last loose end.
Ba - by,
sl.
*Tap w/edge of pick.
Pre-chorus
E5
D5 A5
E5
A5
G5 Dsus2
please
I can't take it an - y - more.
Oh, ba - by please!
P.M.
E5
D5 A5
F5
N.C.
D5
I can't take it an y more.
Harm.
P
H

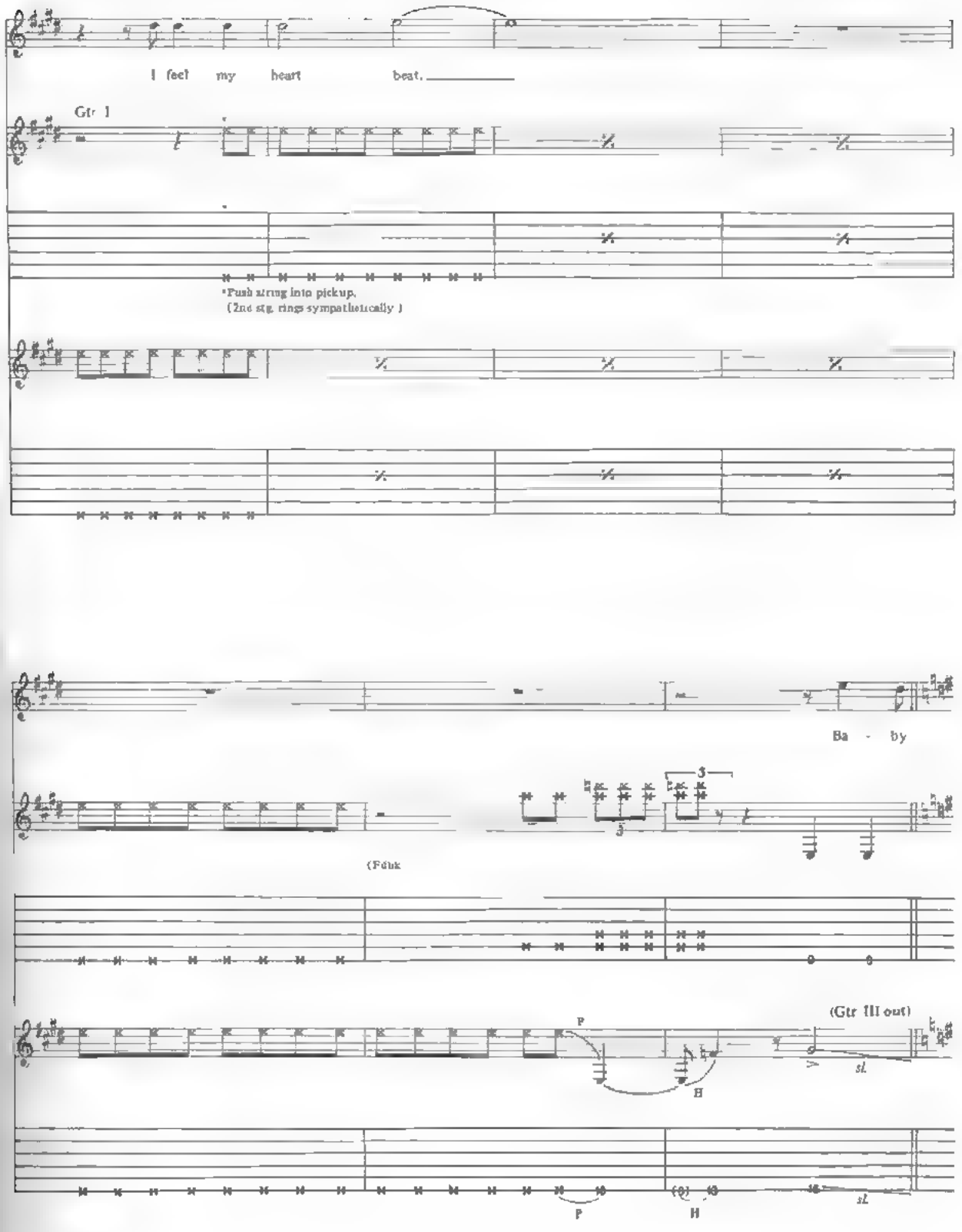

Chorus
N.C.
A5
I'm tak - in' whis- key to the par - ty to - night. and I'm look - in' for some-bod - y to squeeze.
w/flanger
sl.
P M.
N.C.
(E5)
Oh oh oh.
P.M.
D5
N.C.
A5
Ain't look- in' for some-bod-y to fight. Ba- by, don't get up - tight.
(flanger off)
N.C.(F#5)
*(C5)
Ba - by, please!
A.H. (15ma)
w/phase shifter
Full
A.H. pitches: A♯ B A♯ C♯
*Chords implied by bass.

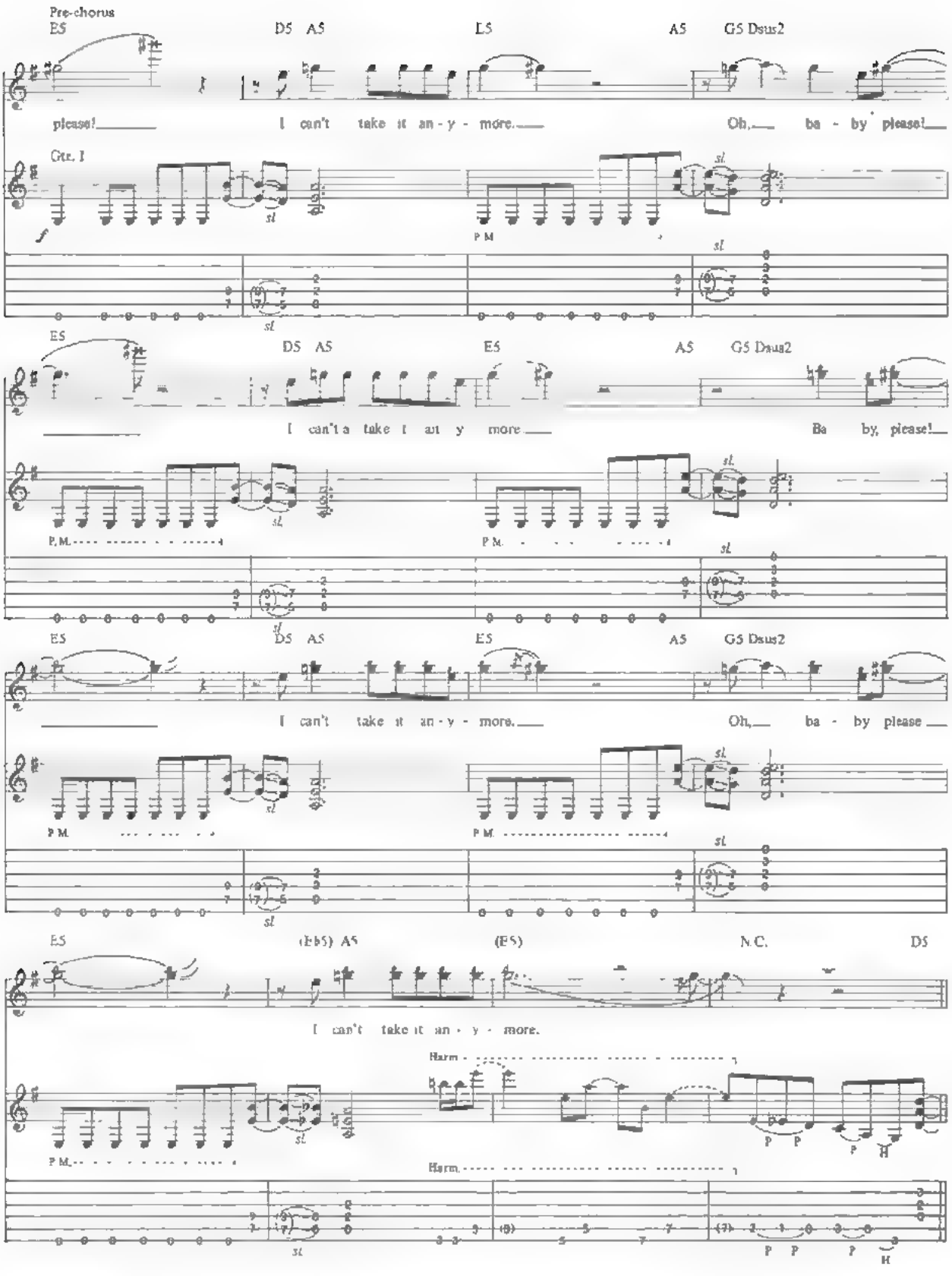

Guitar solo
(A5)
(C5)
8va
Full
Full 1/2
(A5)
8va
(C5)
(A5)
8va
loco
(C5)
(E5)
D5
E5
grad. release

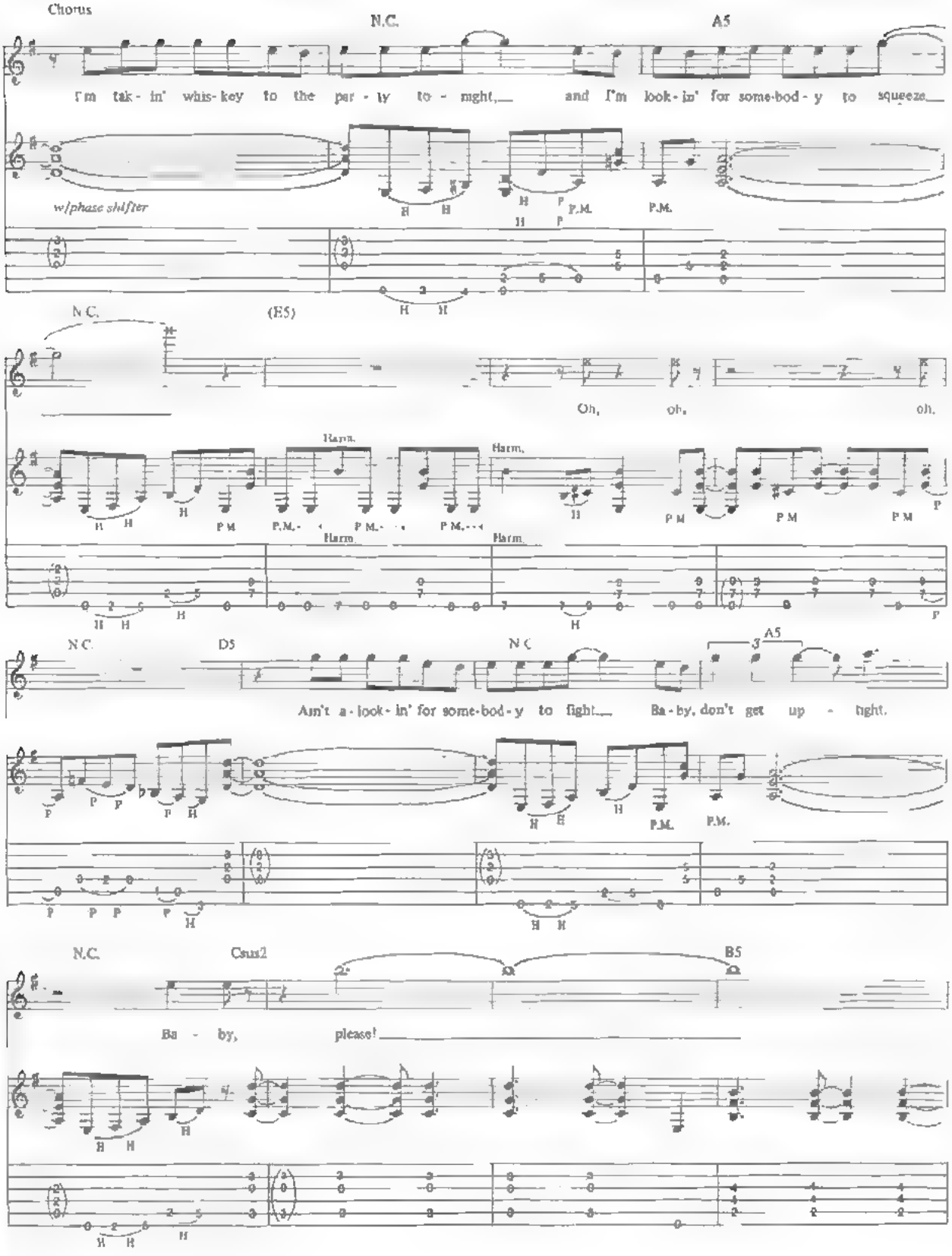

D E
sl.
sl.
pick slide
D5 E5
D E
3
sl.
sl.
sl.
sl.
Bridge
Esus4 E
Dsus4 D
Dsus2
Ooh,
ba - by
*Gtr II
mp
pick w/fingers
sl.
*w/chorus & Echoplex.
Esus4 E
D
Dsus2
Ooh,
ba - by.

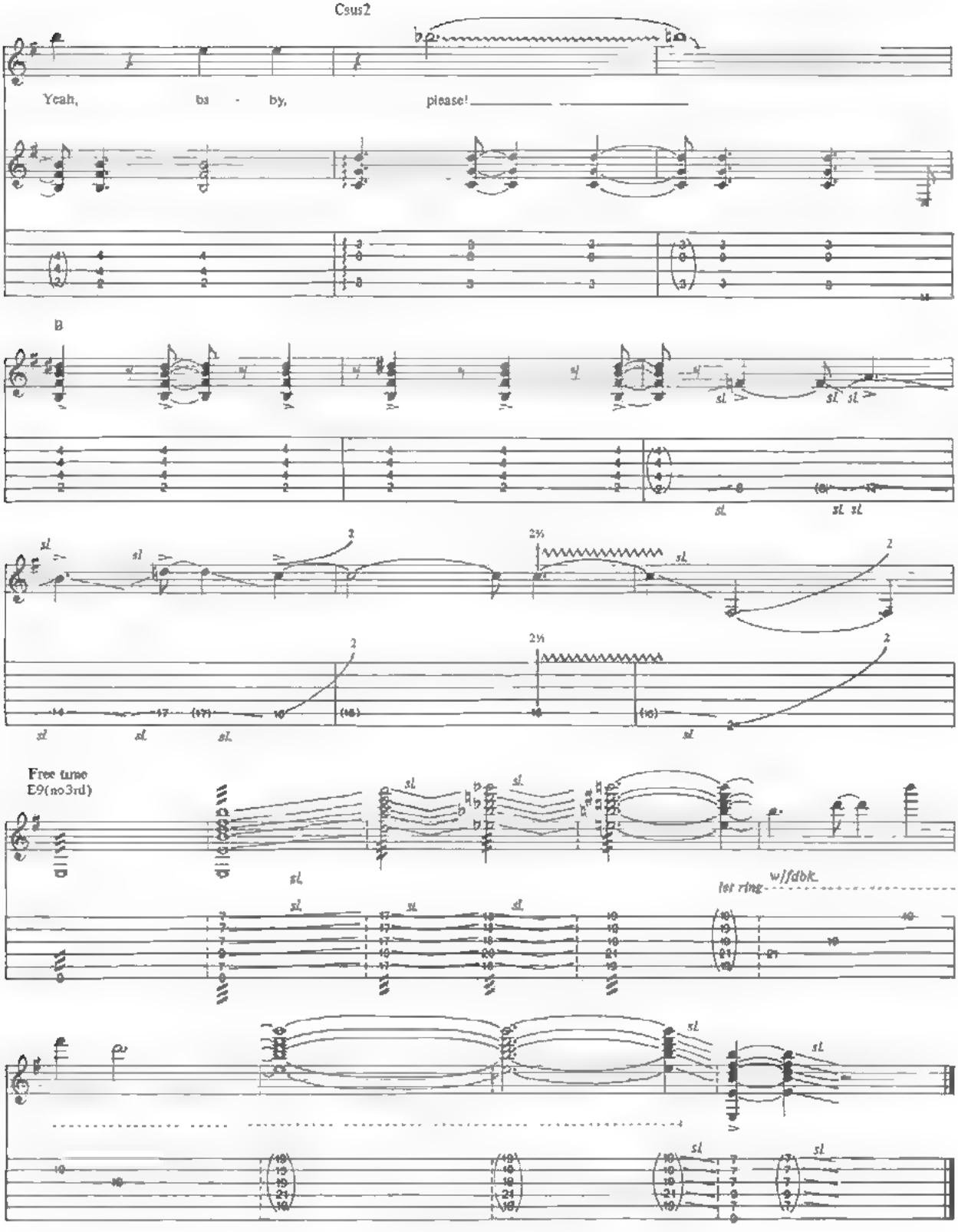

Esus4 E D Dsus2 Dsus4 Dsus2
Ooh. ba - by.
Esus4 E Esus4 E Dsus4 D Dsus4 D
I feel my
Esus4 E Esus4 E Dsus4 D (Dsus2)
heart beat Feel my heart beat, my
Esus4 E Esus4 E Esus4 E Dsus4 D Dsus4 D Dsus4 D
heart beat Oh, yeah.


Esus4
E
Esus4
E
Esus4
E
Dsus4
D
Dsus2
Em
A.H.
sl.
Harm.
Feel my
(Gtr. II out)
*Attempted 12th fret harmonic.
N.C.
heart beat.
I feel my heart beat
Gtr III
pp
*Push string into pickup.
Feel my heart beat.
Feel my heart beat.
grad. cresc.


I feel my heart beat.
Gtr 1
*Push string into pickup.
(2nd stg. rings sympathetically.)
Ba - by
(Fdbk
(Gtr III out)
P
H
sl.
P
H
sl.

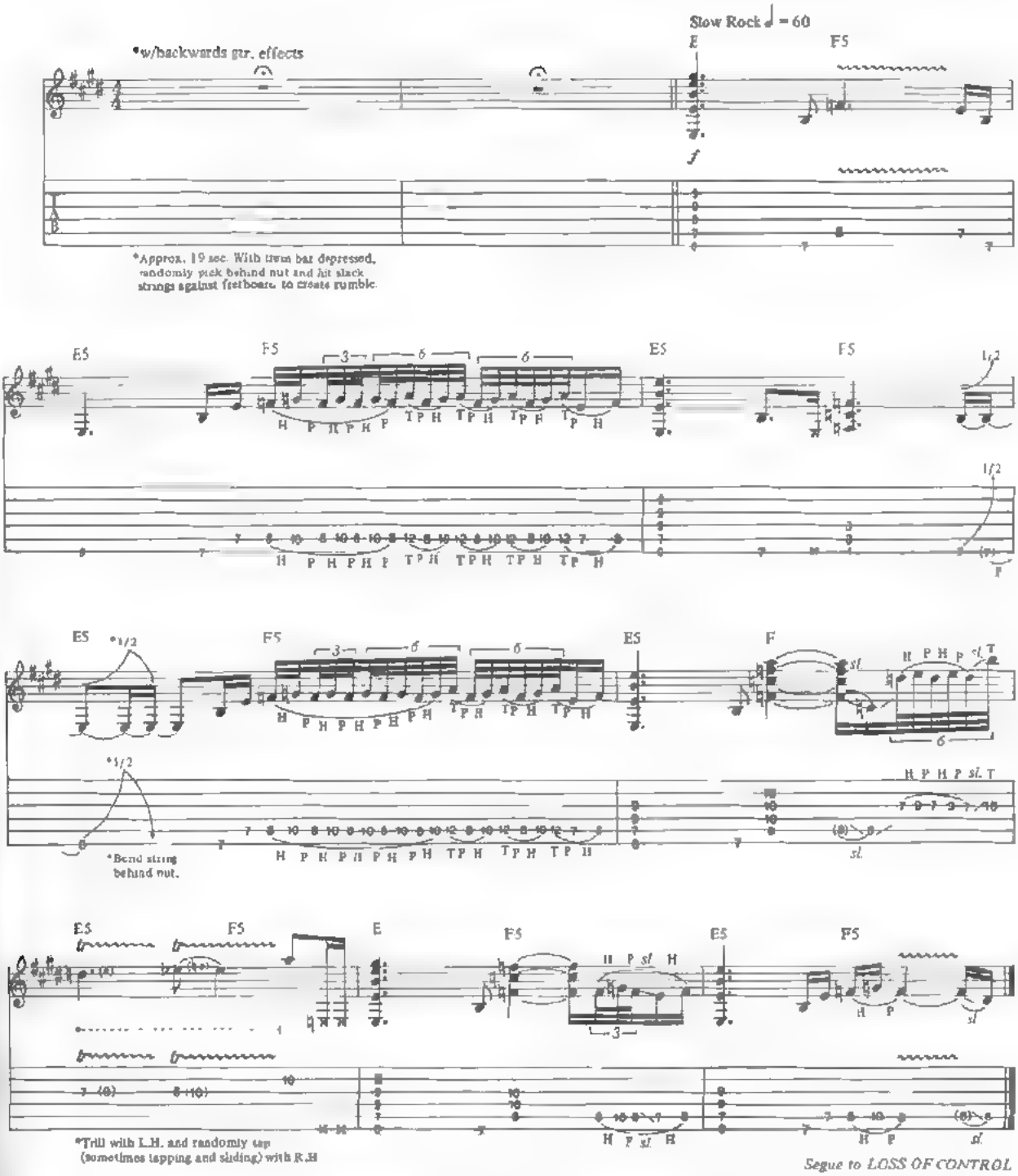

Pre-chorus
E5
D5 A5
E5
A5 G5 Dsus2
please!
I can't take it an - y - more.
Oh, ba - by please!
Gtr. I
sl.
P.M.
E5
D5 A5
E5
A5 G5 Dsus2
I can't a take t an y more.
Ba by, please!
E5
D5 A5
E5
A5 G5 Dsus2
I can't take it an - y - more.
Oh, ba - by please
E5
(Eb5) A5
(E5)
N.C.
D5
I can't take it an - y - more.
Harm.
P
H


Chorus
N.C.
A5
I'm tak - in' whis - key to the par - ty to - night, and I'm look - in' for some - bod - y to squeeze
w/phase shifter
P.M.
P.M.
N.C.
(E5)
Oh, oh, oh.
Harm.
Harm.
Harm.
Harm.
P M
P M
P M
N.C.
D5
N.C.
A5
Ain't a - look - in' for some - bod - y to fight. Ba - by, don't get up - tight.
P.M.
P.M.
N.C.
Csus2
B5
Ba - by, please!


Csus2
Yeah, ba - by, please!
B
Free time
E9(no3rd)
sl.
let ring
w/fdbk.

TORA! TORA!

By EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVIS LEE ROTH



Segue to LOSS OF CONTROL

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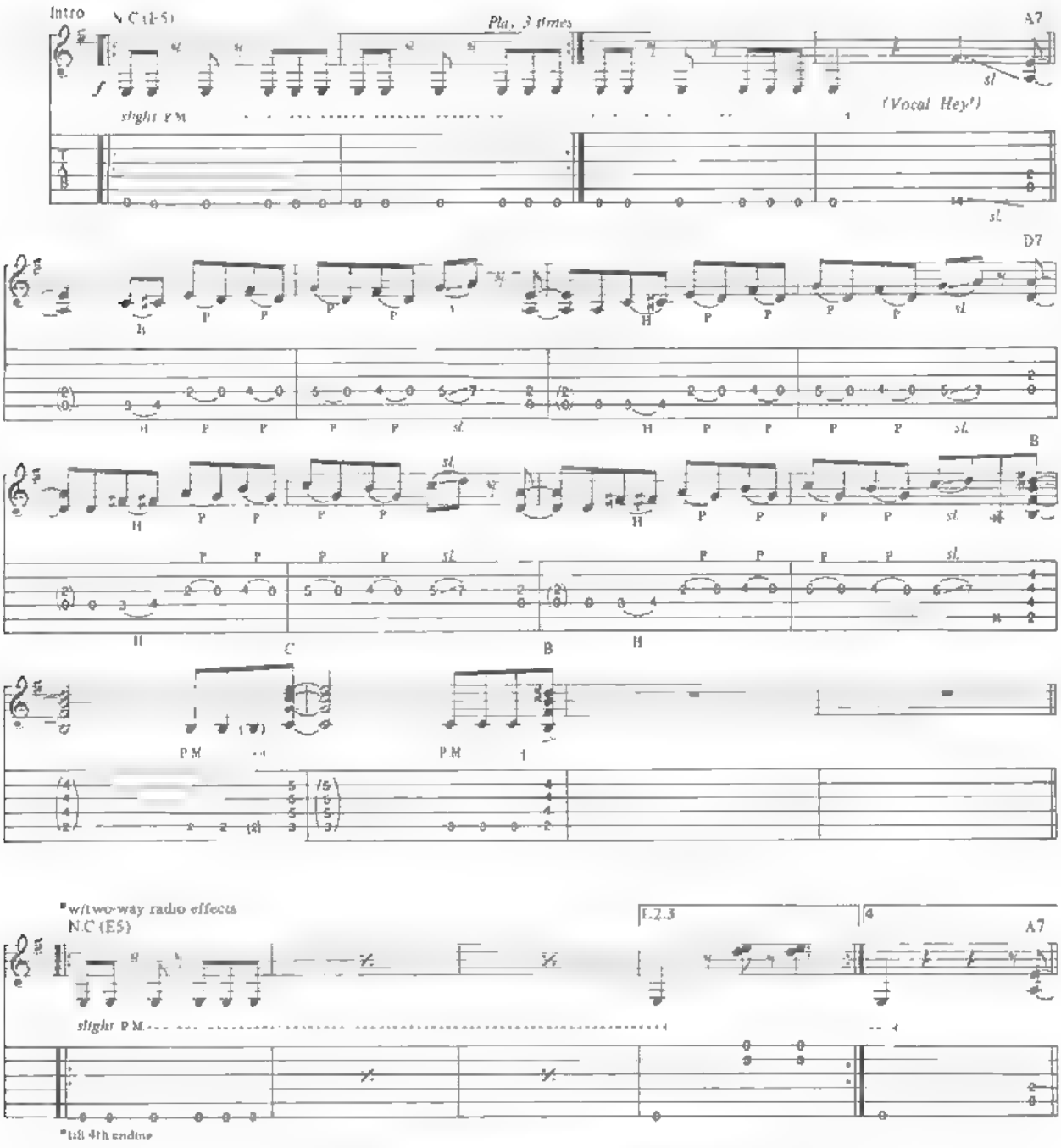
LOSS OF CONTROL

Words and Music by
EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH

Tune down 1/2 step
(6) = Eb (3) = Gb
(5) = Ab (2) = Bb
(4) = Db (1) = Eb

Very fast Rock ♩ = 272



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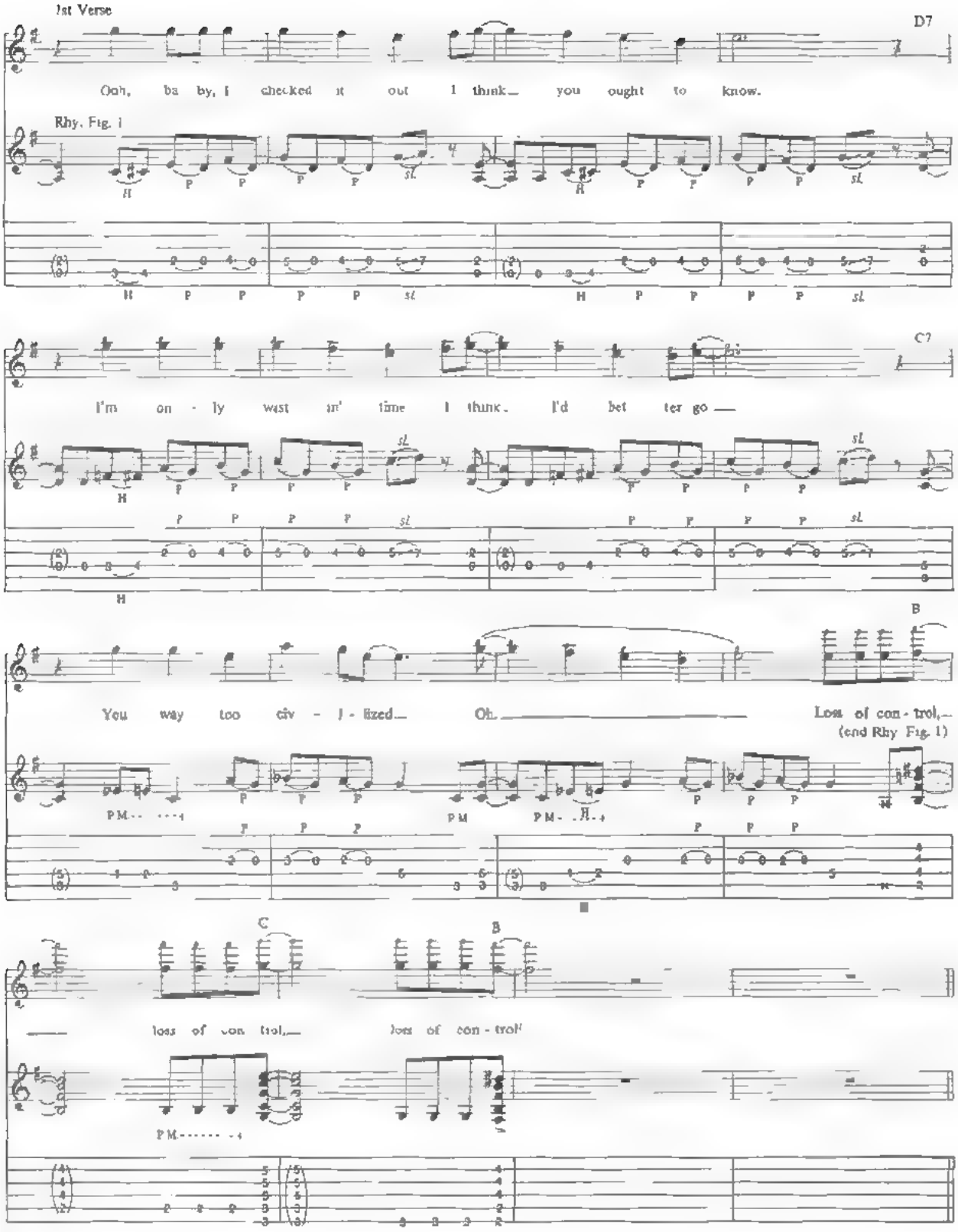
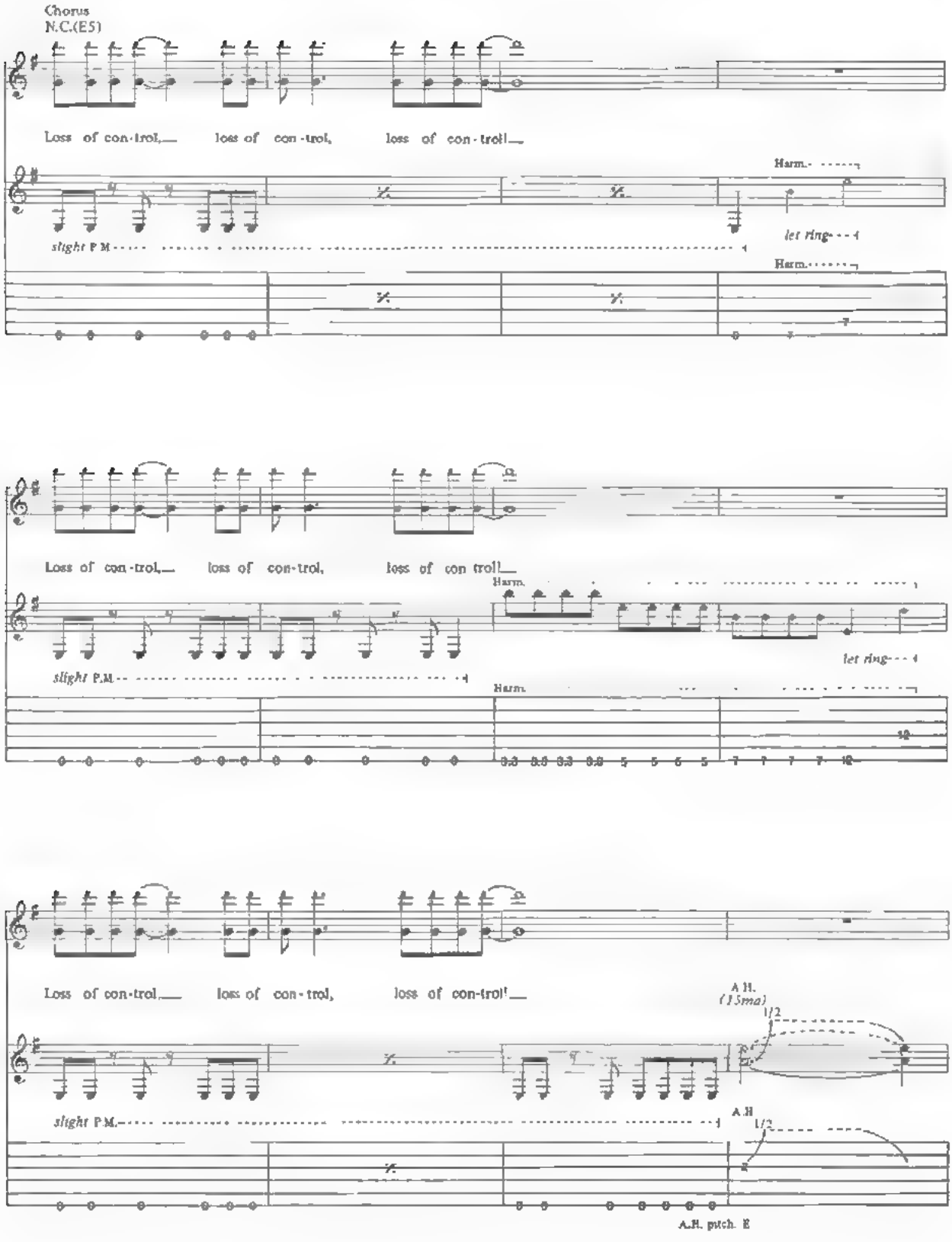
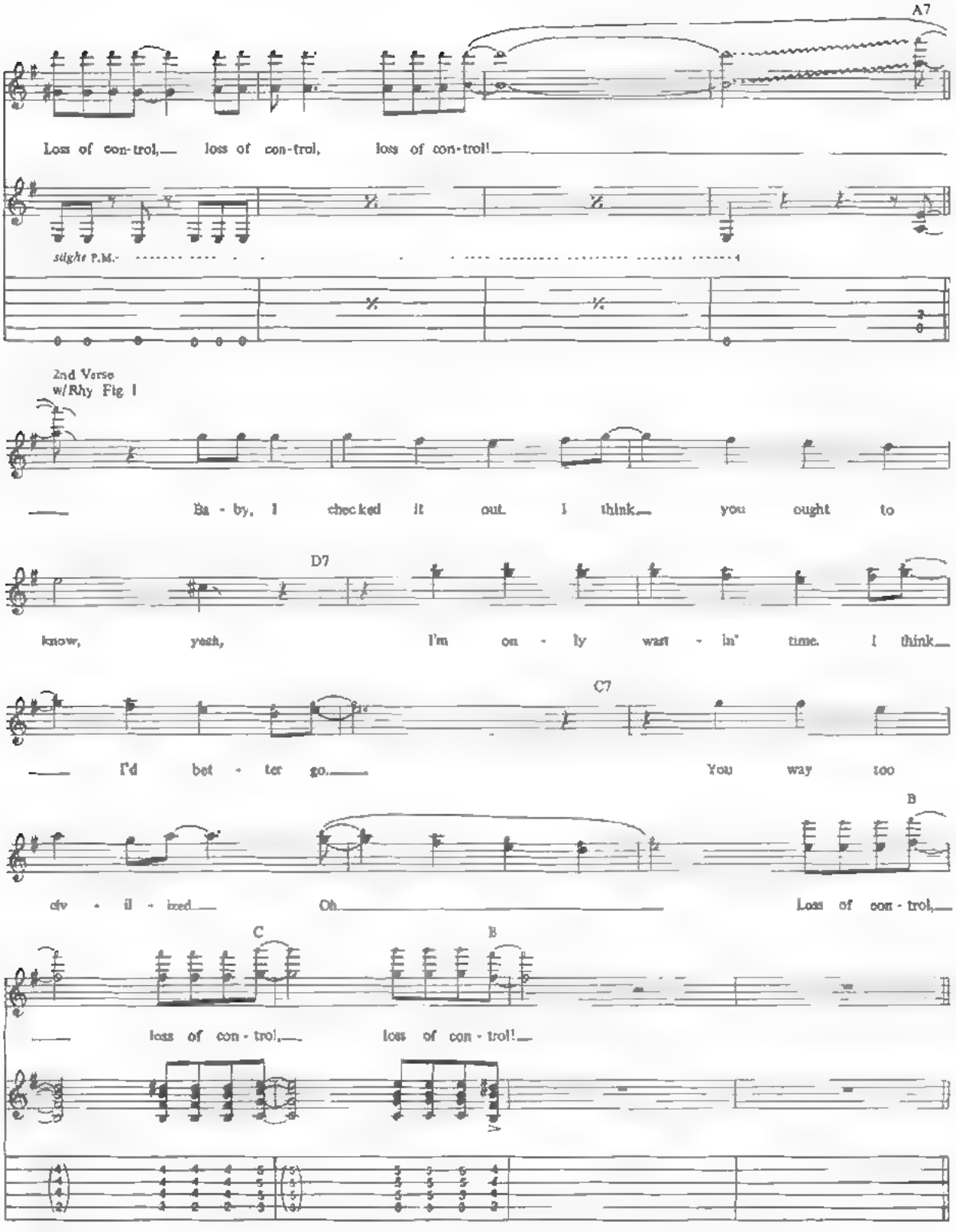
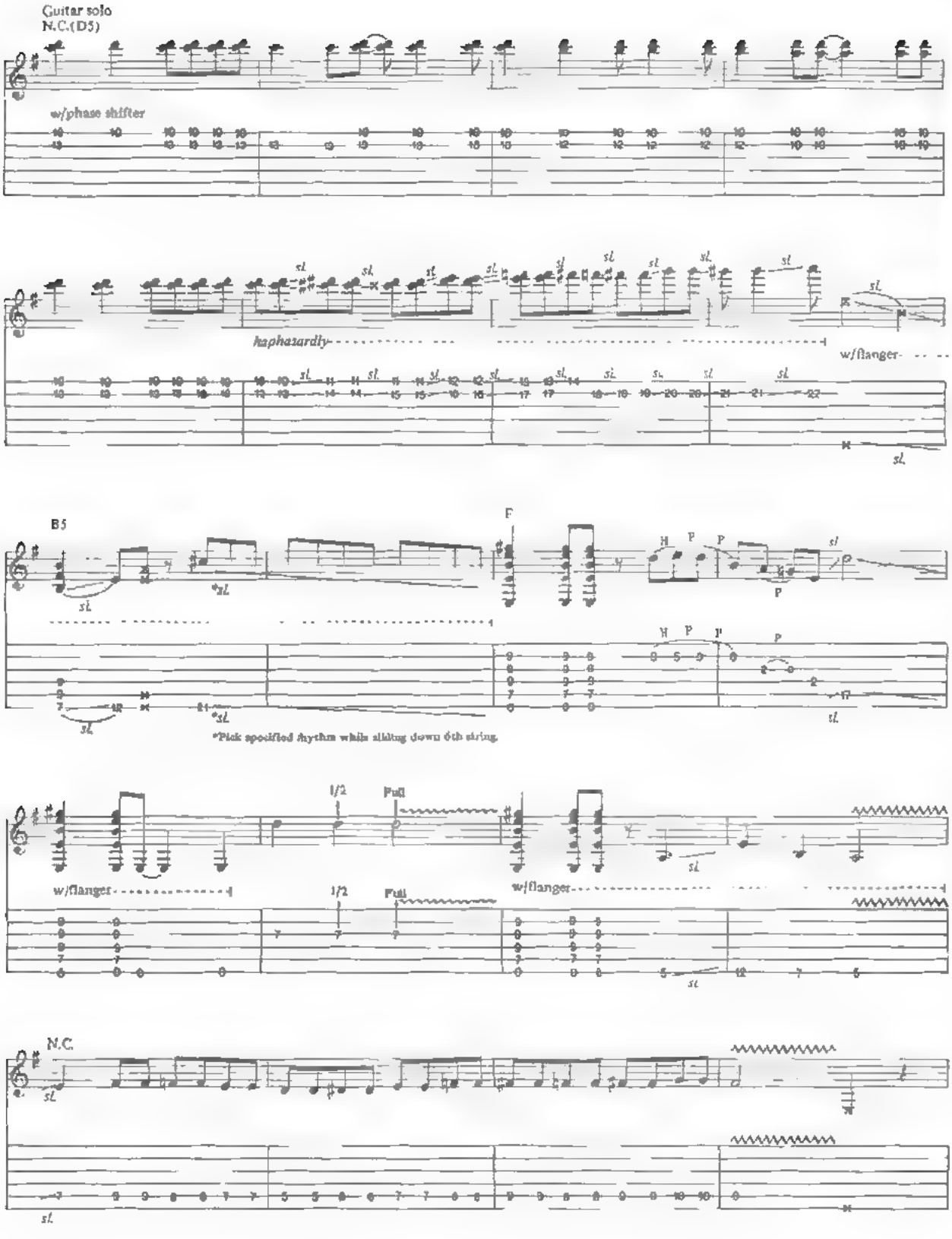
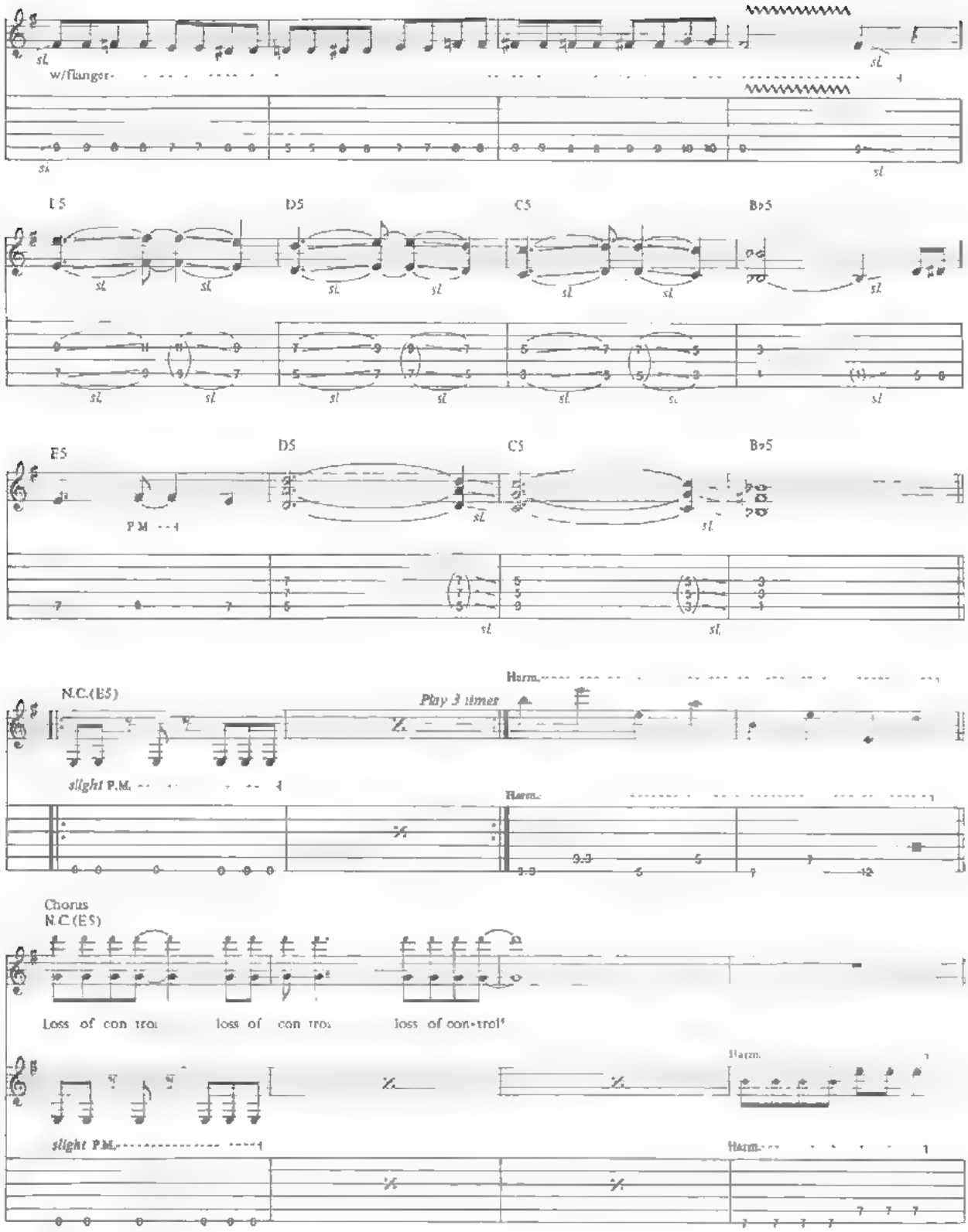
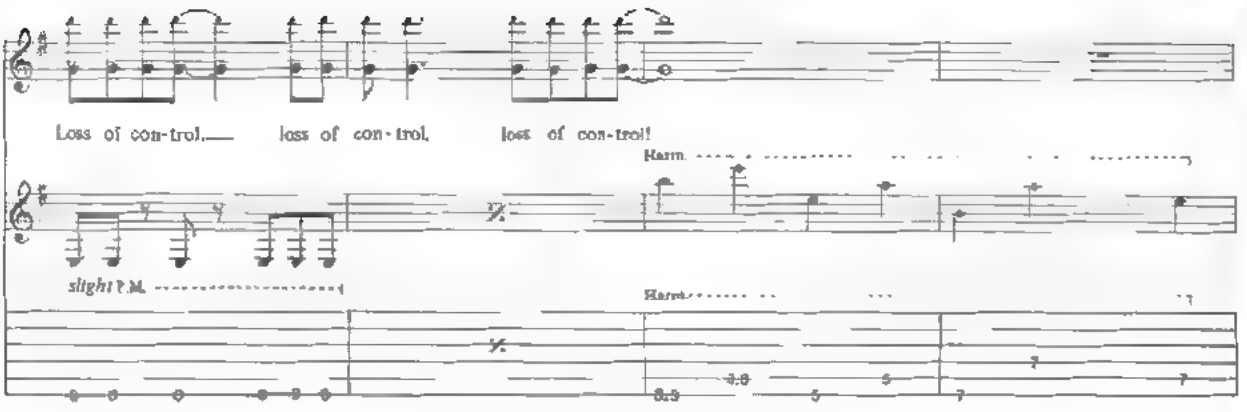

1st Verse
D7
Ooh, ba by, I checked it out I think you ought to know.
Rhy. Fig. 1
C7
I'm on - ly wast in' time I think. I'd bet ter go
B
You way too civ - i - lized Oh.
Loss of con - trol,
(end Rhy Fig. 1)
C
B
loss of con trol, loss of con - trol
P.M.

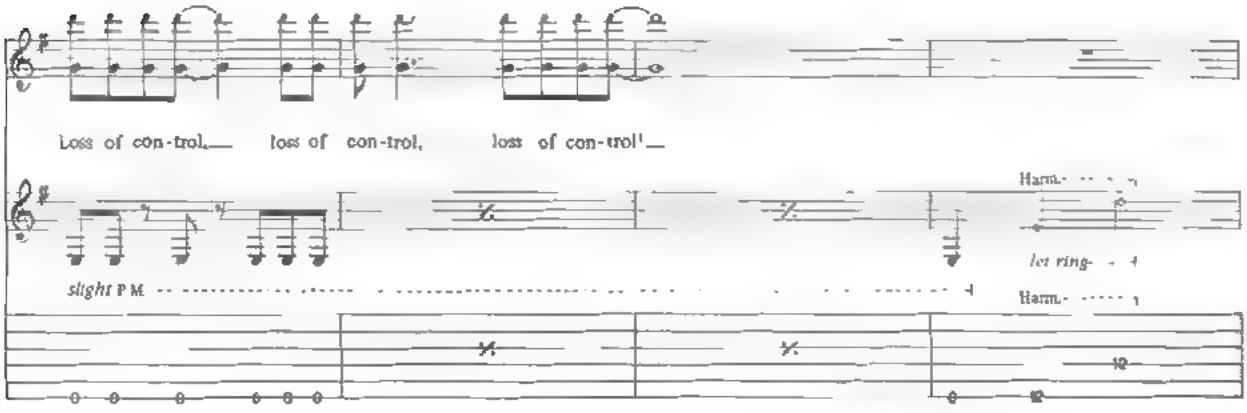

Chorus
N.C.(E5)
Loss of con-trol, loss of con-trol, loss of con-trol!
Harm.
let ring
slight P.M.
Harm.
Loss of con-trol, loss of con-trol, loss of con trol!
Harm.
let ring
slight P.M.
Harm.
Loss of con-trol, loss of con-trol, loss of con-trol!
A.H. (15ma)
1/2
slight P.M.
A.H.
1/2
A.H. pitch E

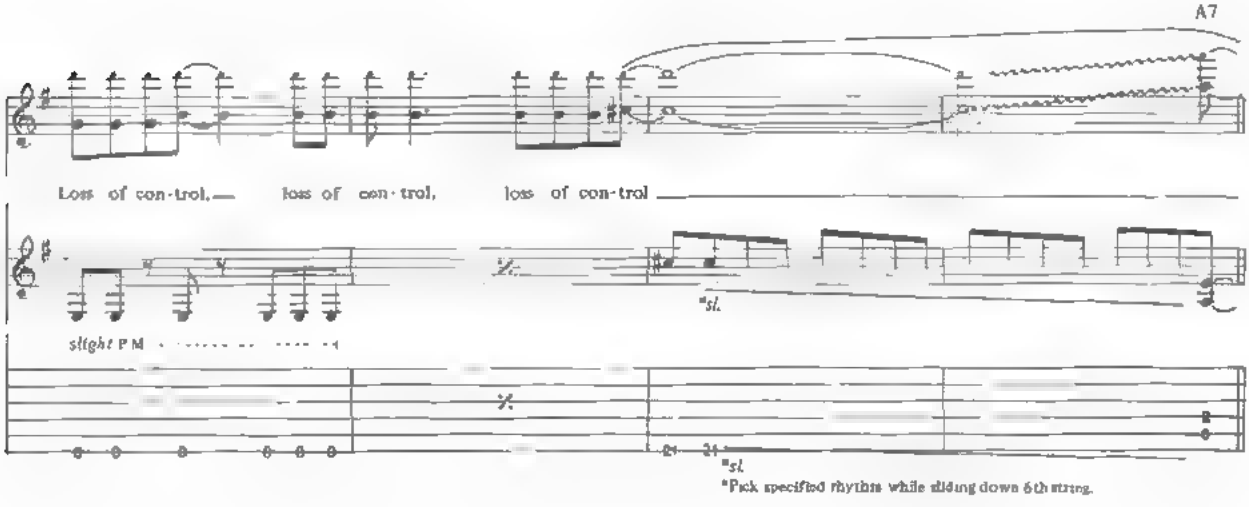

A7
Loss of con-trol, loss of con-trol, loss of con-trol!
slight P.M.
2nd Verse
w/Rhy Fig 1
Ba - by, I checked it out. I think you ought to
D7
know, yeah, I'm on - ly wast - in' time. I think
C7
I'd bet - ter go. You way too
B
civ - il - ized. Oh. Loss of con - trol,
C
B
loss of con - trol, loss of con - trol!


Guitar solo
N.C.(D5)
w/phase shifter
sl.
haphazardly
w/flanger
B5
F
H
P
*Pick specified rhythm while sliding down 6th string.
1/2
Full
w/flanger
N.C.

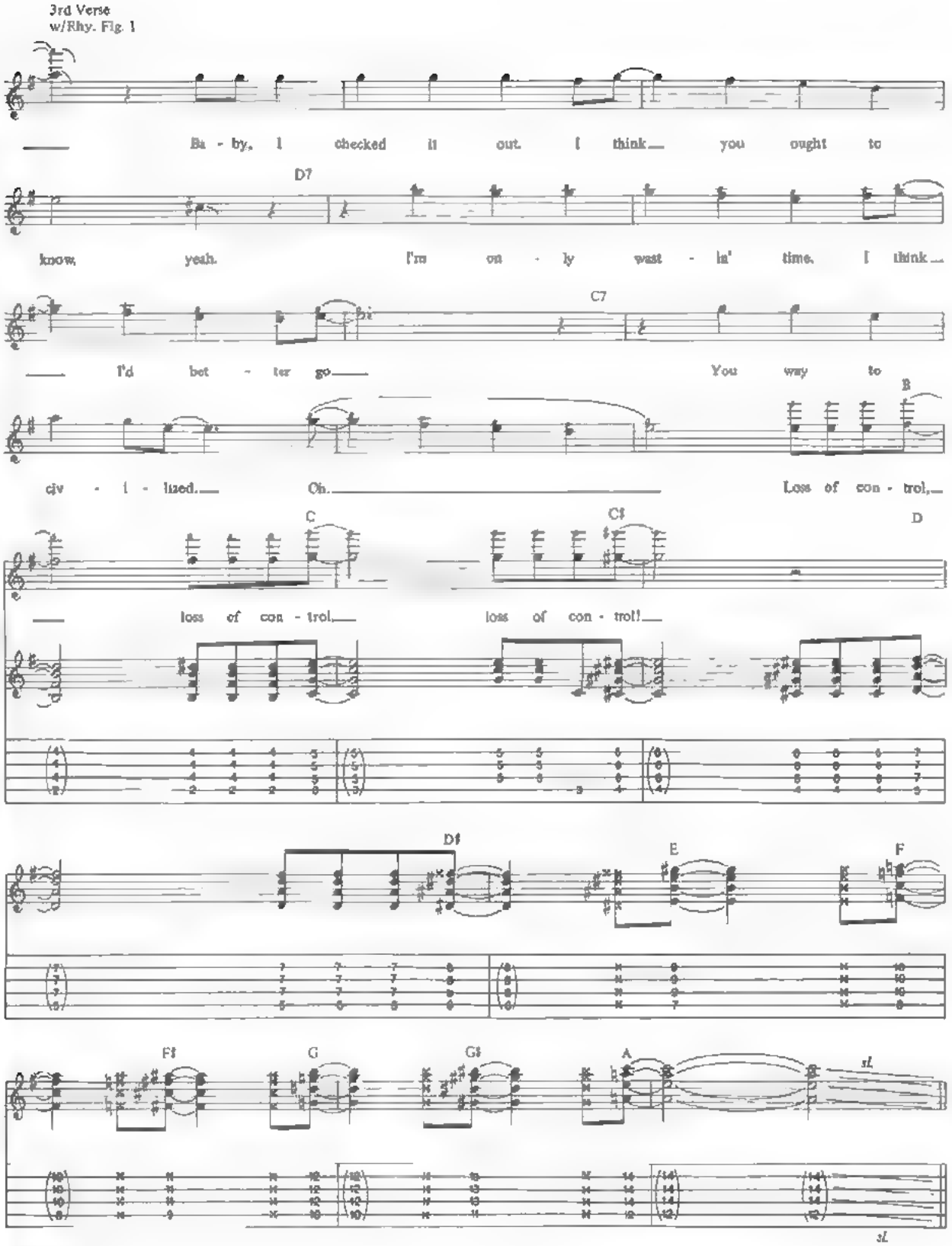

w/flanger
E5
D5
C5
B♭5
E5
D5
C5
B♭5
P.M.
N.C.(E5)
Play 3 times
Harm.
slight P.M.
Harm.
Chorus
N.C.(E5)
Loss of con-trol
loss of con-trol
loss of con-trol
Harm.
slight P.M.
Harm.

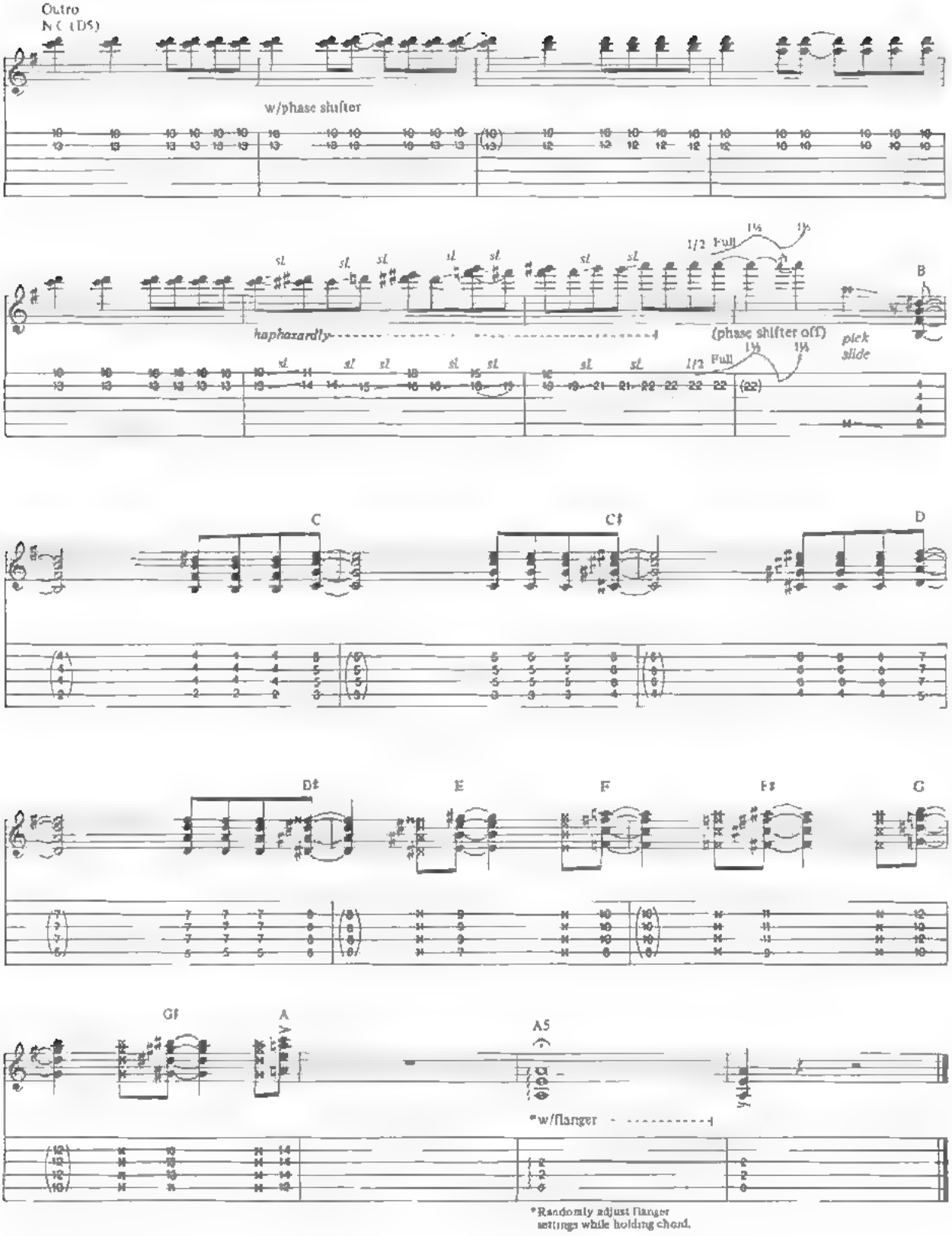






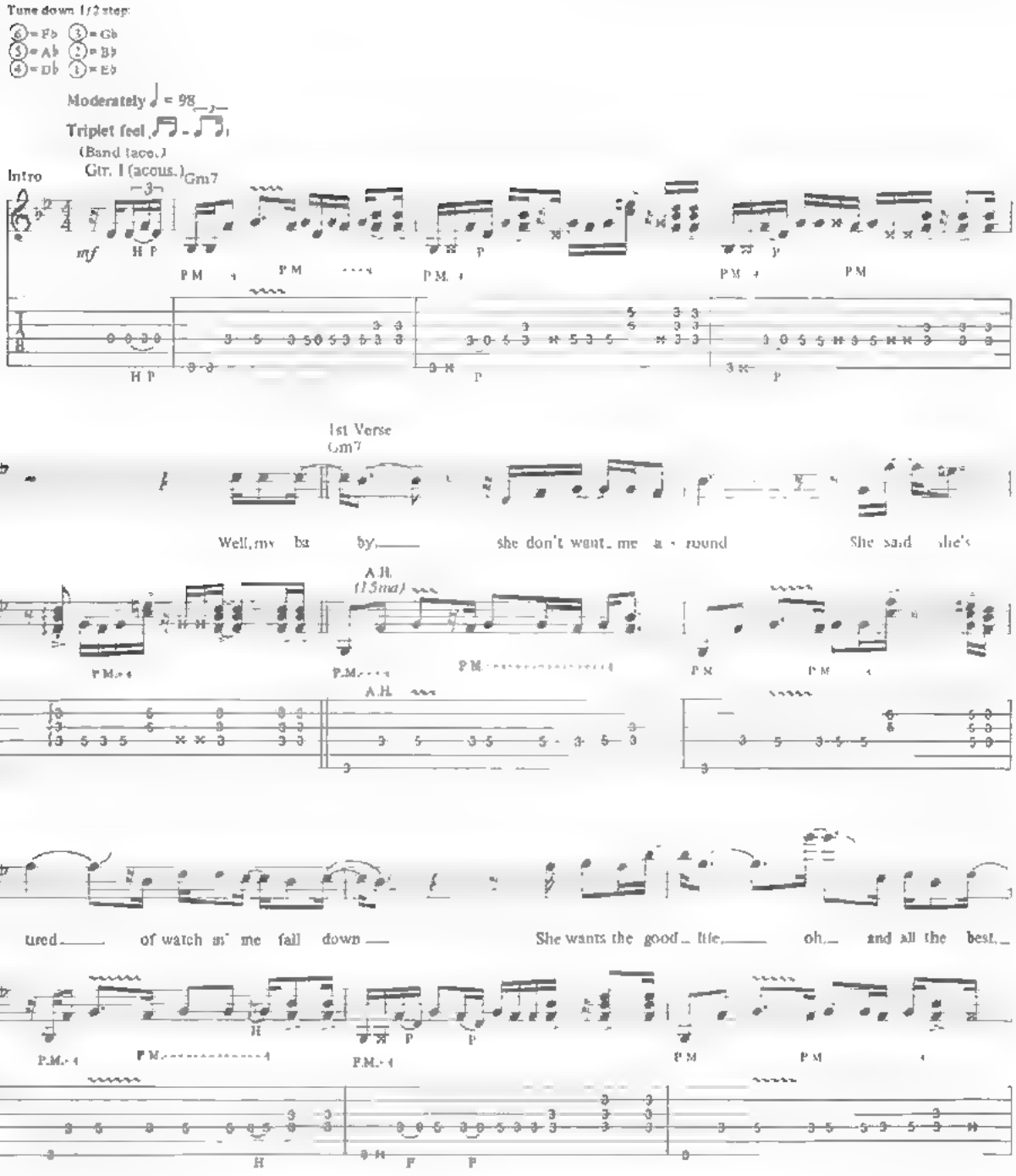
*Pick specified rhythm while sliding down 6th string.


3rd Verse
w/Rhy. Fig. 1
Ba - by, I checked it out. I think you ought to
D7
know, yeah. I'm on - ly wast - in' time. I think
C7
I'd bet - ter go You way to
B
civ - i - lized. Oh. Loss of con - trol,
C
C♯
D
loss of con - trol, loss of con - trol!
D♯
E
F
F♯
G
G♯
A
sl.
sl.


Outro
N.C. (DS)
w/phase shifter
sl.
1/2 Full
haphazardly
(phase shifter off)
pick slide
B
C
C♯
D
D♯
E
F
F♯
G
G♯
A
A5
*w/flanger
*Randomly adjust flanger settings while holding chord.

TAKE YOUR WHISKEY HOME

Words and Music by
EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH



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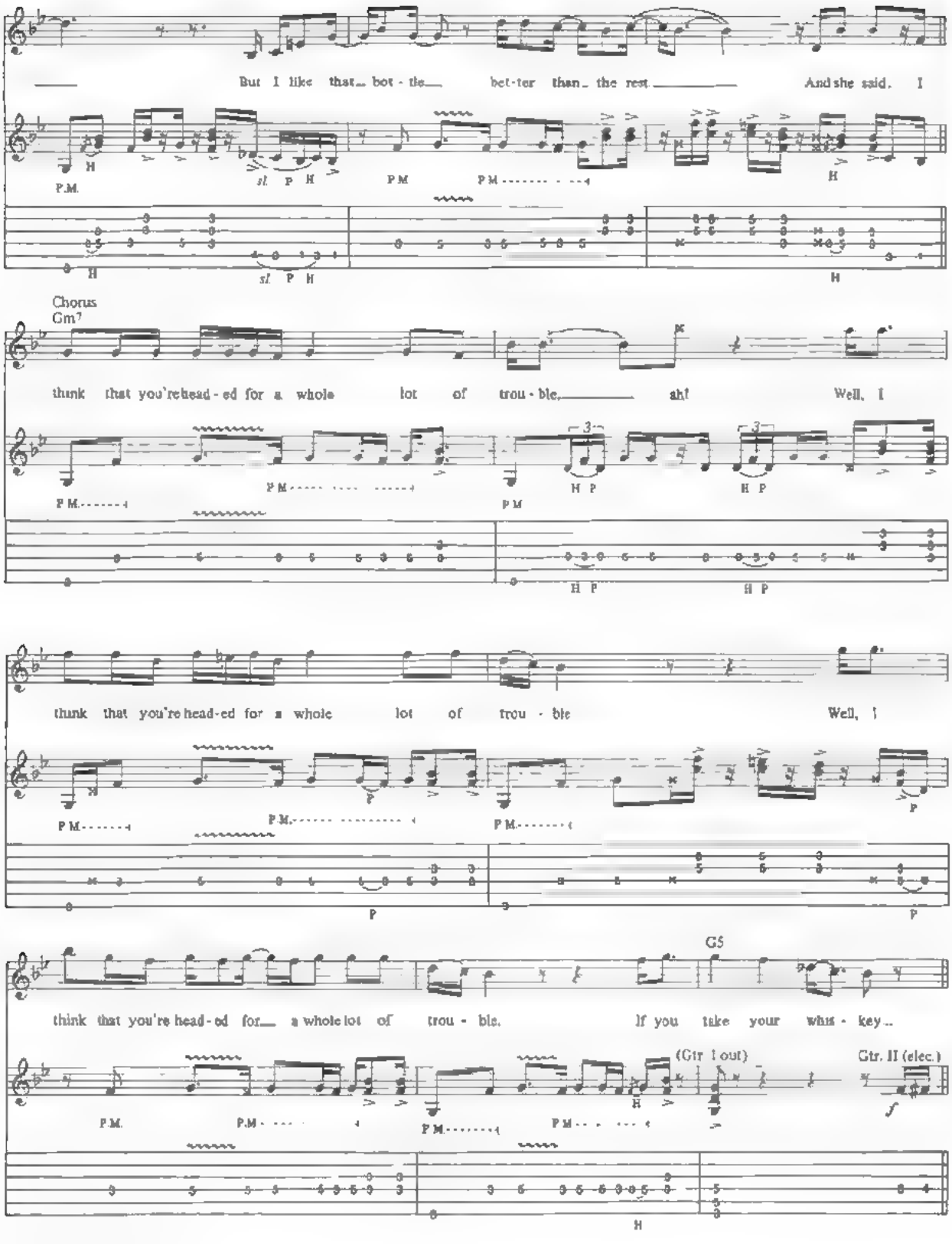
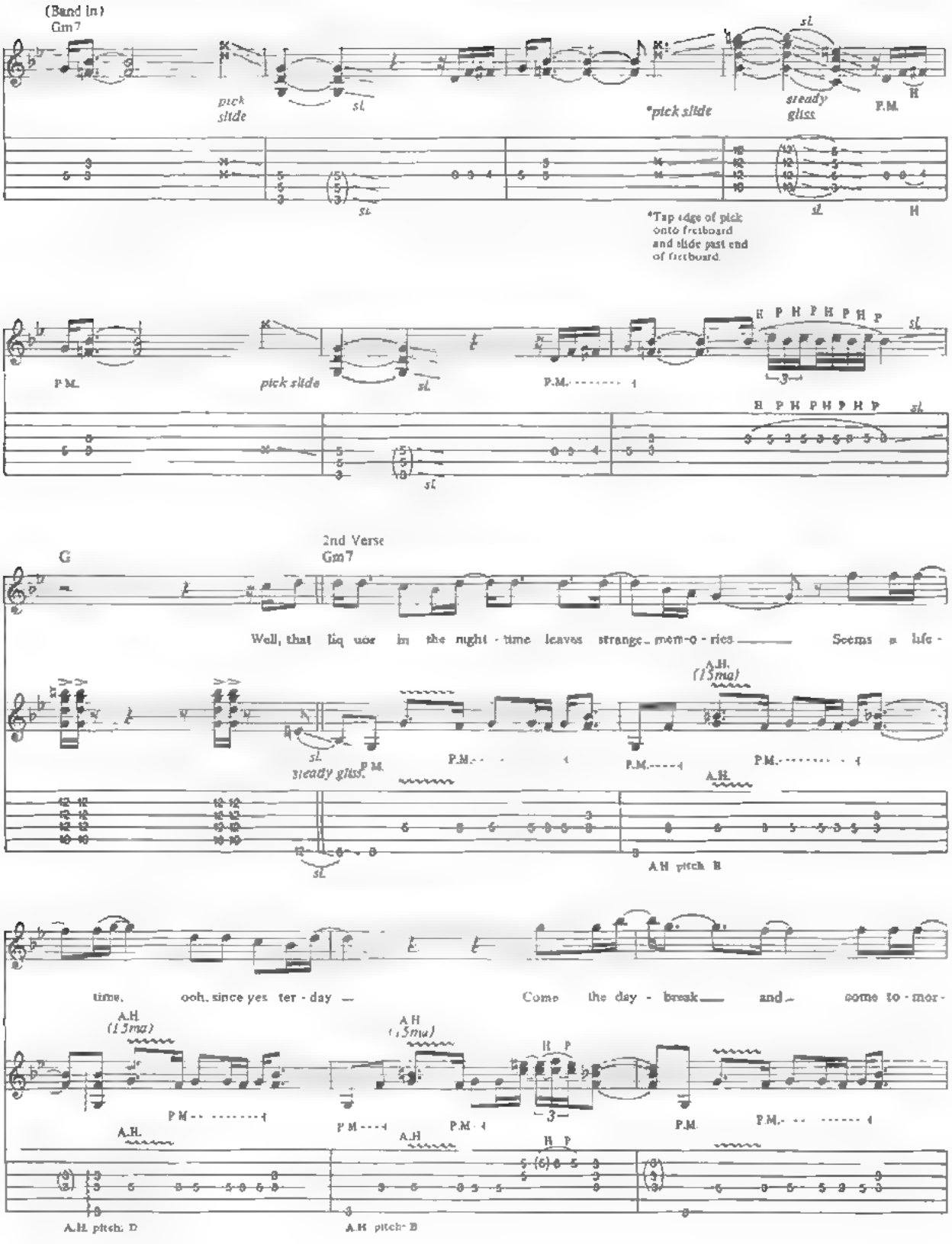
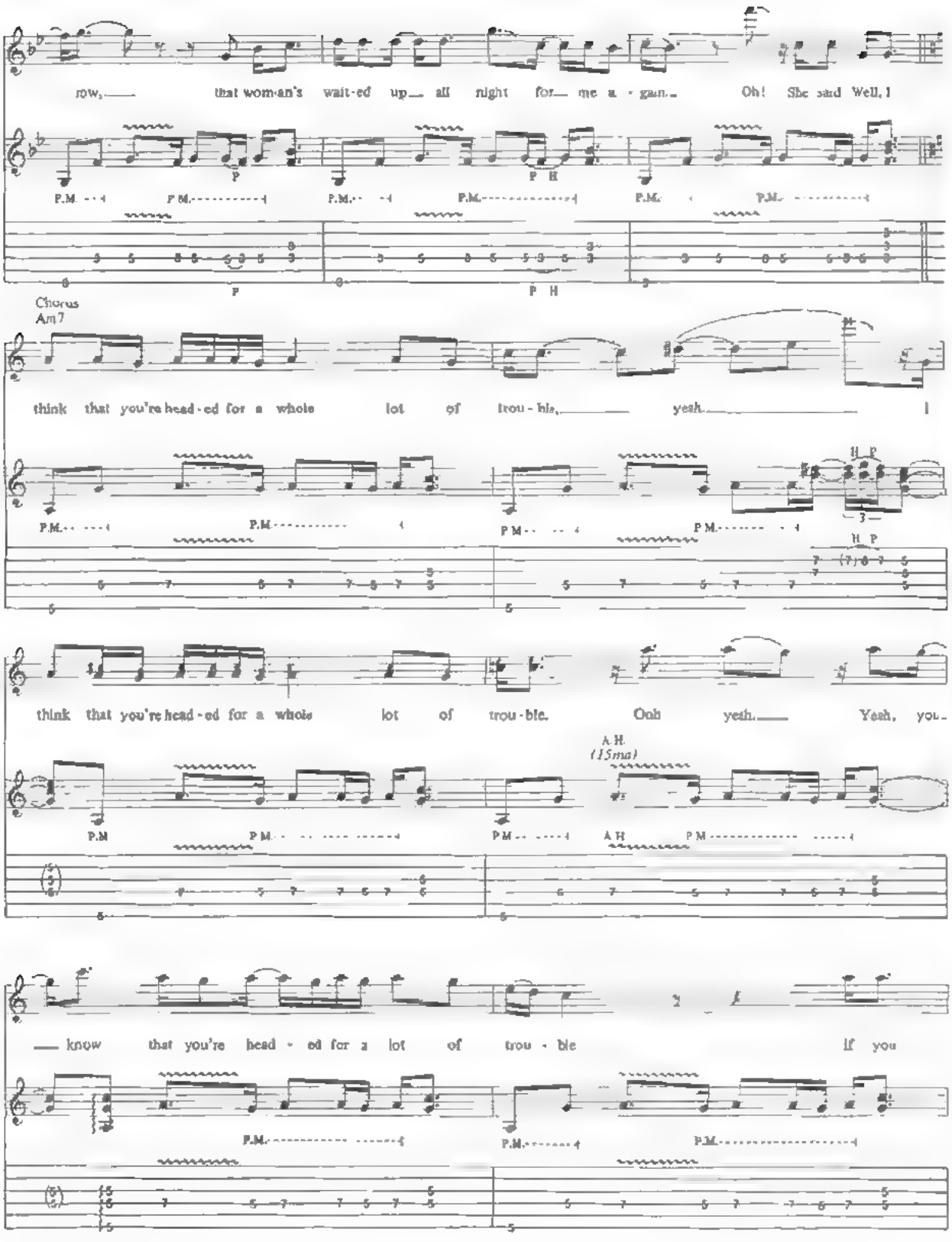
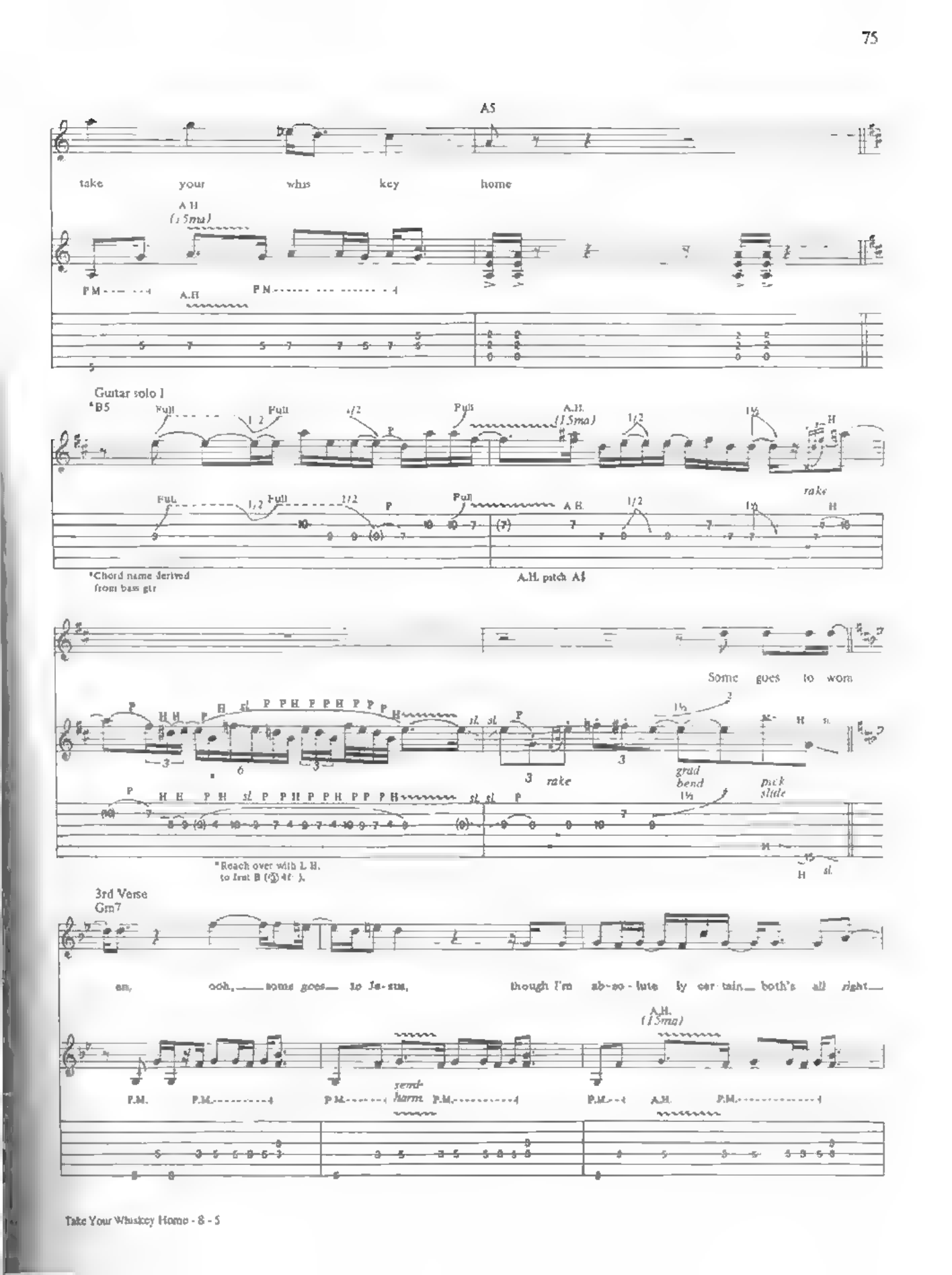
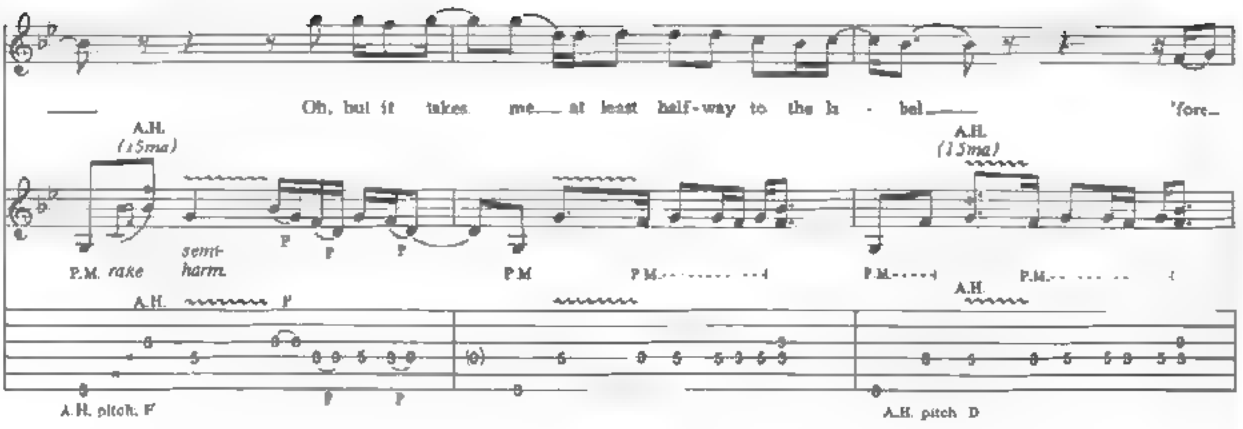
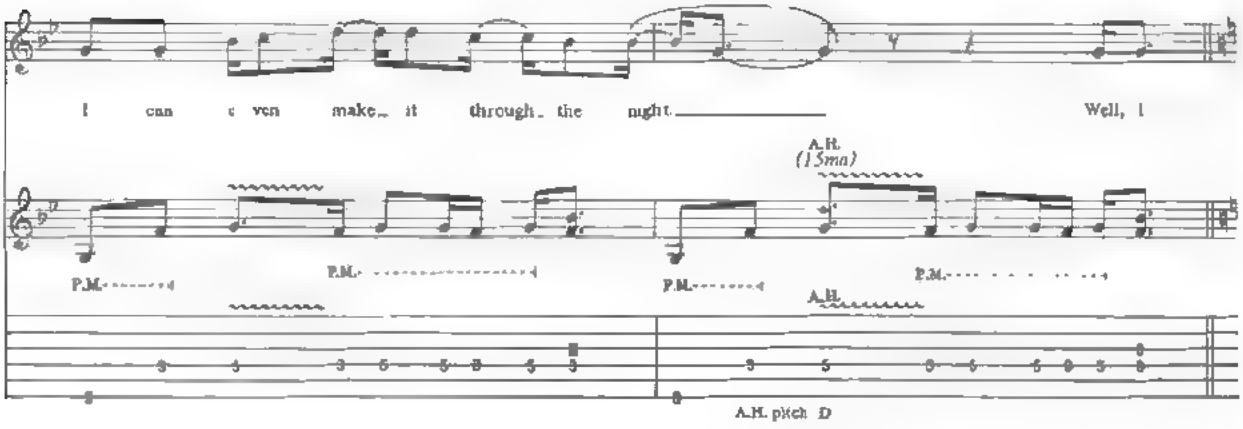

But I like that bot - tle bet-ter than the rest And she said, I
P.M. sl. P H P M P M H
Chorus
Gm7
think that you're head - ed for a whole lot of trou - ble, ah! Well, I
P M H P H P
think that you're head-ed for a whole lot of trou - ble Well, I
P M P M P M P
G5
think that you're head - ed for a whole lot of trou - ble. If you take your whis - key...
(Gtr I out)
Gtr. II (elec.)
P.M. P.M. P M P M H f

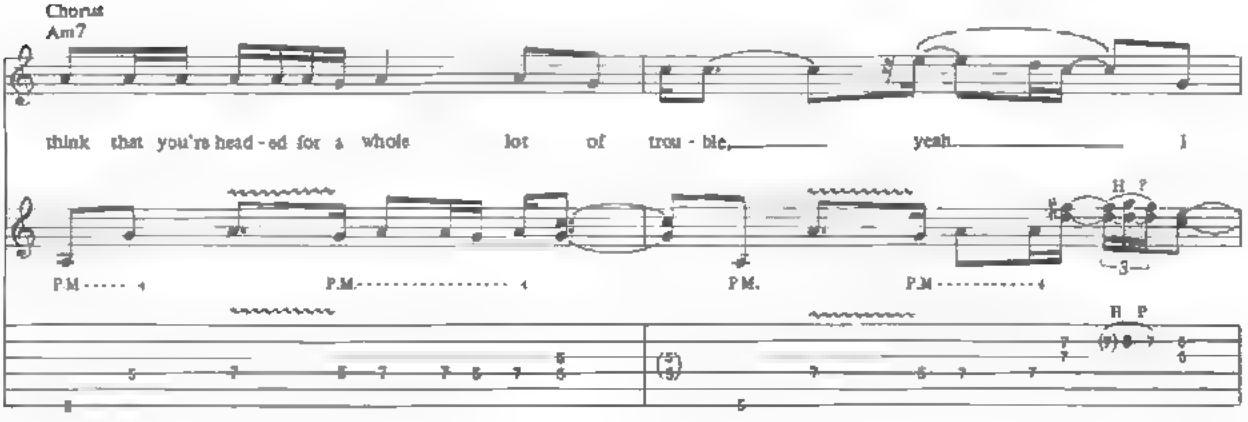

(Band In)
Gm7
pick slide
sl.
steady gliss.
*pick slide
P.M.
H
*Tap edge of pick onto fretboard and slide past end of fretboard.
P.M.
pick slide
H P H P H P H P
2nd Verse
G
Gm7
Well, that liq uor in the night - time leaves strange mem-o - ries
Seems a life -
A.H. (15ma)
A.H.
A.H pitch B
time, ooh, since yes ter - day
Come the day - break and come to - mor -
A.H pitch D
A.H pitch B

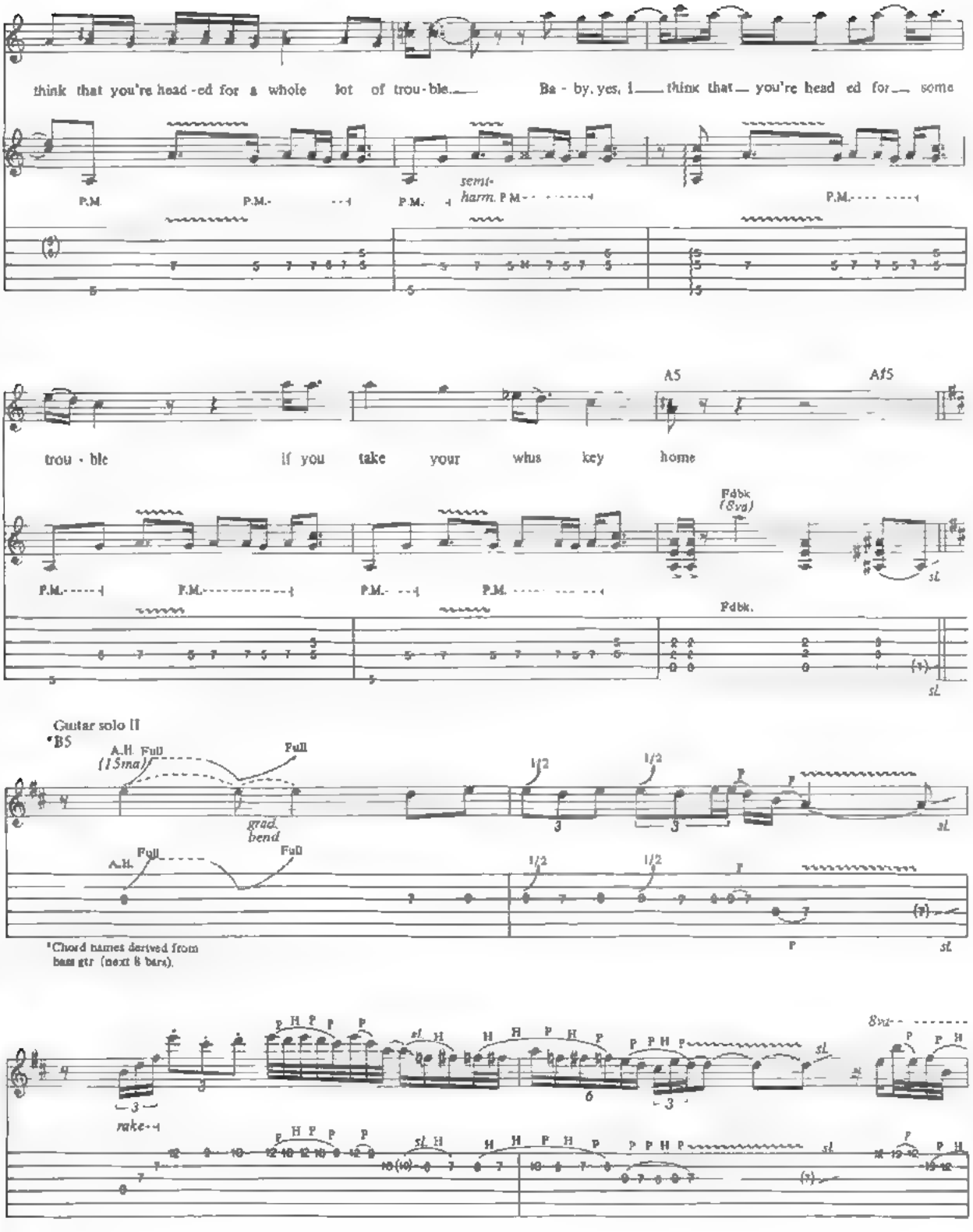

row, that woman's wait-ed up all night for me a - gain. Oh! She said Well, I
P.M.
P
P H
Chorus
Am7
think that you're head-ed for a whole lot of trou - ble, yeah. I
H P
think that you're head-ed for a whole lot of trou-ble. Ooh yeah. Yeah, you
A.H. (15ma)
know that you're head - ed for a lot of trou - ble If you

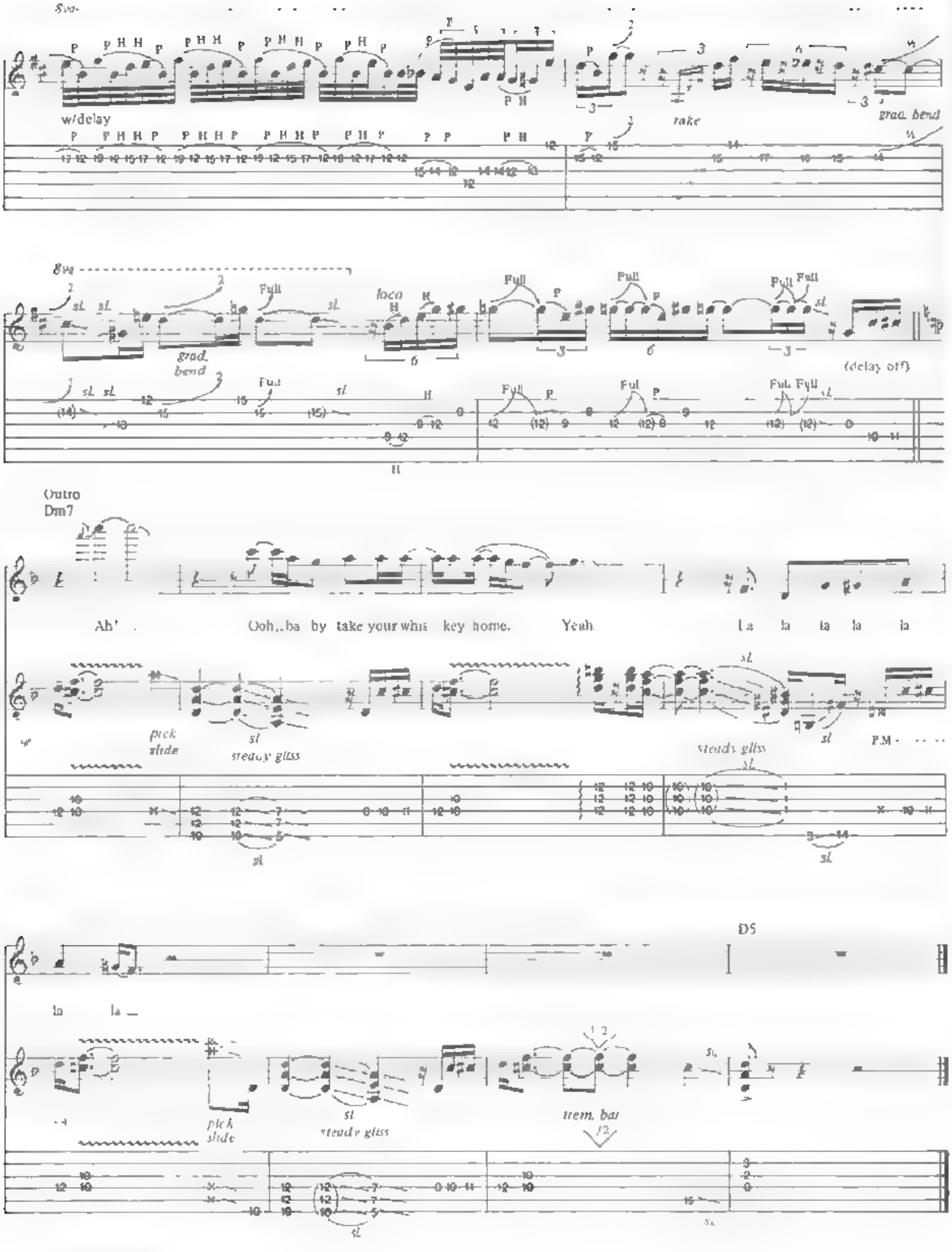

A5
take your whis key home
A.H. (15ma)
P.M.
Guitar solo I
*B5
Full
1/2
A.H. (15ma)
rake
*Chord name derived from bass gtr
A.H. pitch A♯
Some goes to worn
rake
grad bend
pick slide
*Reach over with L.H. to first B (⑤ 4fr.).
3rd Verse
Gm7
en, ooh, some goes to Je-sus, though I'm ab-so-lute ly cer-tain both's all right
A.H. (15ma)
semi-harm.


Oh, but it takes me at least half-way to the la - bel 'fore
A.H. (15ma)
P.M. rake
semi-harm.
P.M
A.H. pitch F
A.H. pitch D


I can e ven make it through the night Well, I
A.H. (15ma)
P.M.
A.H.
A.H. pitch D

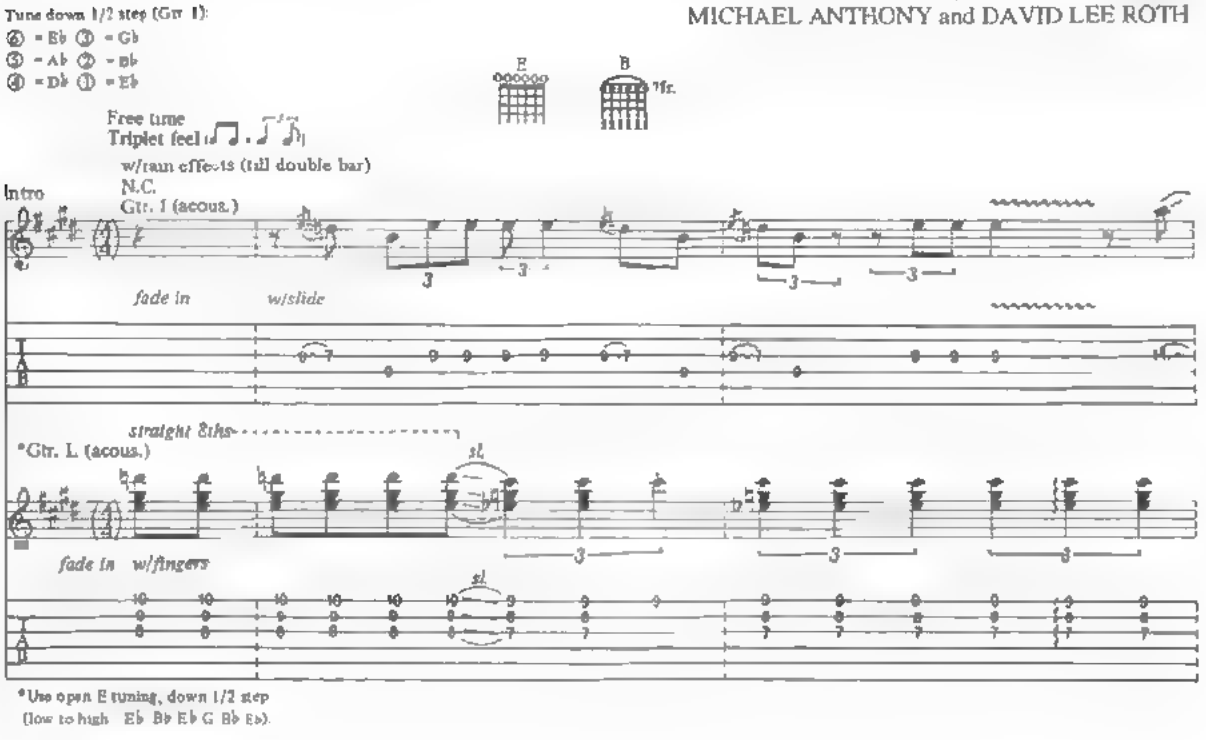

Chorus
Am7
think that you're head - ed for a whole lot of trou - ble, yeah I
P.M.
H P

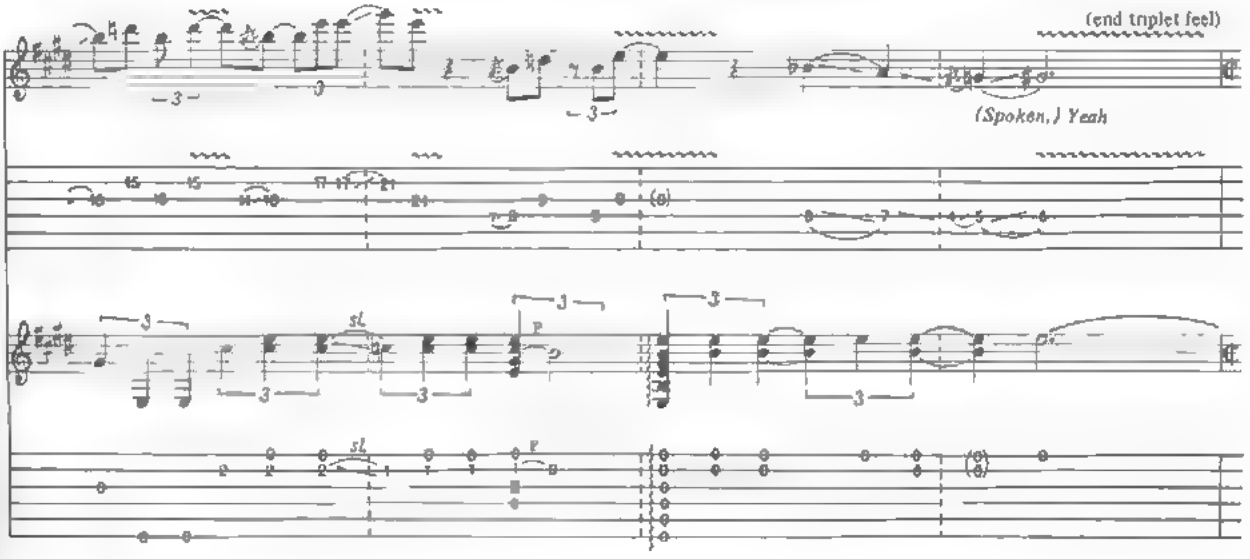

think that you're head - ed for a whole lot of trou - ble.
Ba - by, yes, I think that you're head ed for some
P.M.
P.M.
semi-harm.
A5
A#5
trou - ble
if you take your whis key home
Pdbk (8va)
Pdbk.
Guitar solo II
*B5
A.H. Full (15ma)
Full
grad. bend
1/2
rake
8va
*Chord names derived from bass gtr (next 8 bars).


8va
w/delay
rake
grad. bend
8va
grad. bend
loco
Full
(delay off)
Outro
Dm7
Ah'
Ooh...ba by take your whis key home.
Yeah
La la la la la
pick slide
sl
steady gliss
P.M.
D5
la la
pick slide
sl
steady gliss
trem. bar

COULD THIS BE MAGIC?

Words and Music by
EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH





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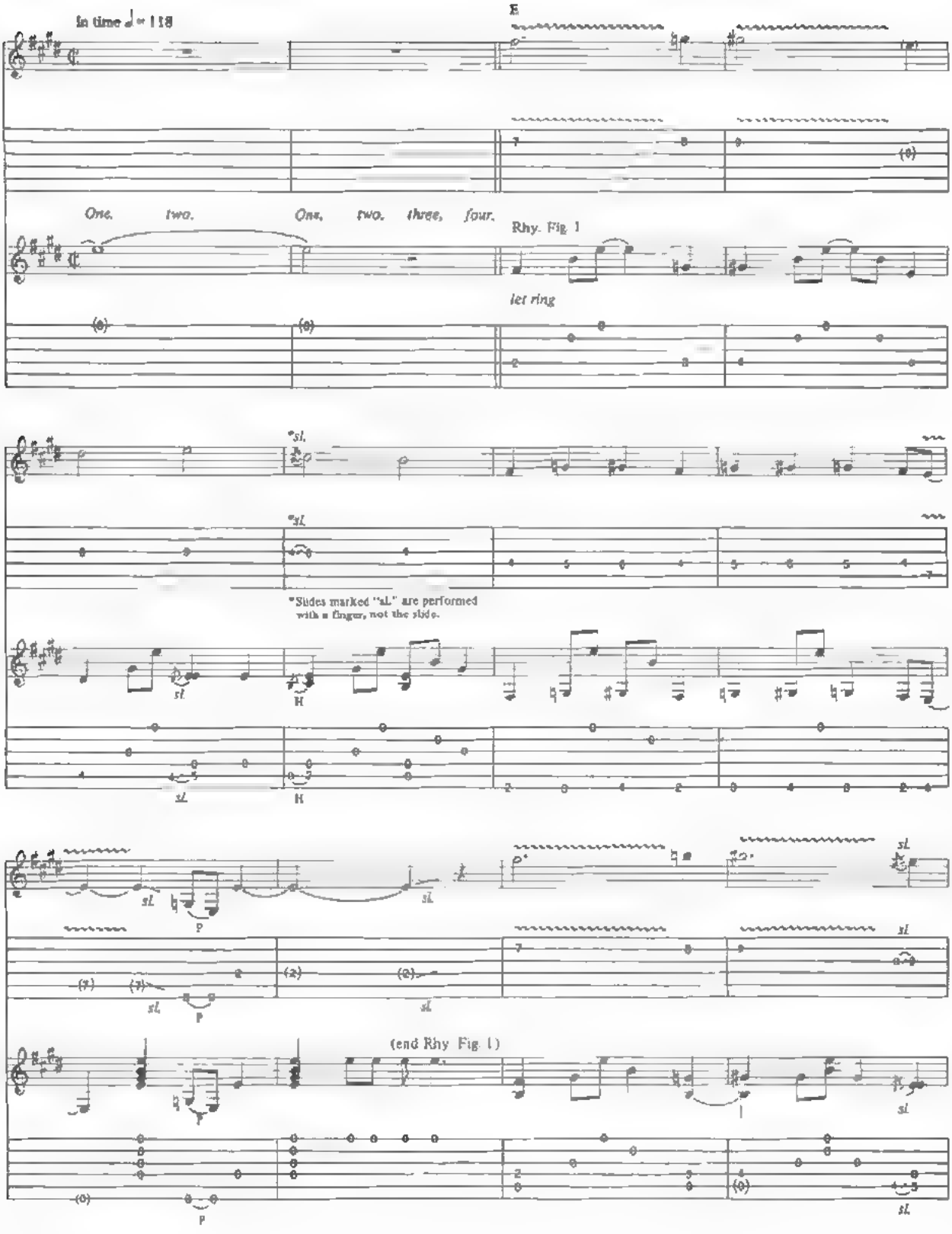
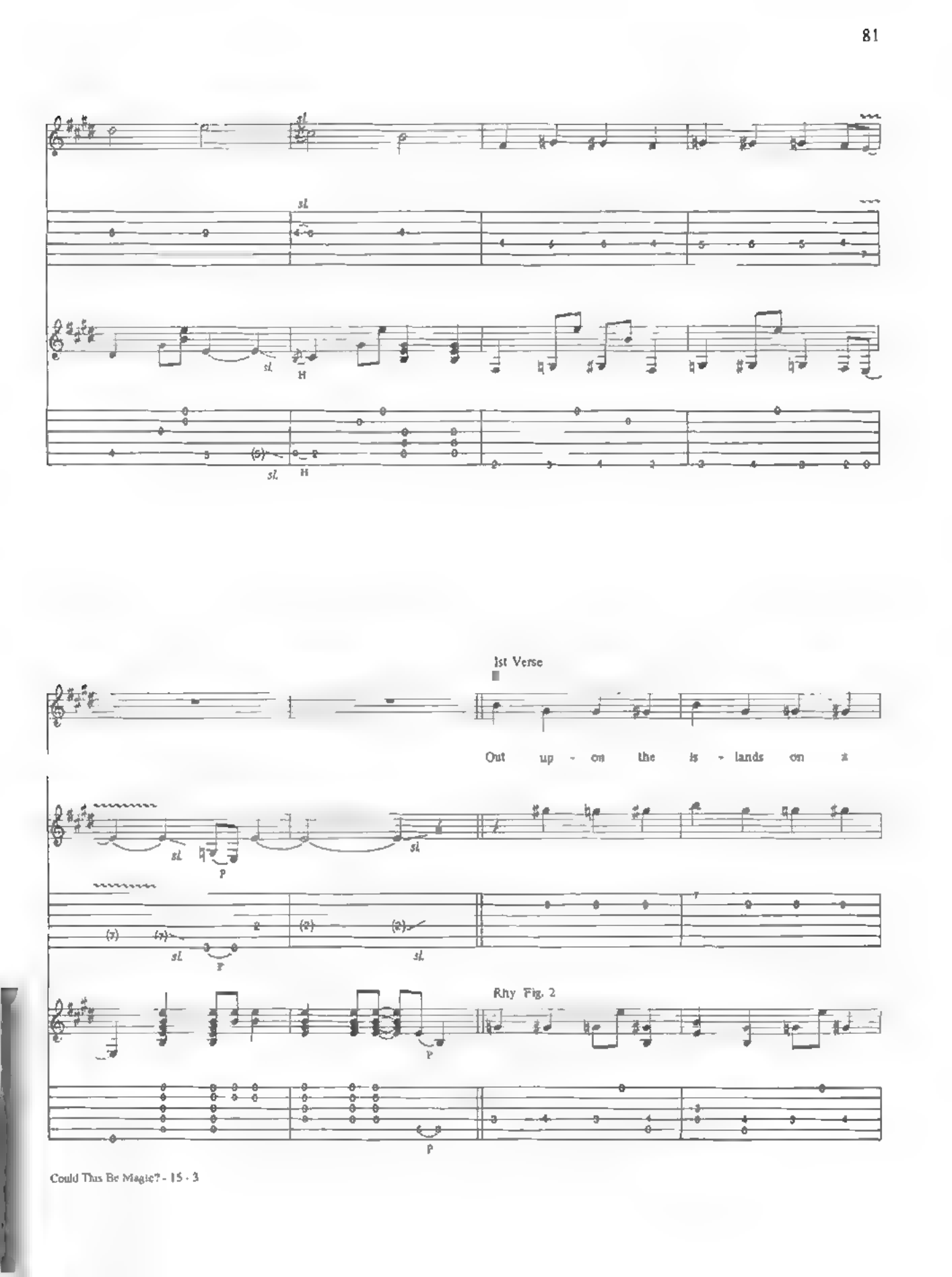
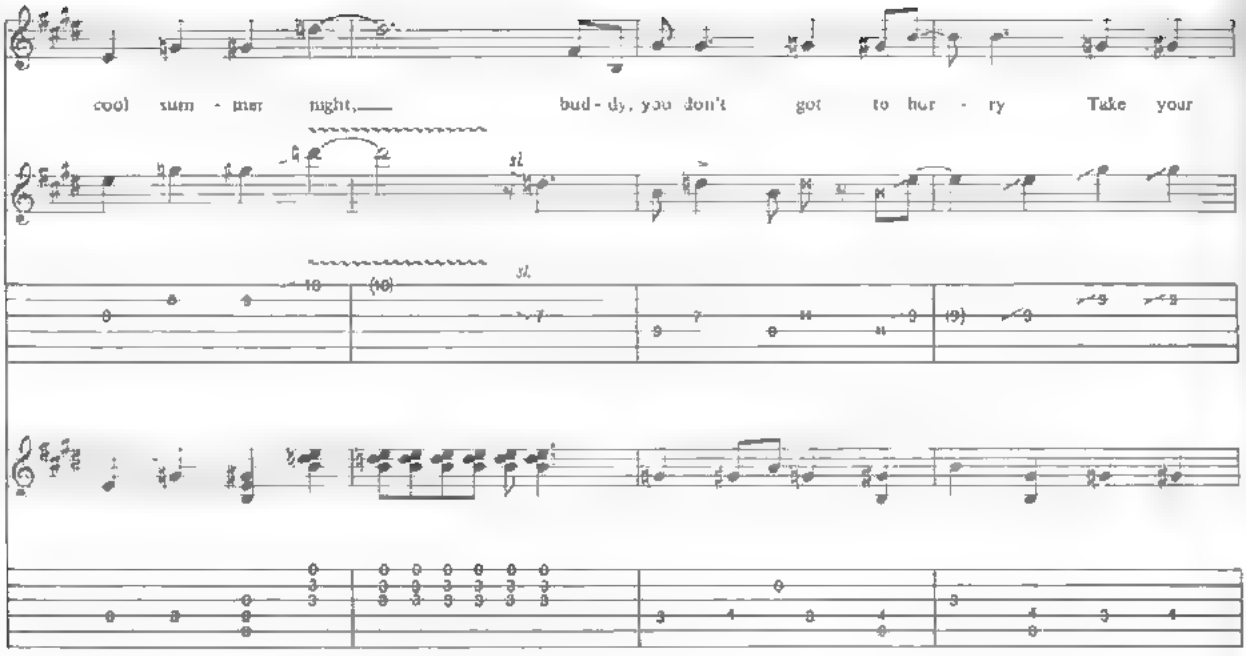
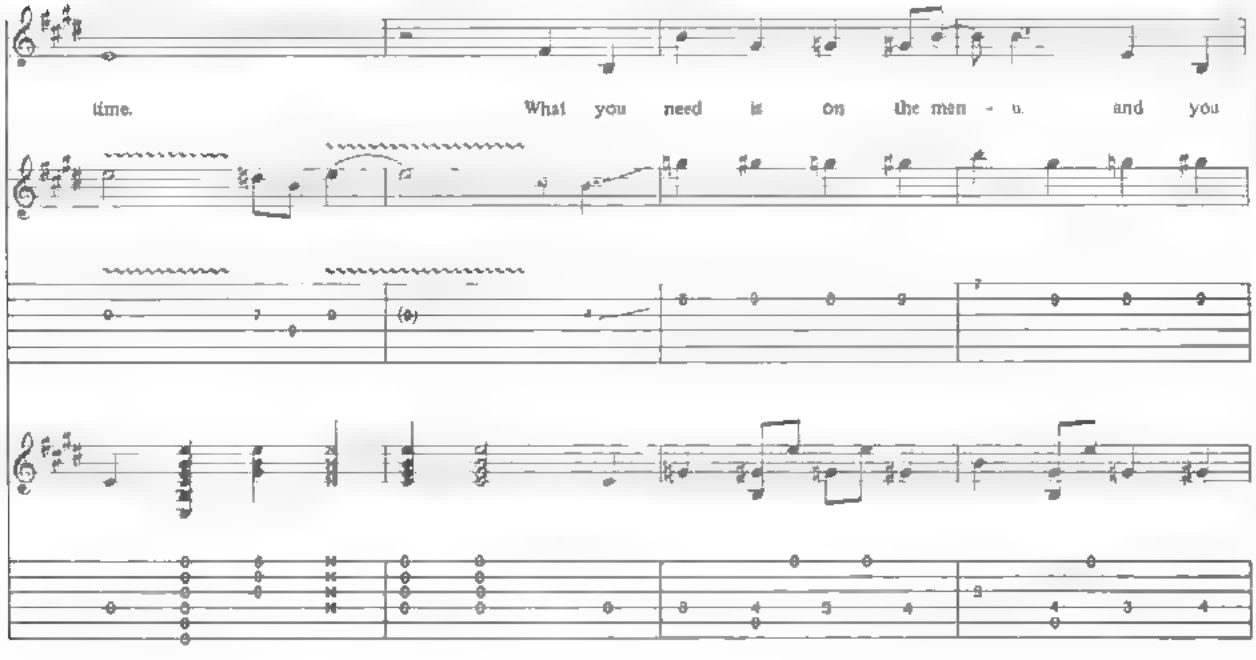
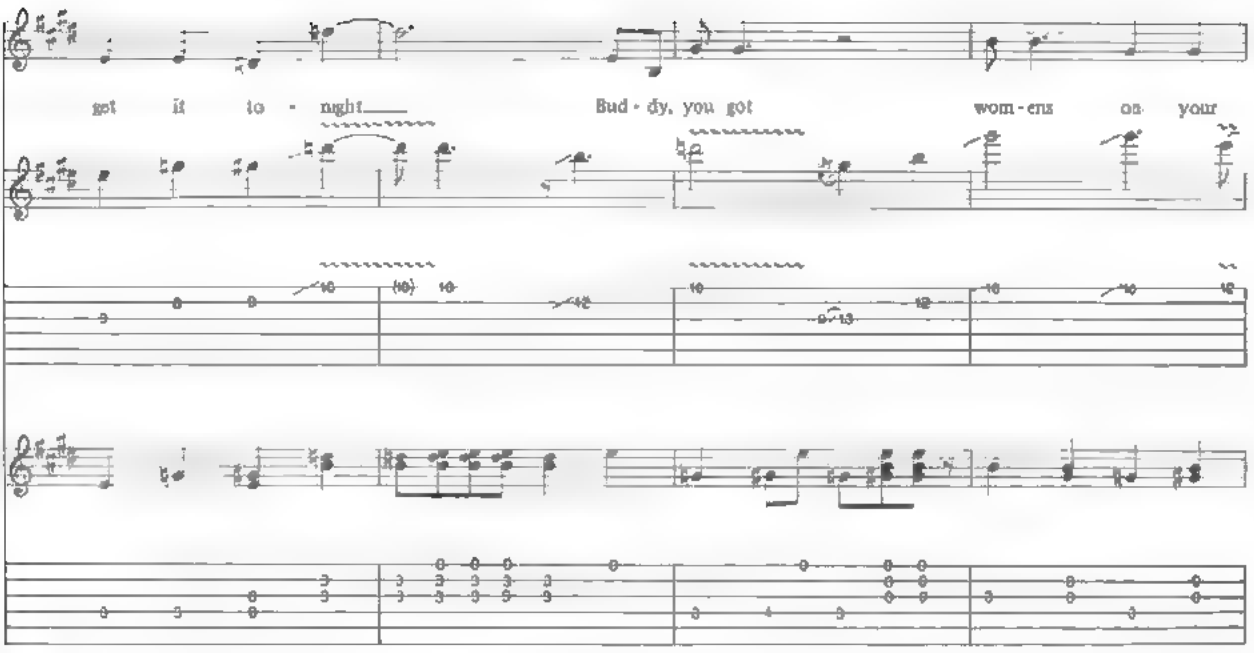
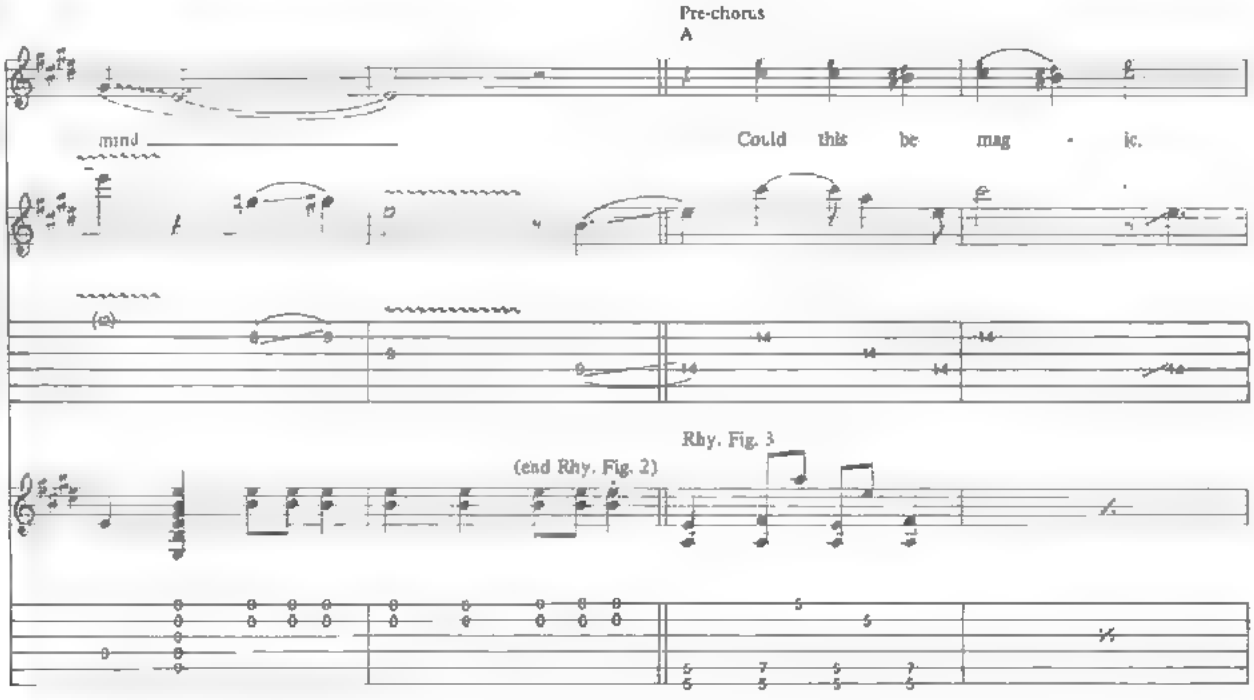

In time ♩= 118
E
One, two. One, two, three, four.
Rhy. Fig. 1
let ring
*sl.
*Slides marked "sl." are performed with a finger, not the slide.
H
P
(end Rhy. Fig. 1)

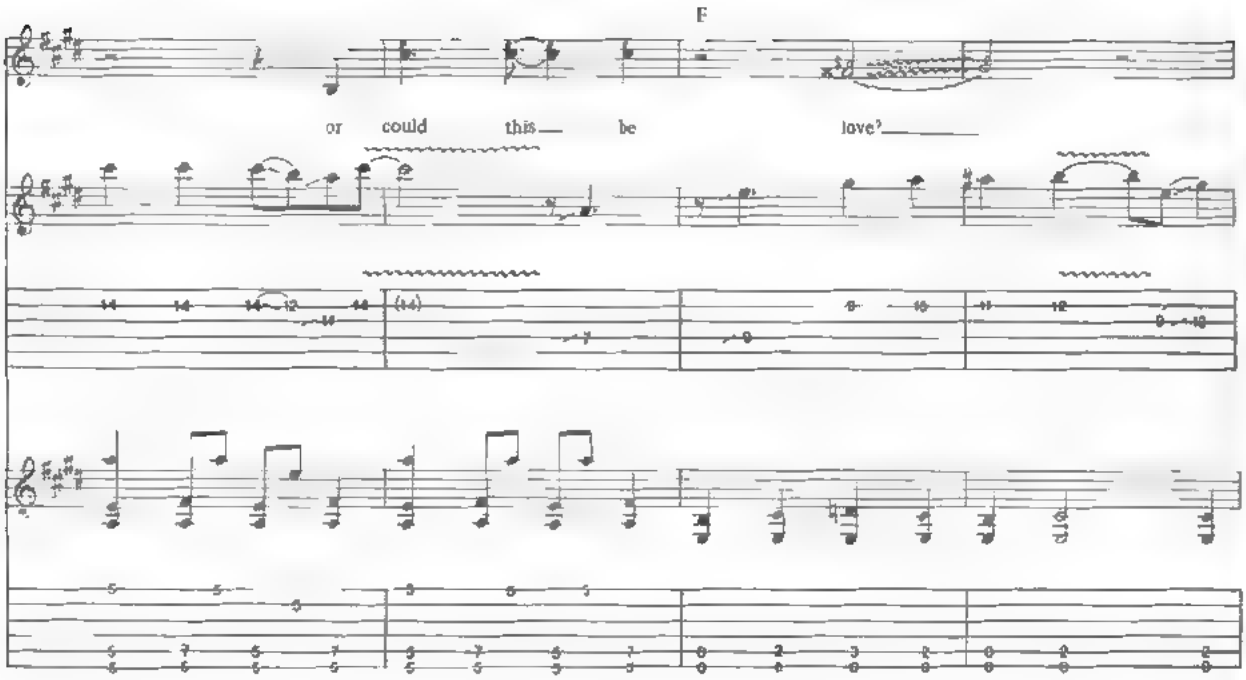

1st Verse
Out up - on the is - lands on a
Rhy Fig. 2

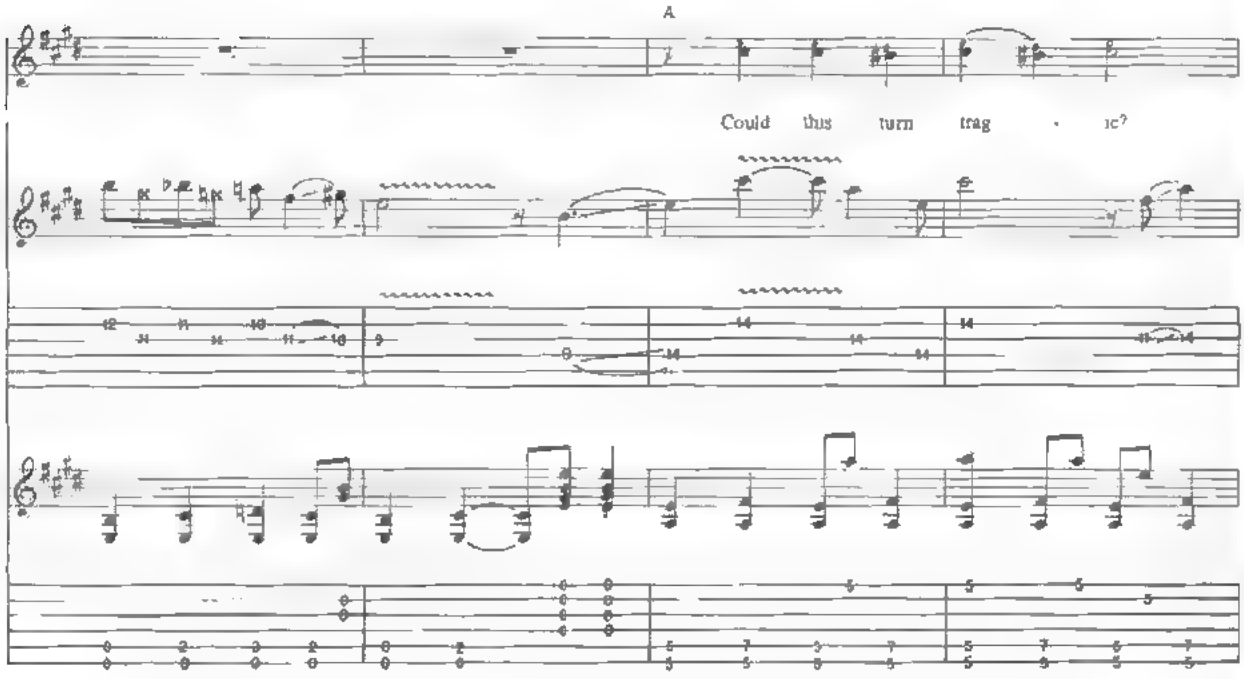

cool sum - mer night, bud - dy, you don't got to hur - ry Take your


time. What you need is on the men - u. and you

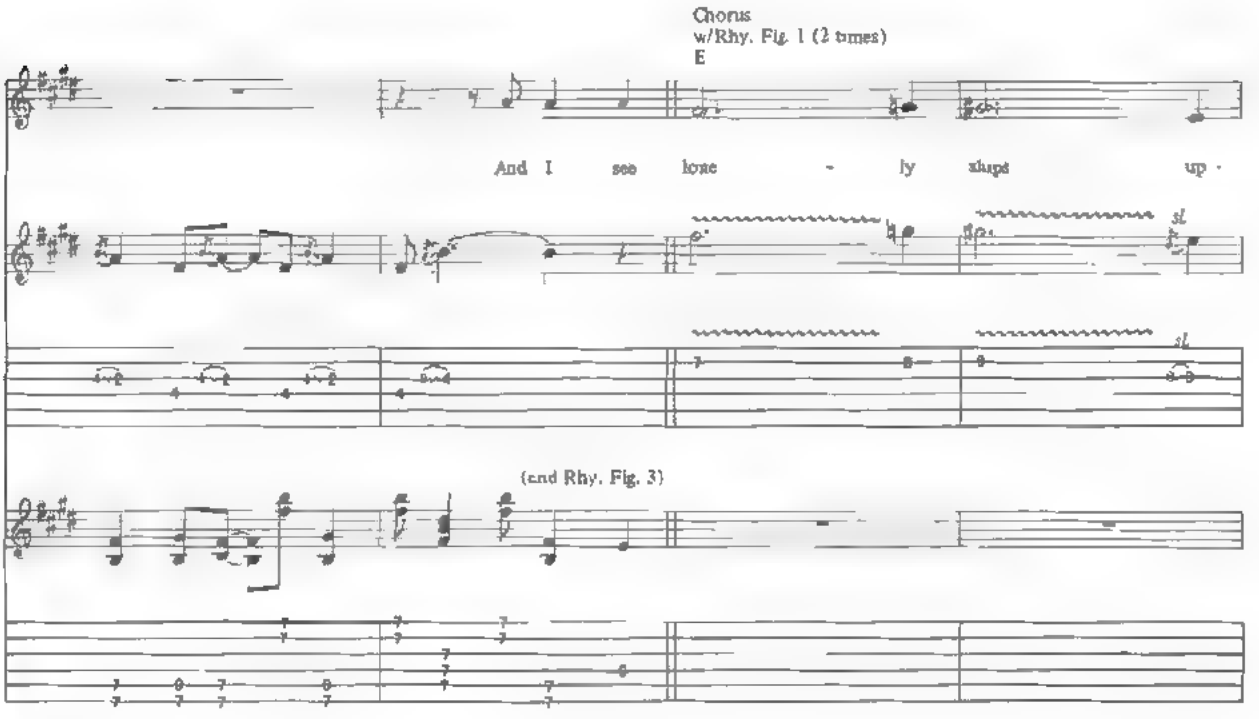

got it to - night
Bud - dy, you got
wom - en on your

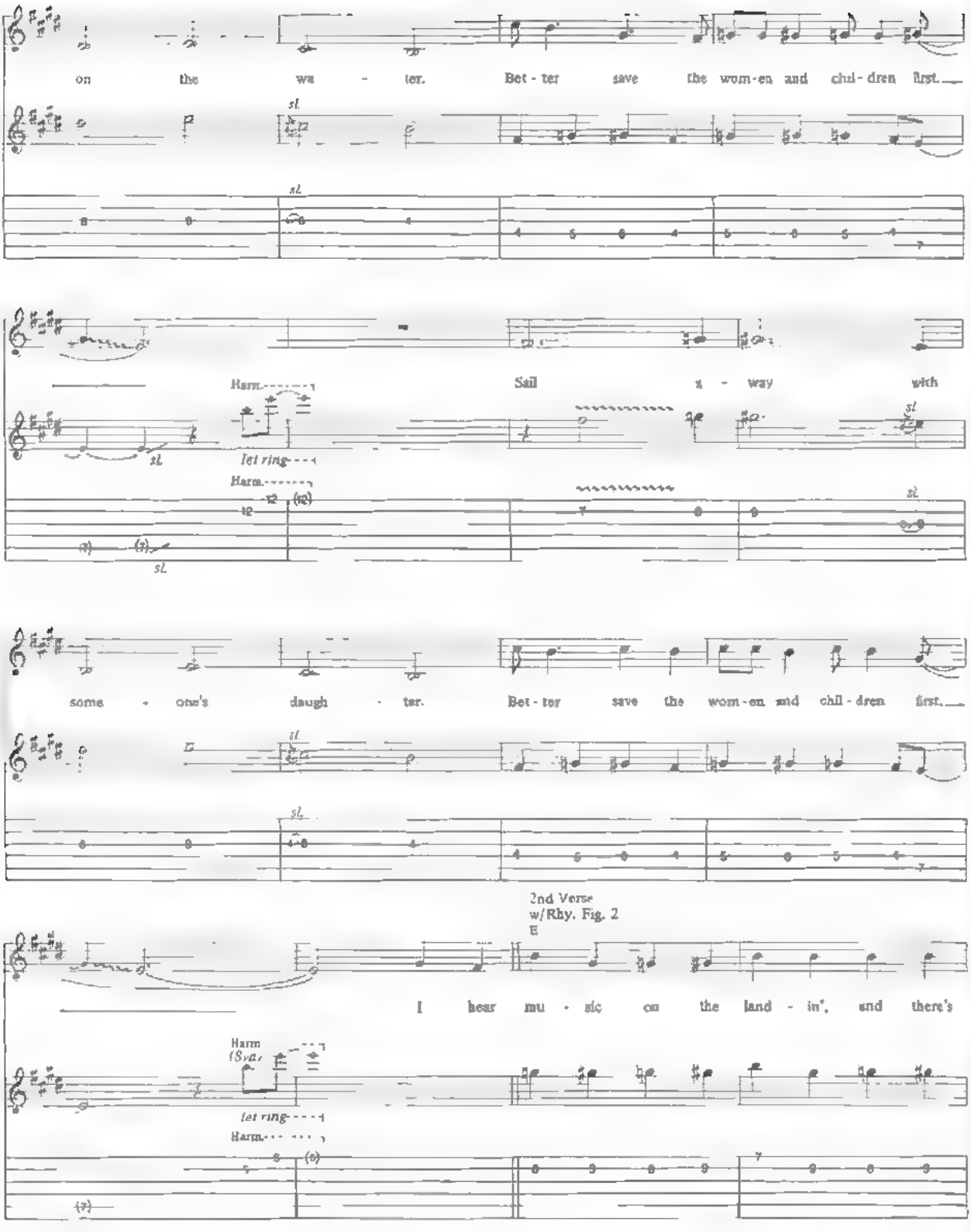

Pre-chorus
A
mind
Could this be mag - ic.
Rhy. Fig. 3
(end Rhy. Fig. 2)

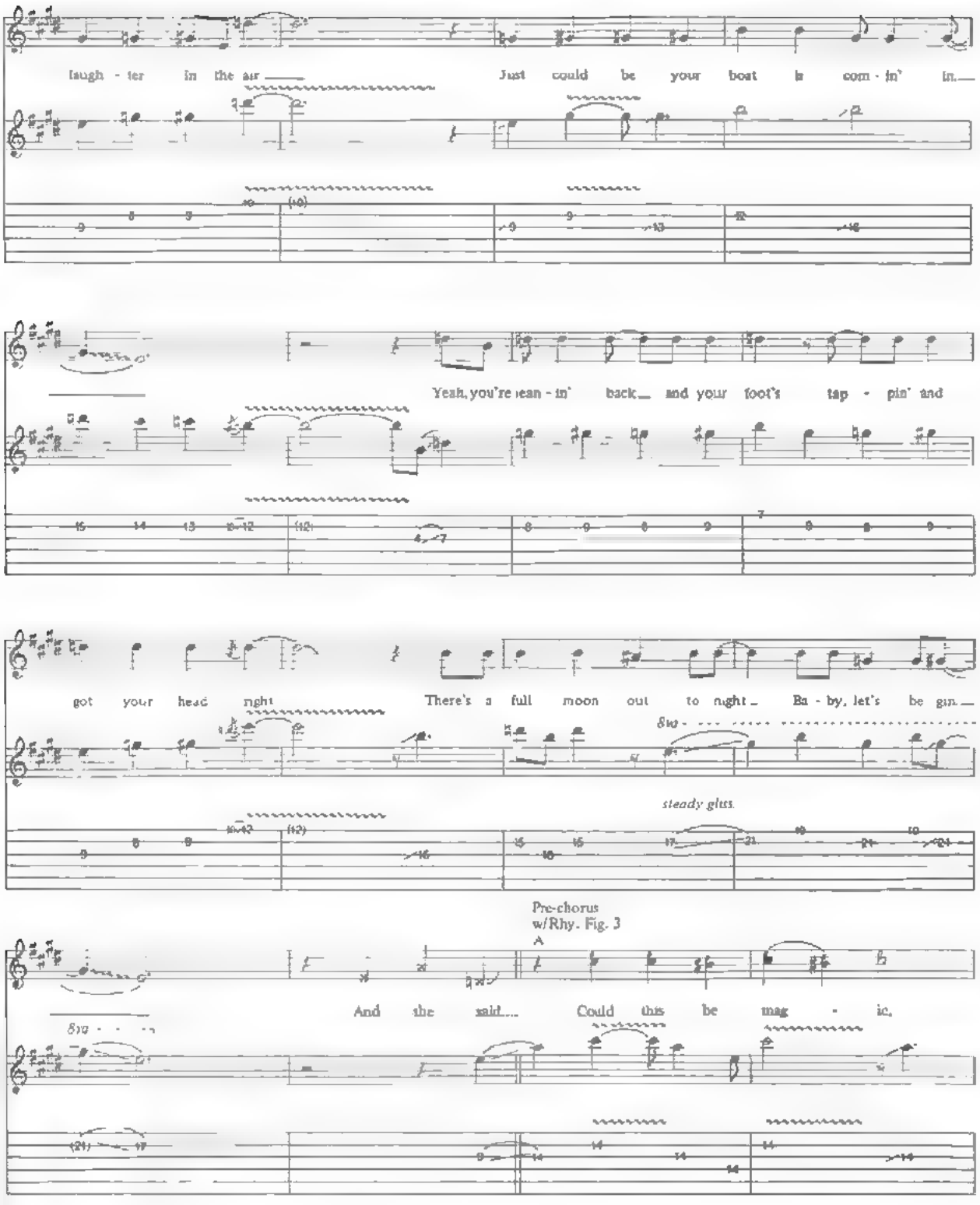

E
or could this be love?

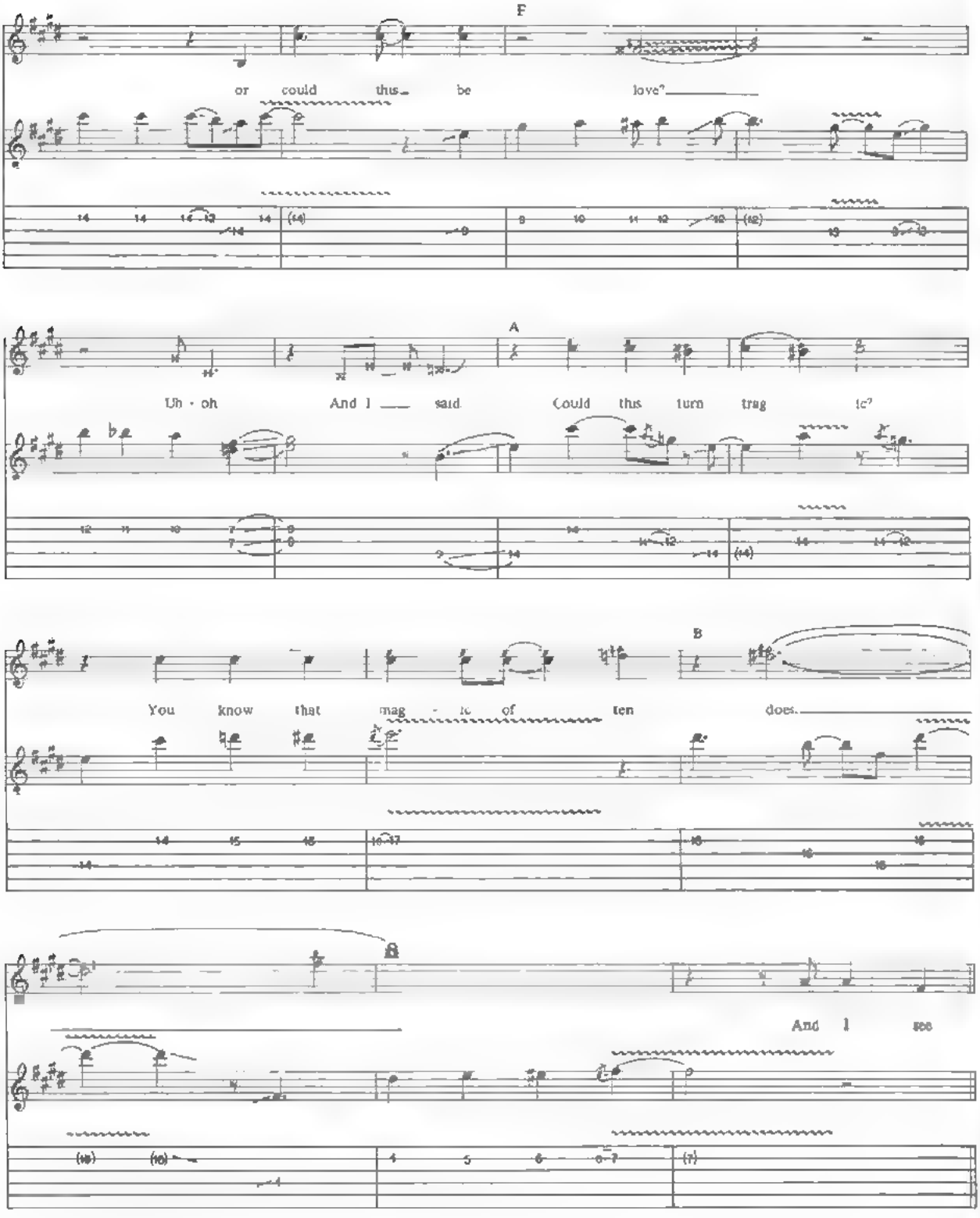

A
Could this turn trag · ic?

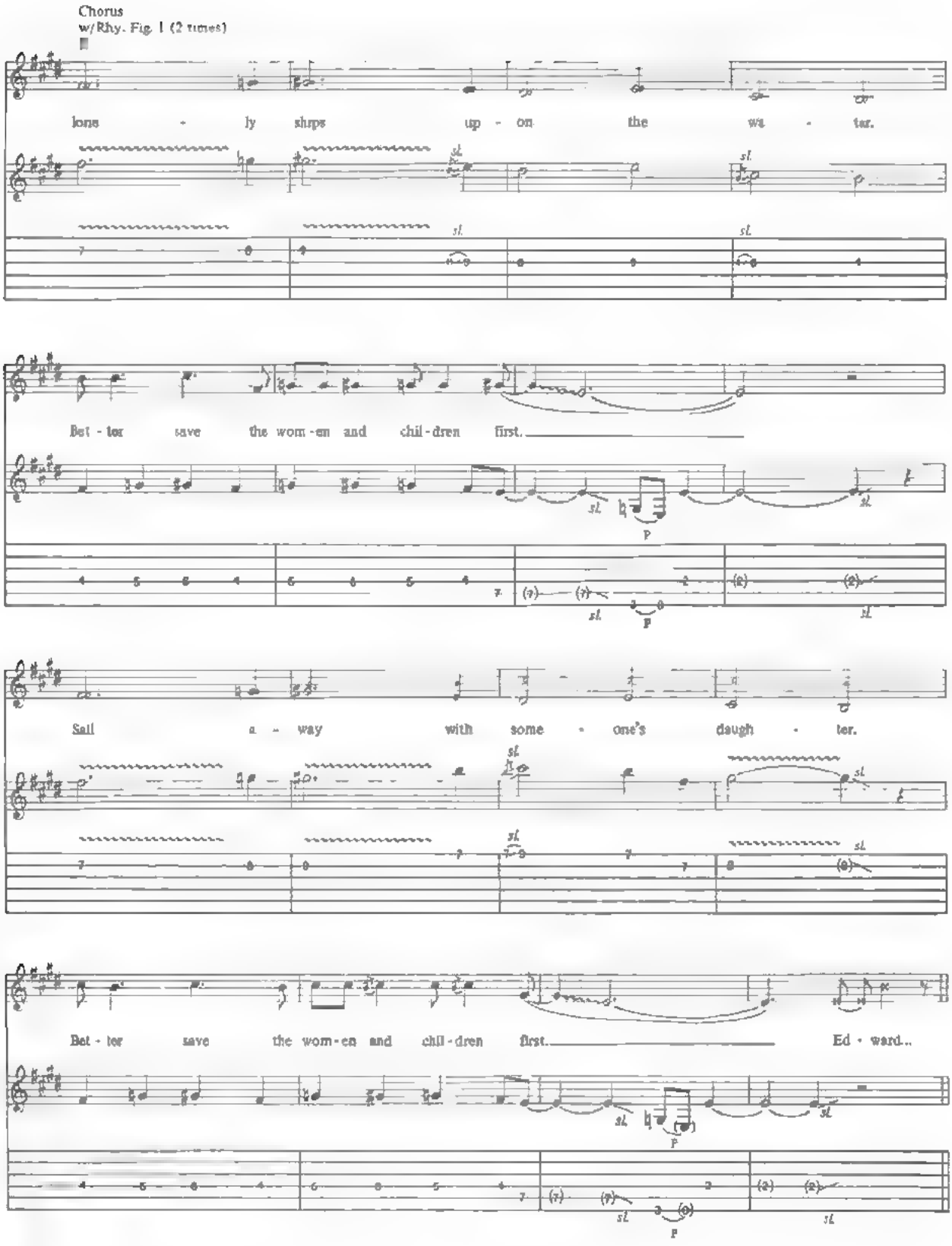
B
You know that mag - ic of - ten does.

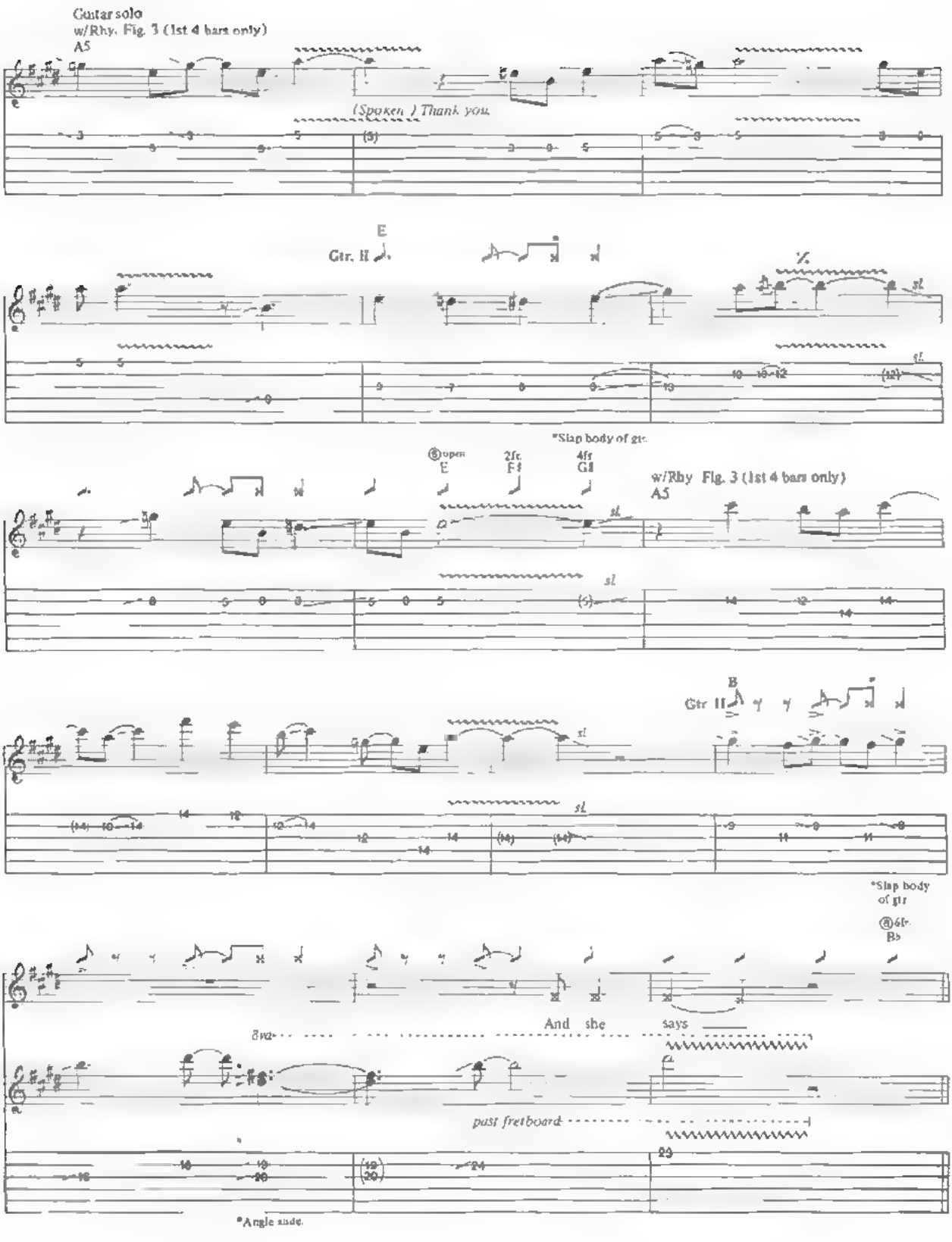

Chorus
w/Rhy. Fig. 1 (2 times)
E
And I see lone - ly ships up -
sl.
sl.
(end Rhy. Fig. 3)

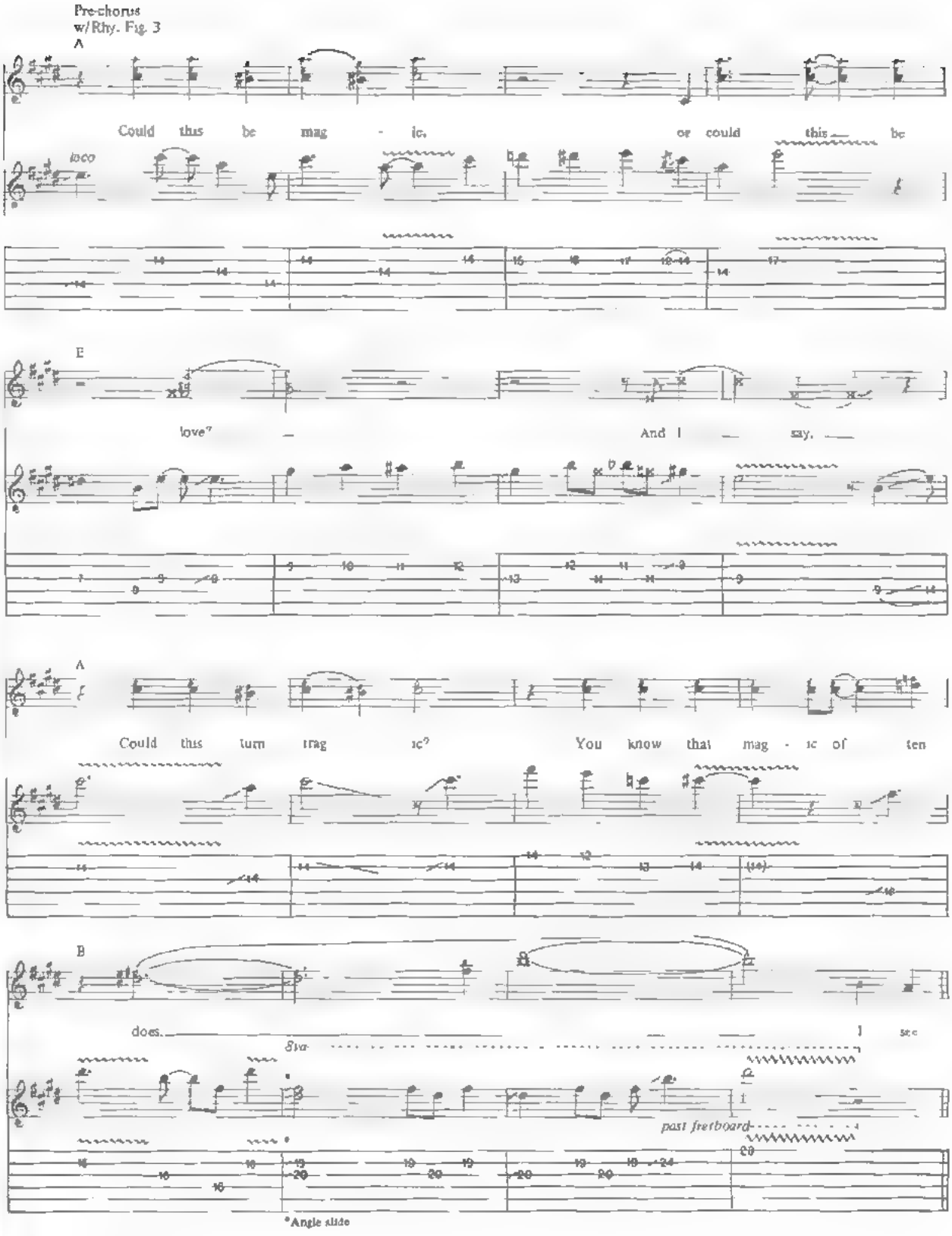

on the wa - ter. Bet - ter save the wom - en and chil - dren first.
sl.
Harm.
let ring
Sail a - way with
some - one's daugh - ter. Bet - ter save the wom - en and chil - dren first.
2nd Verse
w/Rhy. Fig. 2
E
I hear mu - sic on the land - in', and there's
Harm
(8va)
let ring
Harm.

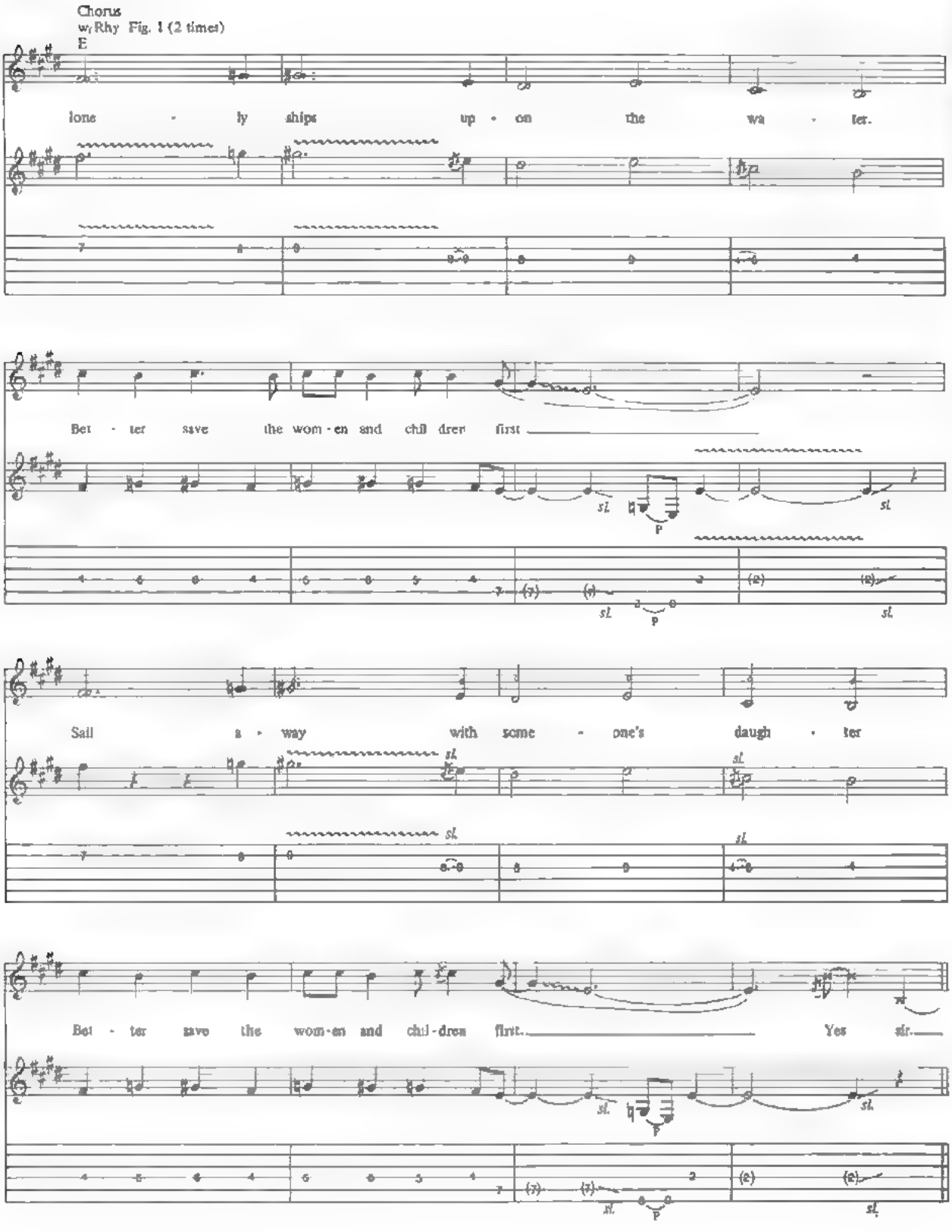

laugh - ter in the air
Just could be your boat is com - in' in.
Yeah, you're lean - in' back and your foot's tap - pin' and
got your head right
There's a full moon out to night
Ba - by, let's be gin
8va
steady glitz
Pre-chorus
w/Rhy. Fig. 3
A
And the said...
Could this be mag - ic.
8va

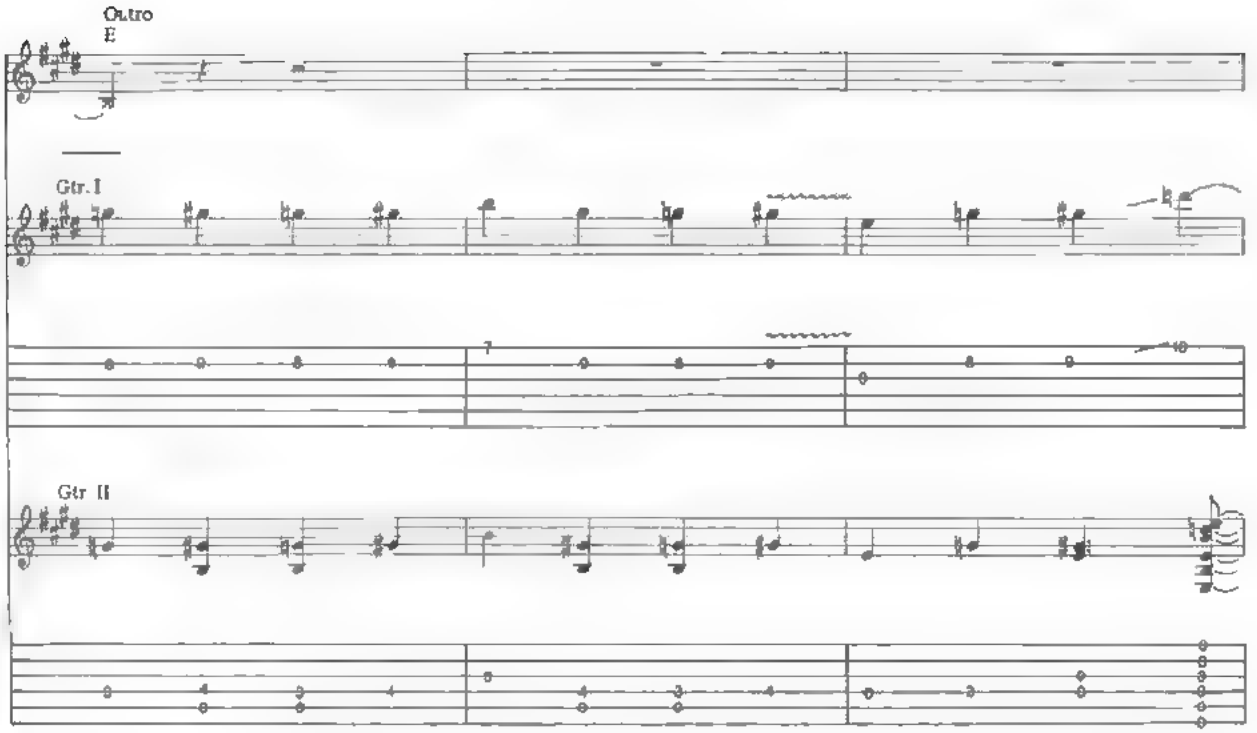

F
or could this be love?
A
Uh - oh And I said Could this turn trag ic?
B
You know that mag - ic of ten does.
And I see

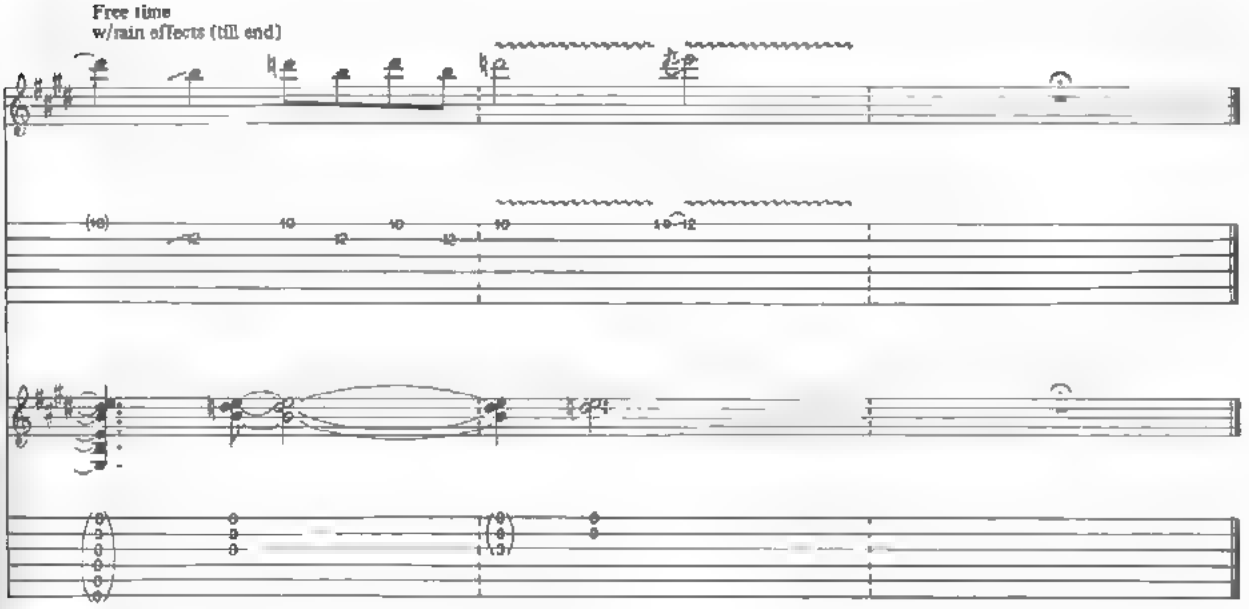

Chorus
w/Rhy. Fig. 1 (2 times)
lone - ly ships up - on the wa - ter.
Bet - ter save the wom - en and chil - dren first.
Sail a - way with some - one's daugh - ter.
Bet - ter save the wom - en and chil - dren first.
Ed - ward..
sl.
P


Guitar solo
w/Rhy. Fig. 3 (1st 4 bars only)
A5
(Spoken.) Thank you.
E
Gtr. II
*Slap body of gtr.
⑤open
E
2fr.
F♯
4fr.
G♯
w/Rhy. Fig. 3 (1st 4 bars only)
A5
B
Gtr. II
*Slap body of gtr.
⑥6fr.
B♭
And she says
8va
past fretboard
*Angle aside.


Pre-chorus
w/Rhy. Fig. 3
A
Could this be mag - ic, or could this be
loco
E
love? And I say,
A
Could this turn trag ic? You know that mag - ic of ten
B
does. I see
8va
past fretboard
*Angle slide

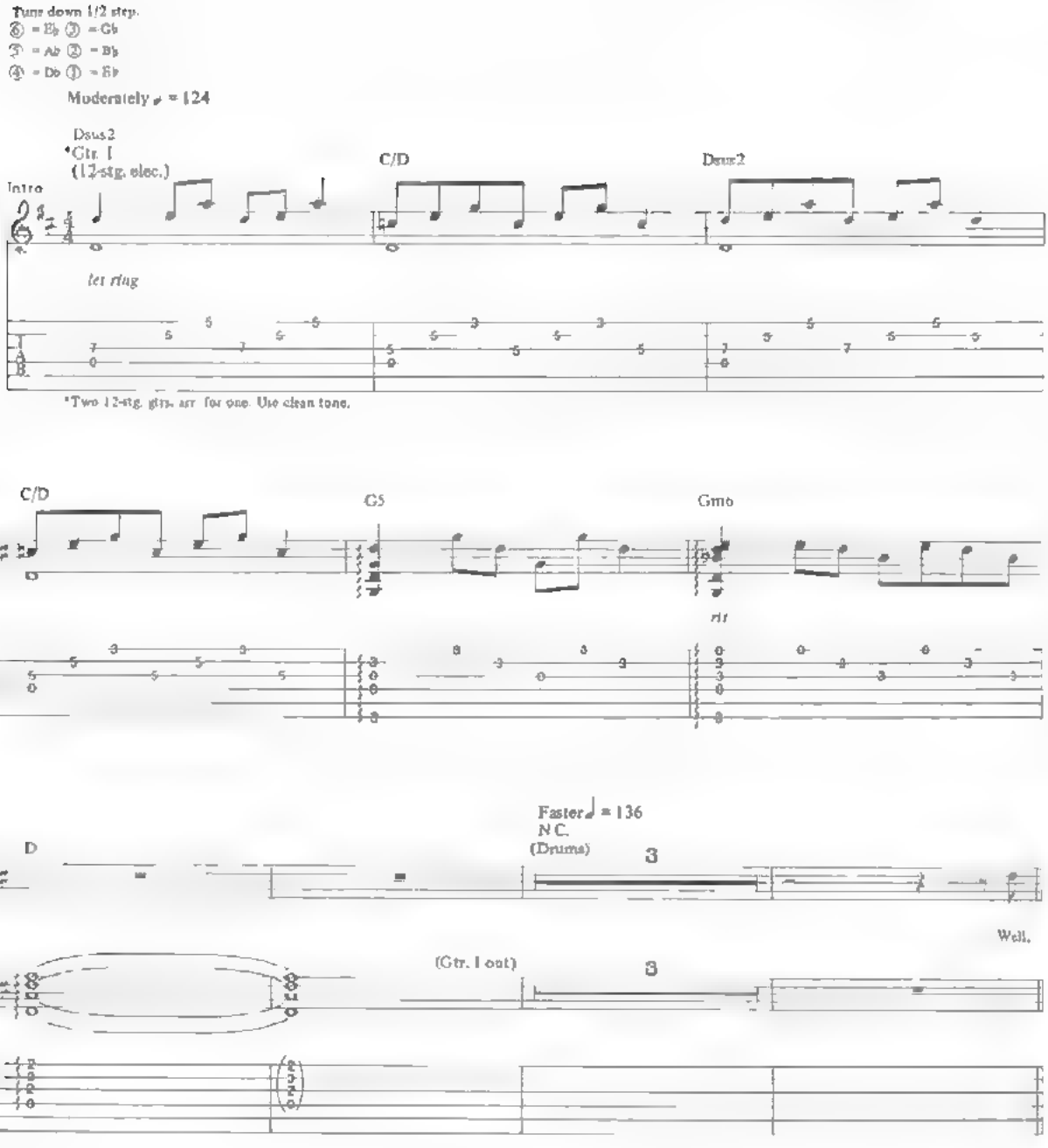

Chorus
w/ Rhy Fig. 1 (2 times)
E
lone - ly ships up - on the wa - ter.
Bet - ter save the wom - en and chil dren first
Sail a - way with some - one's daugh - ter
Bet - ter save the wom - en and chil - dren first. Yes sir.


Outro
E
Gtr. I
Gtr. II


Free time
w/rain effects (till end)

IN A SIMPLE RHYME

Words and Music by
EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH



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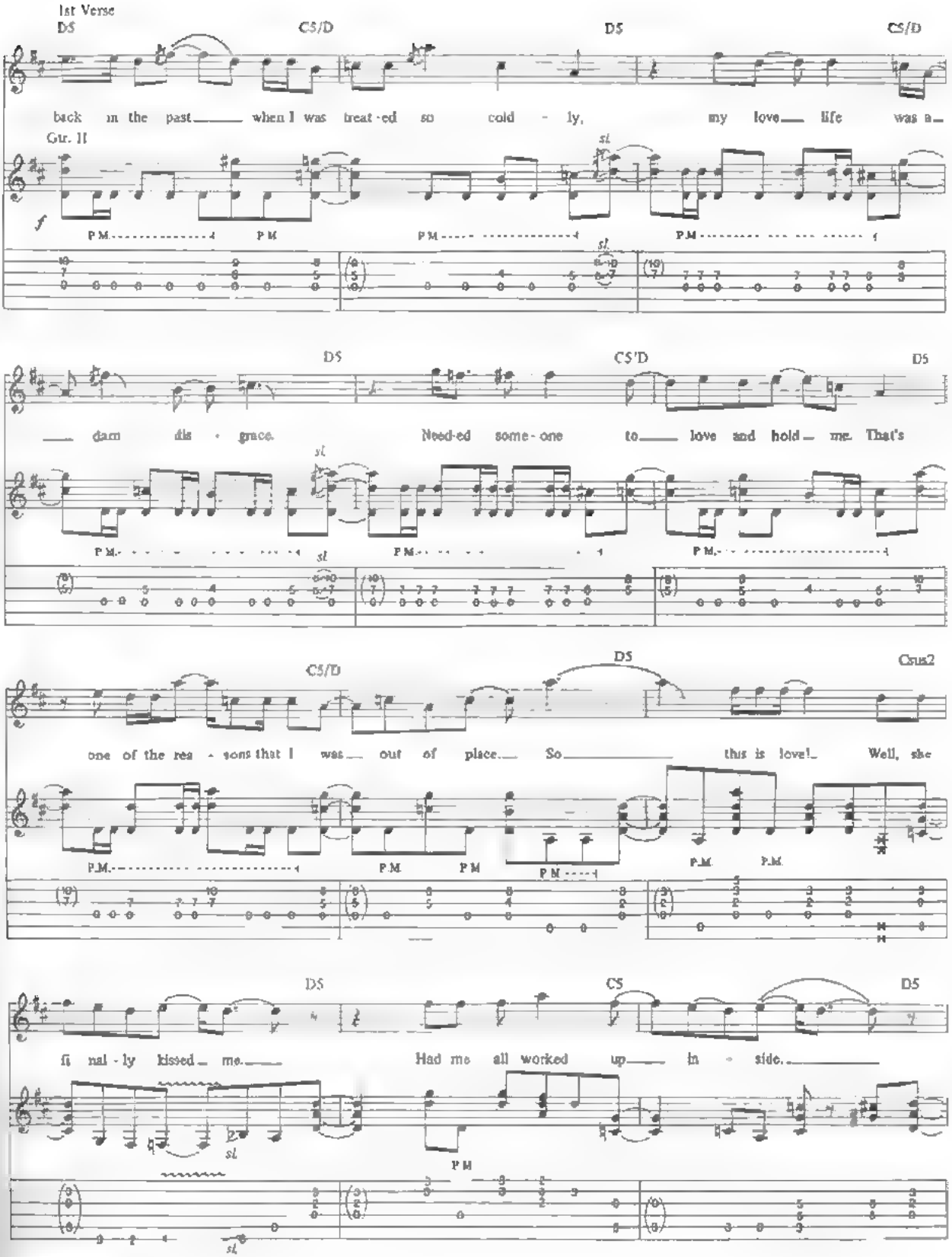
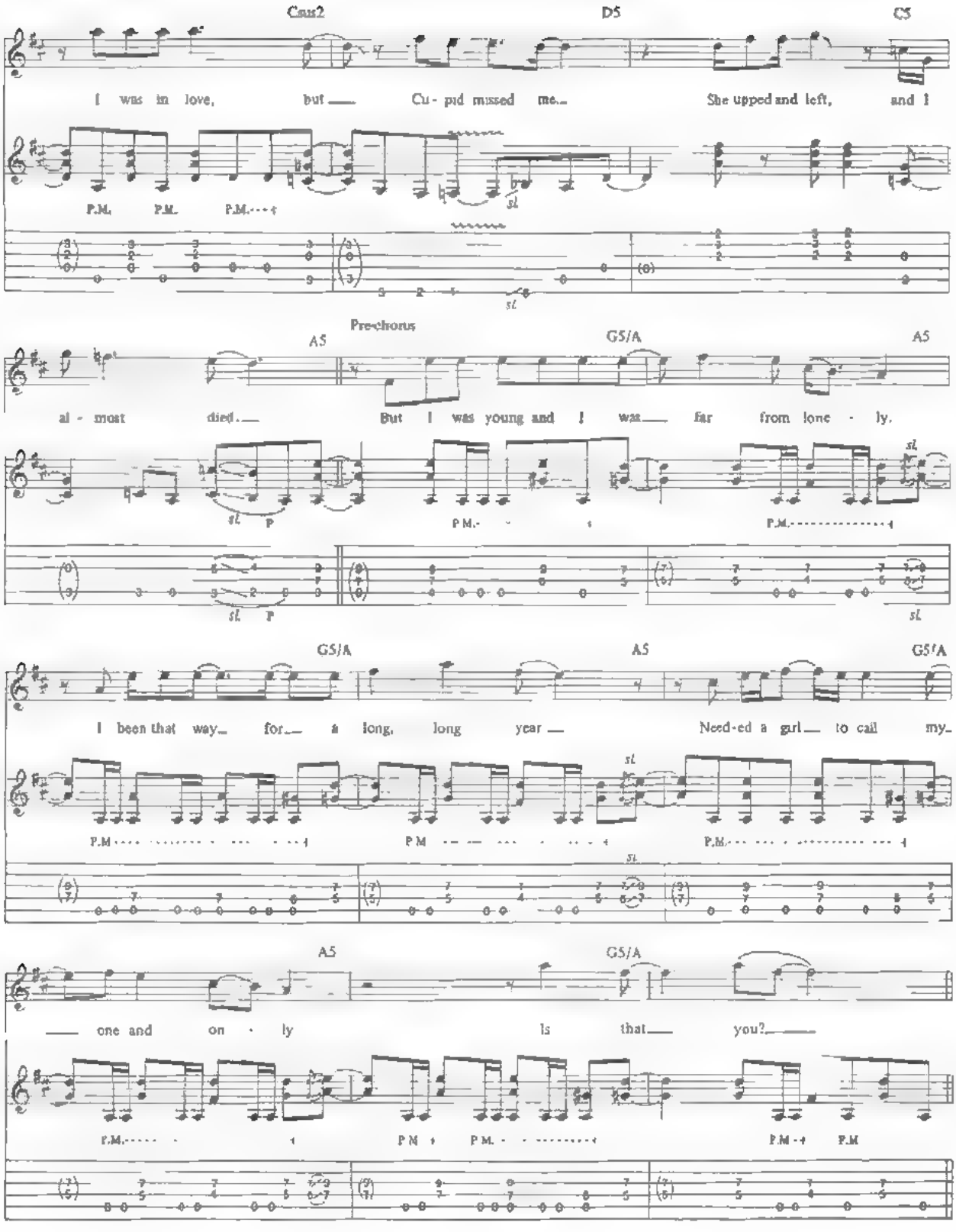
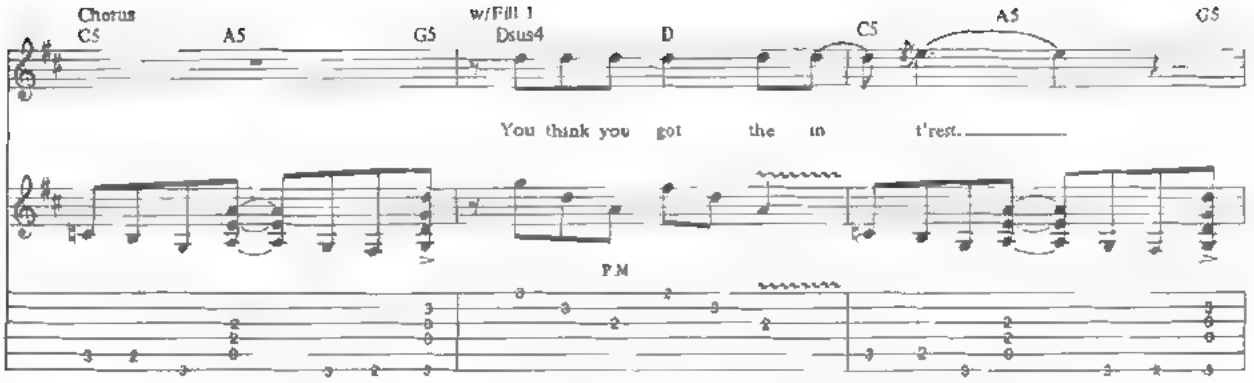
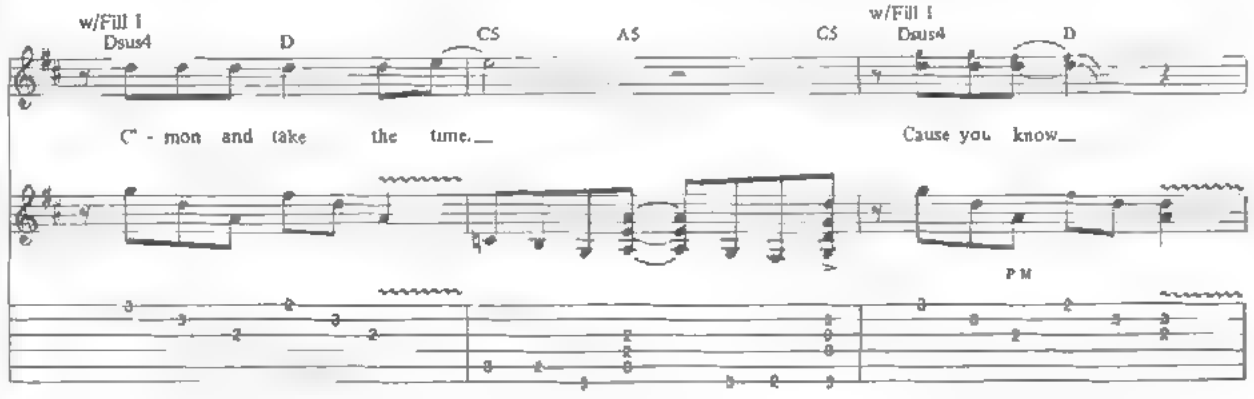
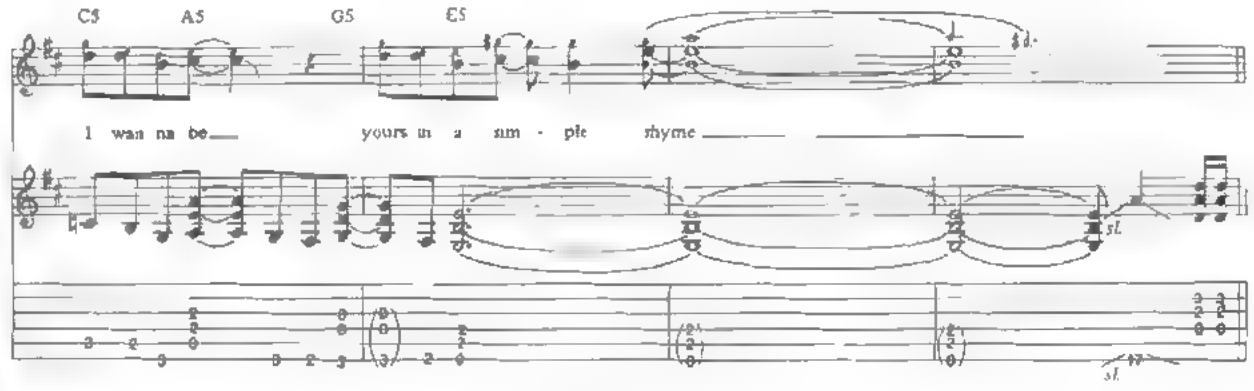
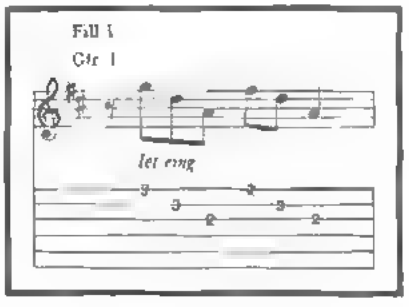

1st Verse
D5
C5/D
D5
C5/D
back in the past when I was treat-ed so cold - ly, my love life was a
Gtr. II
sl.
P.M.
D5
C5/D
D5
dam dis - grace. Need-ed some-one to love and hold me. That's
C5/D
D5
Crus2
one of the rea - sons that I was out of place. So this is love! Well, she
D5
C5
D5
fi nal - ly kissed me. Had me all worked up in - side.

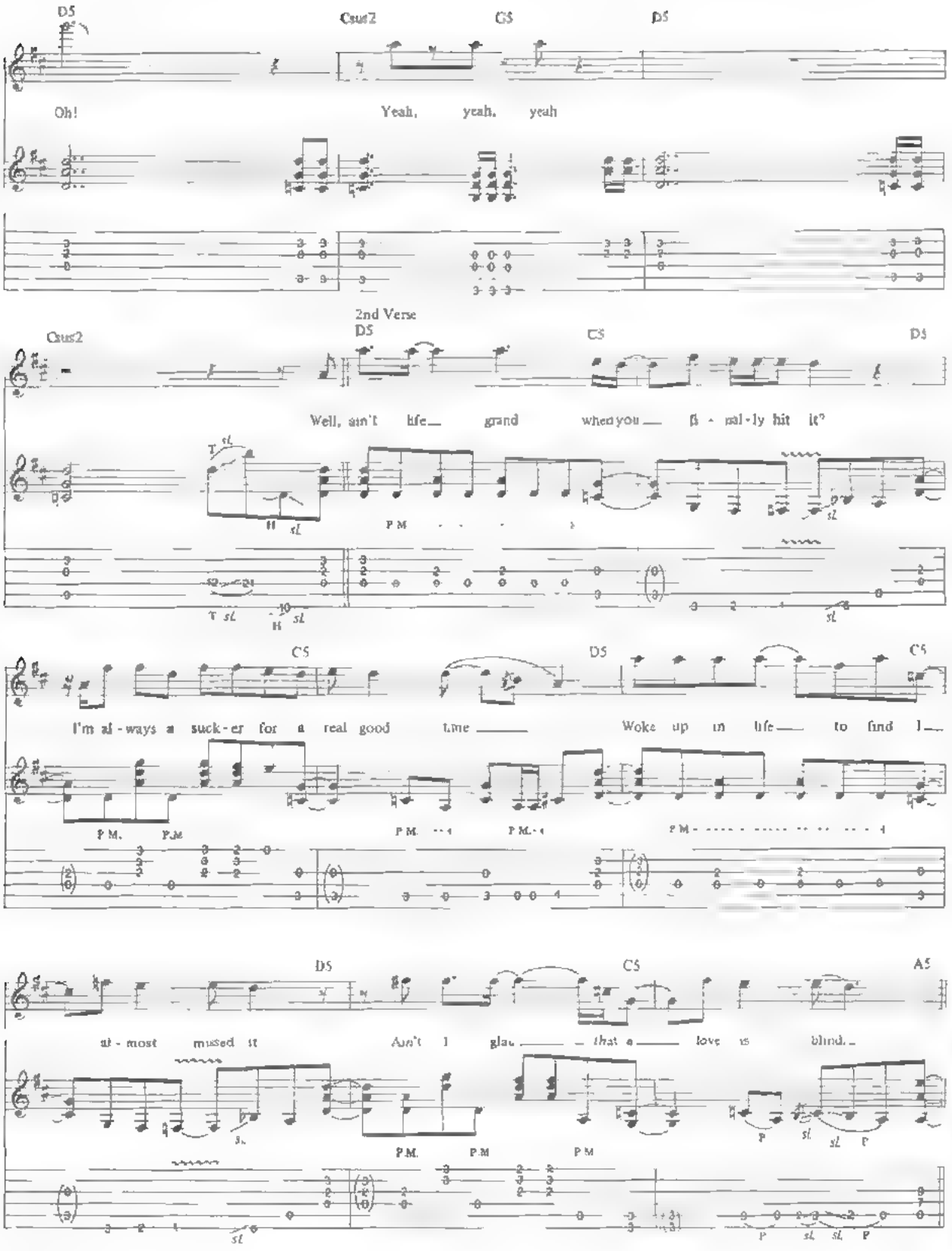

Csus2
D5
C5
I was in love, but Cu - pid missed me. She upped and left, and I
P.M. P.M. P.M.
sl.
Pre-chorus
A5
G5/A
A5
al - most died. But I was young and I was far from lone - ly.
sl. P
P.M.
P.M.
sl.
G5/A
A5
G5/A
I been that way for a long, long year Need-ed a girl to call my
P.M
P.M
P.M.
sl.
A5
G5/A
one and on - ly Is that you?
P.M.
P.M
P.M.
P.M
P.M

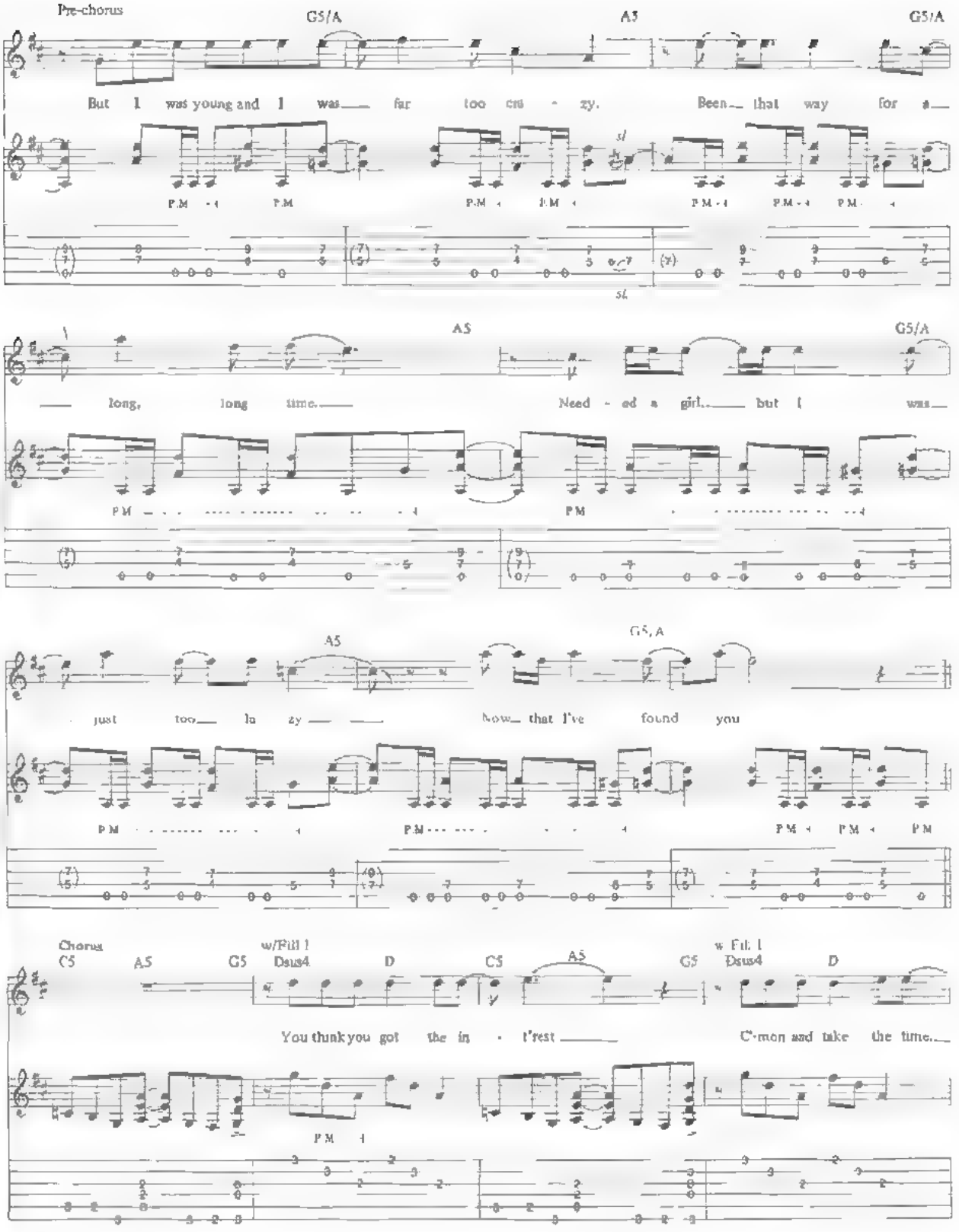

Chorus
C5
A5
G5
w/Fill 1
Dsus4
D
C5
A5
G5
You think you got the in t'rest.
P.M

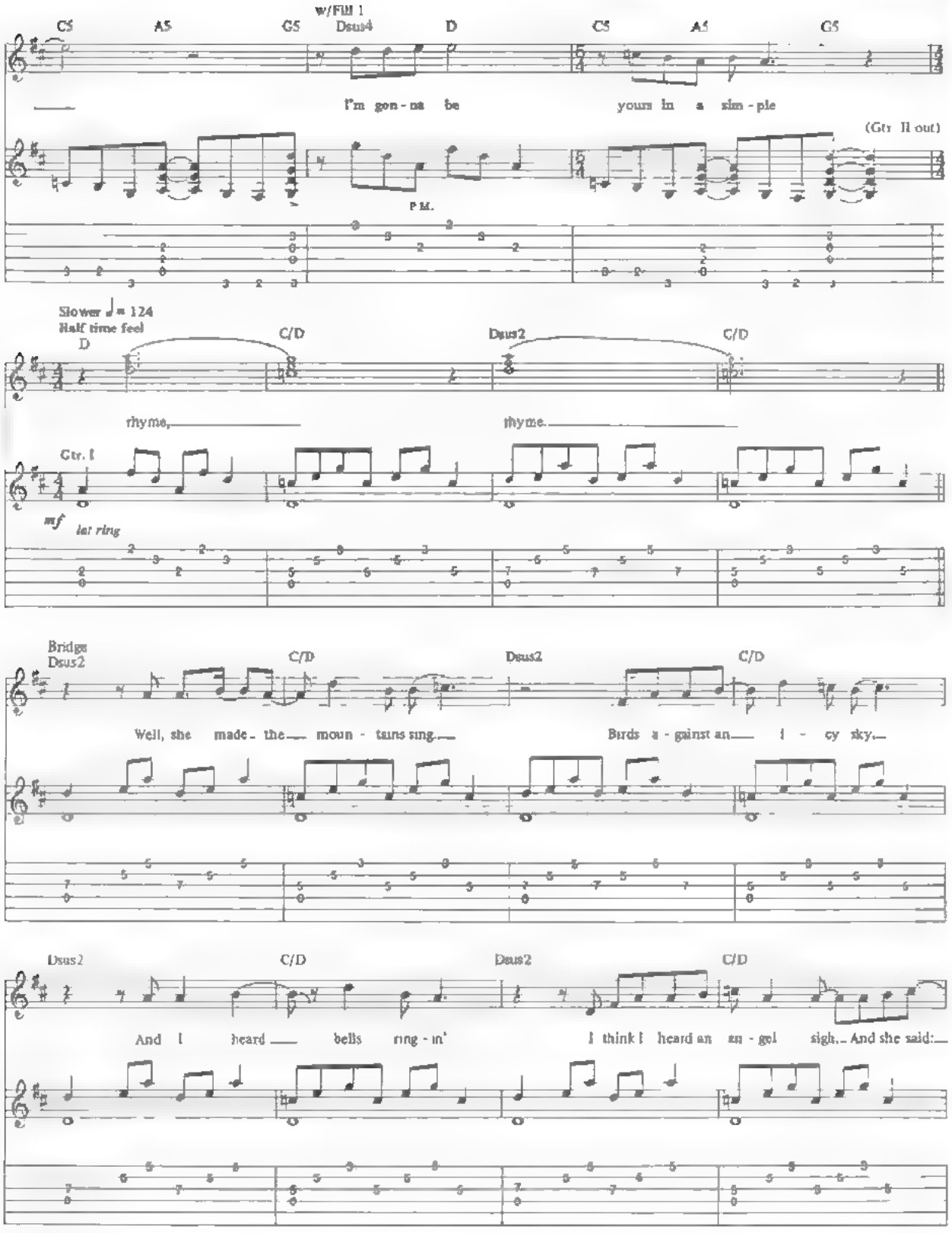

w/Fill 1
Dsus4
D
C5
A5
C5
w/Fill 1
Dsus4
D
C' - mon and take the time.
Cause you know
P.M

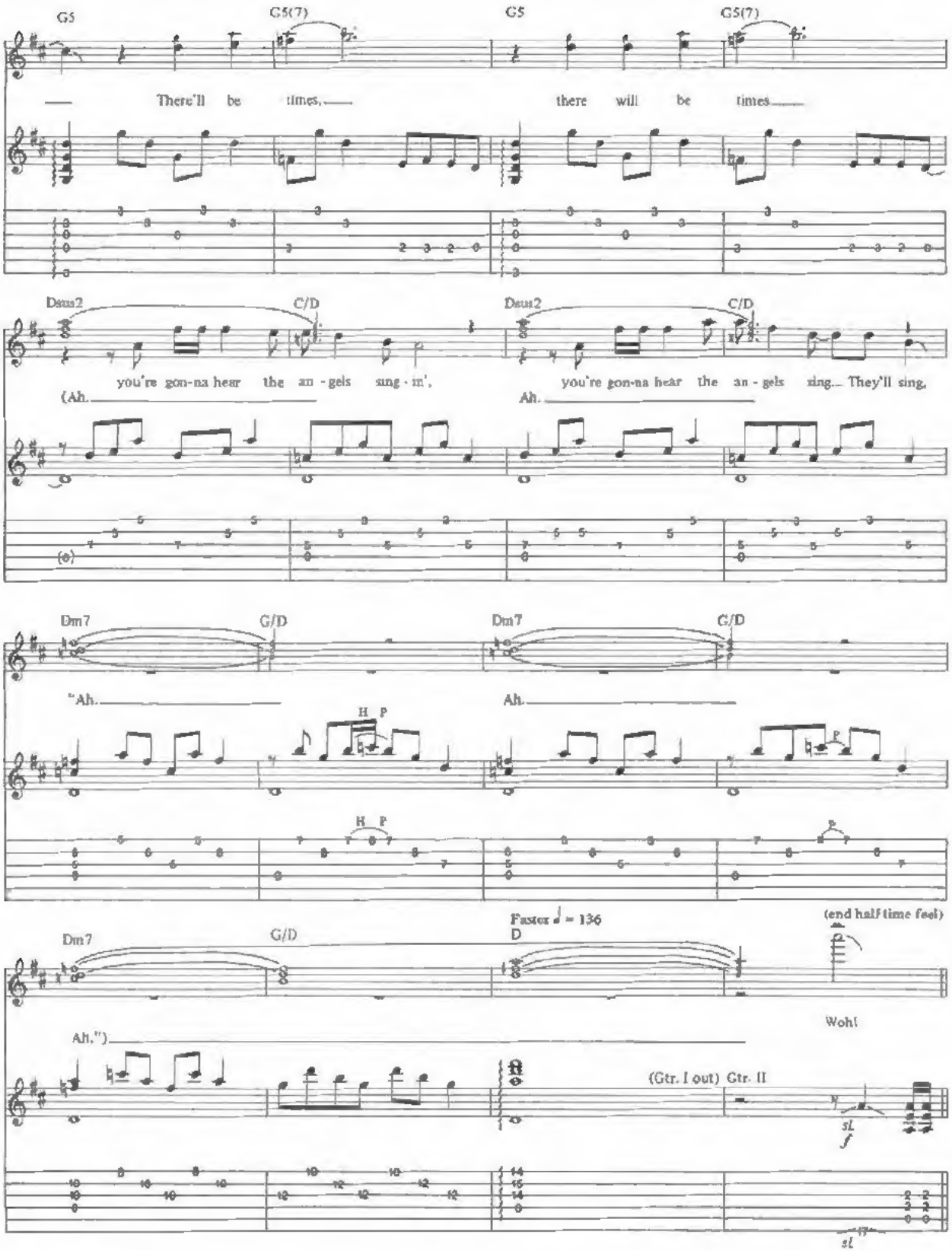

C5
A5
G5
E5
I wan na be
yours in a sim - ple rhyme
sl.
sl.

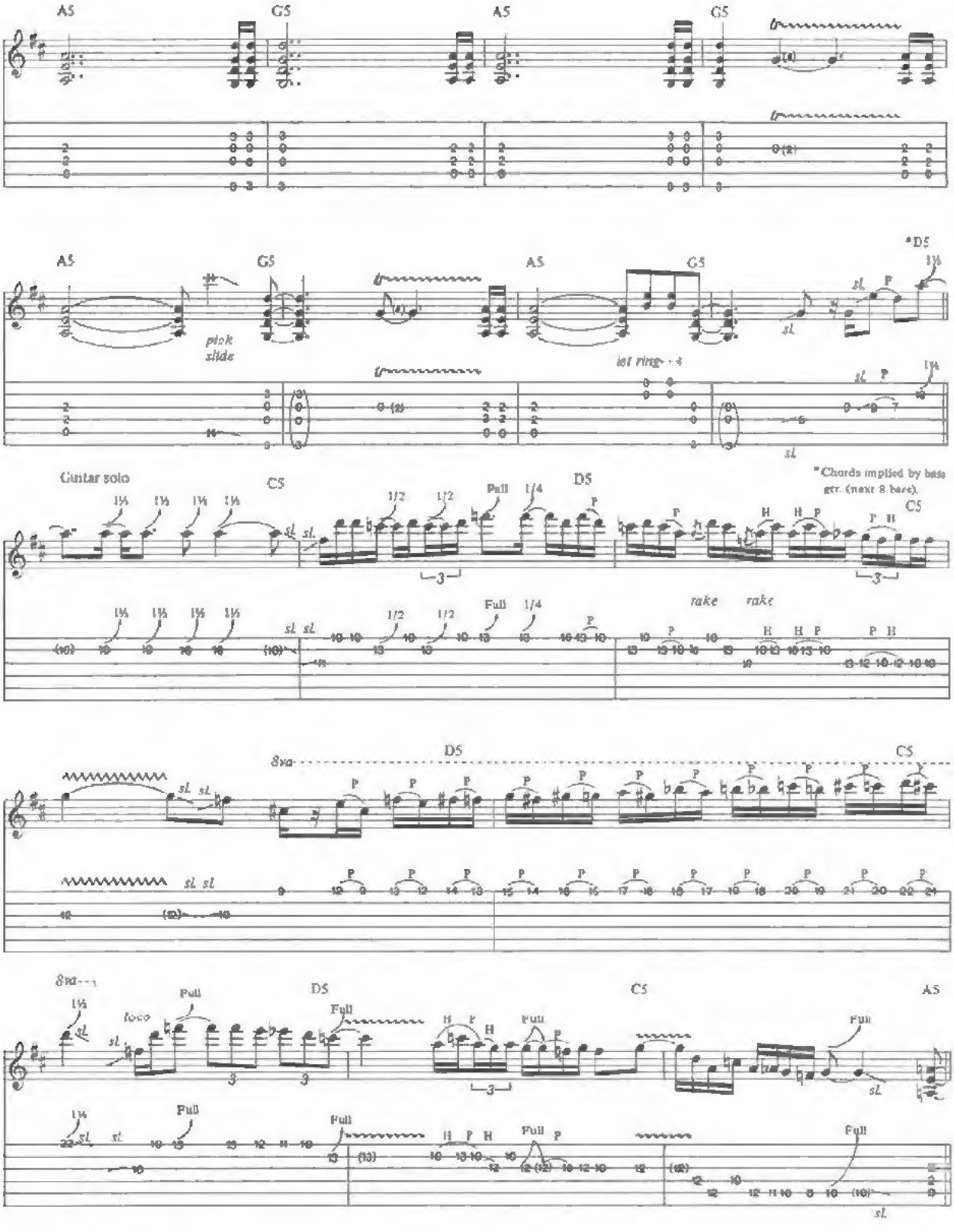

Fill 1
Gtr 1
let ring

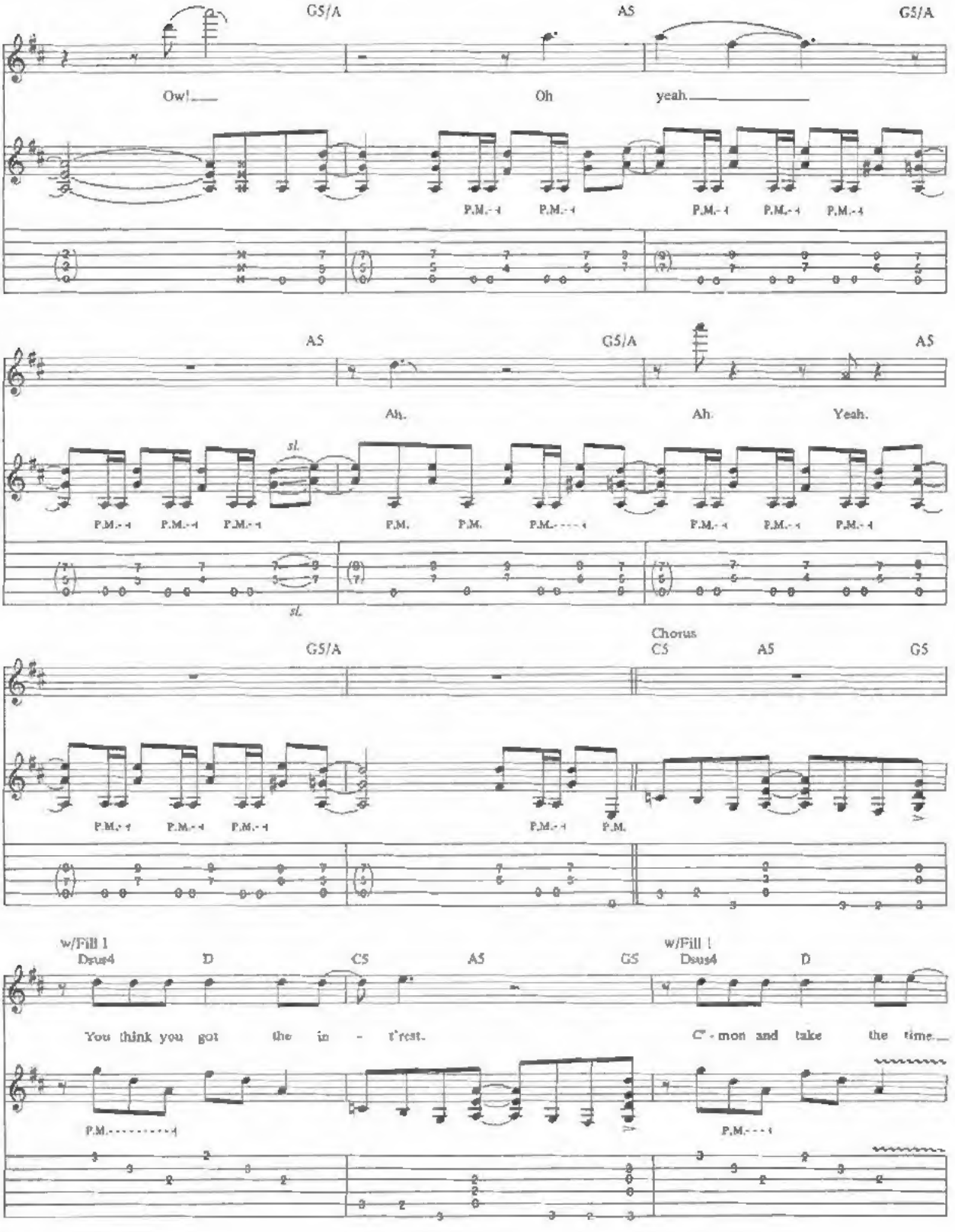

D5
Csus2
G5
D5
Oh!
Yeah, yeah, yeah
2nd Verse
Csus2
D5
G5
D5
Well, ain't life grand when you fi - nal - ly hit it?
G5
D5
G5
I'm al - ways a suck - er for a real good time
Woke up in life to find I
D5
G5
A5
al - most missed it
Ain't I glad that a love is blind.

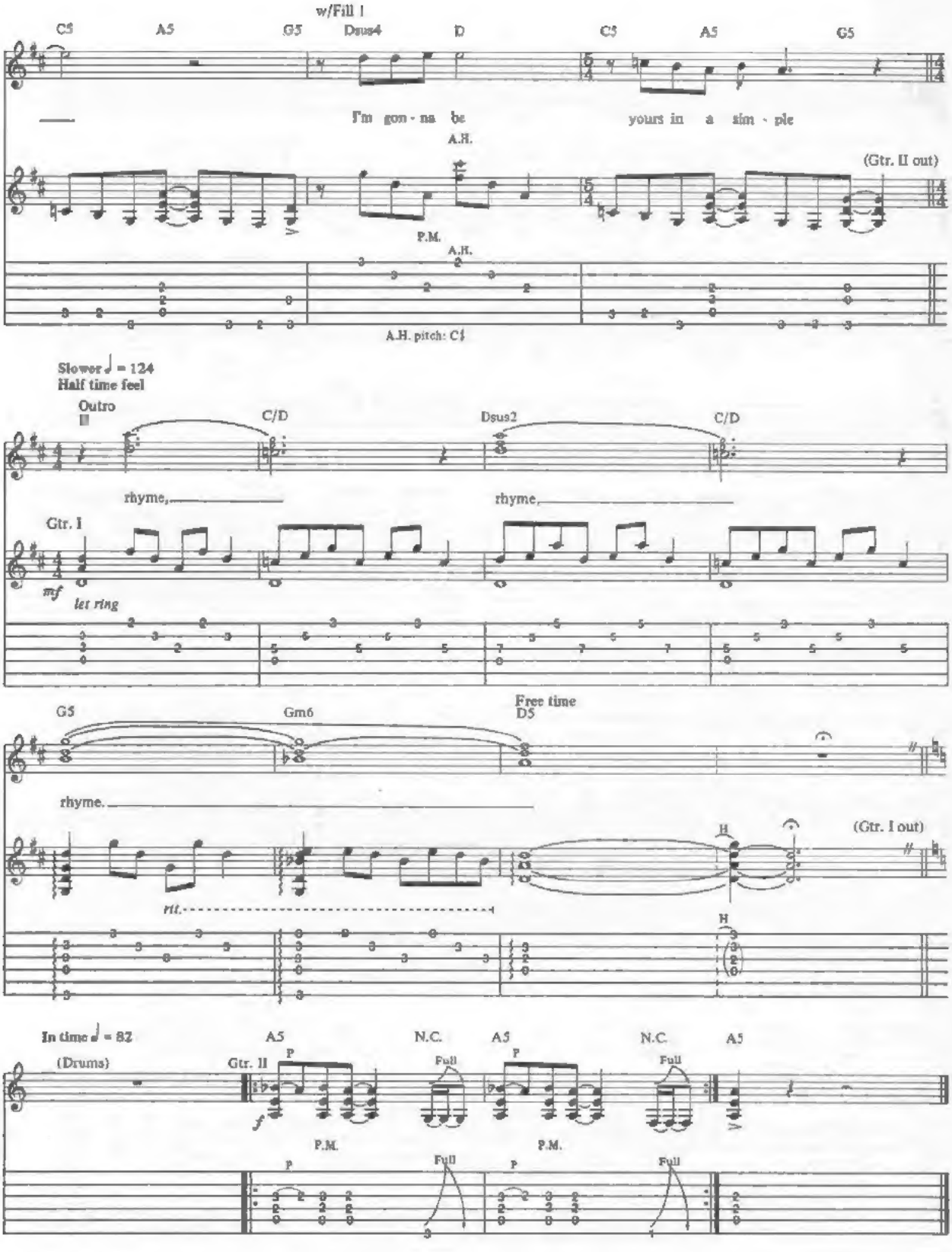

Pre-chorus
G5/A
A5
G5/A
But I was young and I was far too cra - zy. Been that way for a
long, long time. Need - ed a girl. but I was
A5
G5/A
just too la zy Now that I've found you
A5
G5, A
Chorus
C5
A5
G5
w/Fill 1
Dsus4
D
C5
A5
G5
w Fill 1
Dsus4
D
You think you got the in - t'rest C'mon and take the time.


C5
A5
G5
w/Fill 1
Dsus4
D
C5
A5
G5
I'm gon - na be
yours in a sim - ple
(Gtr II out)
P.M.
Slower ♩= 124
Half time feel
D
C/D
Dsus2
C/D
rhyme,
rhyme.
Gtr. I
mf
let ring
Bridge
Dsus2
C/D
Dsus2
C/D
Well, she made - the moun - tains sing.
Birds a - gainst an i - cy sky.
Dsus2
C/D
Dsus2
C/D
And I heard bells ring - in'
I think I heard an an - gel sigh.. And she said:


G5
G5(7)
G5
G5(7)
There'll be times,
there will be times
Dsus2
C/D
Dsus2
C/D
you're gon-na hear the an - gels sing - in',
you're gon-na hear the an - gels sing... They'll sing,
(Ah.
Ah.
Dm7
G/D
Dm7
G/D
"Ah.
Ah.
H P
P
Faster ♩ = 136
(end half time feel)
Dm7
G/D
D
Woh!
Ah.")
(Gtr. I out) Gtr. II
sl.
f
sl.


A5
G5
A5
G5
pick slide
let ring
*D5
Guitar solo
C5
D5
*Chords implied by bass gtr. (next 8 bars).
rake
8va
loco
Full


G5/A
A5
G5/A
Ow!
Oh
yeah.
P.M.
A5
G5/A
A5
Ah.
Ah.
Yeah.
sl.
P.M.
Chorus
G5/A
C5
A5
G5
w/Fill 1
Dsus4
D
C5
A5
G5
w/Fill 1
Dsus4
D
You think you got the in - t'rest.
C'-mon and take the time.


w/Fill 1
C5
A5
G5
Dsus4
D
C5
A5
G5
I'm gon - na be
yours in a sim - ple
A.H.
(Gtr. II out)
P.M.
A.H.
A.H. pitch: C♯
Slower ♩ = 124
Half time feel
Outro
II
C/D
Dsus2
C/D
rhyme,
rhyme,
Gtr. I
mf
let ring
G5
Gm6
Free time
D5
rhyme.
H
(Gtr. I out)
rit.
H
In time ♩ = 82
(Drums)
A5
N.C.
A5
N.C.
A5
Gtr. II
P
Full
P
Full
f
P.M.
P.M.
P
Full
P
Full